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**Resisting Alterities** - Marco Fazzini - 2004
This volume – of essays, poetry, and prose fiction – records various attempts to read the fracture zones created by the discursive strategy of a democratic imagination, where space and ideas are opened to new linguistic and literary insights. Pride of place is taken by essays on the Caribbean writer Wilson Harris which explore the implications of his awareness of a polyphony of coexistent voices that dislodges the hegemony of Cartesian dualism. This group of studies is rounded off with an interview with, and searching testimony by, Harris himself. The further contributions take up the implications of the encounter with 'alterity' (strangers, natives, barbarians) in order to underline not only wonder in the face of an unknown presence, or the 'shame' through which the subject discovers itself, but also the ressentiment involved in the creation of demonized Others. As the poet Charles Tomlinson states, “what we take to be otherness, alterity, can be readmitted into our literary consciousness and seen as part of the whole, causing us to readjust our awareness of the possibilities of English.” These essays confirm that resistance is an interface of ambivalence between discursive worlds, encouraging us to read the “living network” of a text contrapuntally. Specific topics include Billy Bragg and New Labour, Schopenhauer in Britain, Objectivist poetry, gender and sexual identity (in Nancy Cunard; in Scottish fiction), multivocal discourse in South Africa, specific forms of alterity (in Jamaica Kincaid; in the poetry of Edwin Morgan; in allosemitism) and the deculturalizing perils of globalization.
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**Time, History, and Philosophy in the Works of Wilson Harris** - Gianluca Delfino - 2016-05-31
Gianluca Delfino’s study of one of the Caribbean’s most controversial authors paves the way for looking at Wilson Harris’s body of work in a new light. Harris’s imaginative approach to reality is discussed in relation to the categories of history and time with reference to several novels, with a special focus on The Infinite Rehearsal, Jonestown, and The Dark Jester, spanning more than forty years of his vast literary production. Delfino’s analysis, encompassing critical perspectives ranging from African philosophy to Jungian readings through historiography and anthropology, demonstrates that Harris’s works as a whole show a remarkable unity of thought rooted in their author’s complex imagination. As a result, the cross-cultural quality of Harris’s thought emerges as a healing outcome of the traumatic colonial encounter, bringing together elements of Amerindian, African, and European origin in an ongoing dialogue with time, nature, and the psyche.

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WILSON HARRIS : A VISION OF ONENESS
S N Vikram Raj URS - 2015-08-01
It has been a pain-staking study of collecting
information and various interpretations from
different sources. The preoccupation of Harris is
to explore and discover “the buried truth” in the
Individual psyche. I have attempted to show the
“wholeness” of Man which is the major concern
of Harris. His creative insights into the ‘The
unknown modes of being’ are profound. He tries
to suggest an alternative vision of Reality’ to the
upheavals and raging conflicts of the twentieth
century. I have drawn parallels and comparisons
to the Indian tradition of The Upanishads to
argue that Man strives after the ‘indivisible
whole’. I have not included his recent novels such
as Carnival (1985), The Four Banks of the River
of Space (1990), The Carnival Trilogy (1993),
Jonestown (1996), The Dark Jester (2001) and

Readings in Caribbean History and Culture
D. A. Dunkley - 2011-12-08
This collection of eleven essays is designed to
highlight some important new voices who have
been doing research on the general subject areas
of the history and culture of the Caribbean. The
essays in this volume also address a number of
themes which are critical to developing an
understanding of current scholarly work on the
two broad subject areas. Among the themes
examined are colonialism, slavery, and the
involvement of the Christian Church in both
colonial rule and enslavement. The essays also
analyze the pre-independence and post-
independence periods of the twentieth century,
with examinations on topics that include
prostitution, departmentalization, education,
visual art, and the musical form known as
Reggae. The purpose of this book is to stimulate
discussion around these important topics based
on the perspectives of a number of new scholars.
The book is also designed as a teaching device,
principally for courses focusing on Caribbean
society, whether in the past or the present.
process that can be driven by and produce society, whether in the past or the present.

**Post-deconstructive Subjectivity and History**
- Aniruddha Chowdhury - 2013-09-19
Aniruddha Chowdhury offers an illuminating account of the post-deconstructive conception of subjectivity and history in the tradition of Continental thought, and Postcolonial theory.

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**Memories of the Classical Underworld in Irish and Caribbean Literature**
- Madeleine Scherer - 2021-09-20
Classical Memories is an intervention into the field of adaptation studies, taking the example of classical reception to show that adaptation is a process that can be driven by and produce intertextual memories. I see ‘classical memories’ as a memory-driven type of adaptation that draws on and reproduces schematic and otherwise de-contextualised conceptions of antiquity and its cultural ‘exports’ in, broadly speaking, the twentieth and twenty-first centuries. These memory-driven adaptations differ, often in significant ways, from more traditional adaptations that seek to either continue or deconstruct a long-running tradition that can be traced back to antiquity as well as its canonical points of reception in later ages. When investigating such a popular and widespread set of narratives, characters, and images like those that remain of Graeco-Roman antiquity, terms like ‘adaptation’ and ‘reception’ could and should be nuanced further to allow us to understand the complex interactions between modern works and classical antiquity in more detail, particularly when it pertains to postcolonial or post-digital classical reception. In Classical Memories, I propose that understanding certain types of adaptations as intertextual memories allows us to do just that.

**The Cambridge Companion to the Twentieth-Century English Novel**
- Robert L. Caserio - 2009-04-30
The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.
Paradise Discourse, Imperialism, and Globalization - Sharae Deckard - 2009-12-04
This comparative study, the first of its kind, discusses paradise discourse in a wide range of writing from Mexico, Zanzibar, and Sri Lanka, including novels by authors such as Malcolm Lowry, Leonard Woolf, Juan Rulfo, Wilson Harris, Abdulrazak Gurnah, and Romesh Gunesekera. Tracing dialectical tropes of paradise across the "long modernity" of the capitalist world-system, Deckard reads literature from postcolonial nations in context with colonial discourse in order to demonstrate how paradise begins as a topos motivating European exploration and colonization, shifts into an ideological myth justifying imperial exploitation, and finally becomes a literary motif used by contemporary writers to critique neocolonial representations and conditions in the age of globalization. Combining a range of critical perspectives—cultural materialist, ecocritical, and postcolonial—the volume opens up a deeper understanding of the relation between paradise discourse and the destructive dynamics of plantation, tourism, and global capital. Deckard uncovers literature from East Africa and South Asia which has been previously overlooked in mainstream postcolonial criticism, and gestures to how the utopian dimensions of the paradise myth might be reclaimed to promote cultural resistance.

Beyond Scotland - Gerard Carruthers - 2004
Scottish creative writing in the twentieth century was notable for its willingness to explore and absorb the literatures of other times and other nations. From the engagement with Russian literature of Hugh MacDiarmid and Edwin Morgan, through to the interplay with continental literary theory, Scottish writers have proved active participants in a diverse international literary practice. Scottish criticism has, arguably, often been slow in appreciating the full extent of this exchange. Preoccupied with marking out its territory, with identifying an independent and distinctive tradition, Scottish criticism has occasionally blinded itself to the diversity and range of its writers. In stressing the importance of cultural independence, it has tended to overlook the many virtues of interdependence. The essays in this book aim to offer a corrective view. They celebrate the achievement of Scottish writing in the twentieth century by offering a wider basis for appreciation than a narrow idea of 'Scottishness'. Each essay explores an aspect of Scottish writing in an individual foreign perspective; together they provide an enriching account of a national
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**Contemporary Caribbean Writing and Deleuze** - Lorna Burns - 2012-07-12

Contemporary Caribbean Writing and Deleuze maps a new intellectual and literary history of postcolonial Caribbean writing and thought spanning from the 1930s surrealist movement to the present, crossing the region's language blocs, and focused on the interconnected principles of creativity and commemoration. Exploring the work of René Ménil, Édouard Glissant, Wilson Harris, Derek Walcott, Antonio Benítez-Rojo, Pauline Melville, Robert Antoni and Nalo Hopkinson, this study reveals the explicit and implicit engagement with Deleuzian thought at work in contemporary Caribbean writing. Uniting for the first time two major schools of contemporary thought - postcolonialism and post-continental philosophy - this study establishes a new and innovative critical discourse for Caribbean studies and postcolonial theory beyond the oppositional dialectic of colonizer and colonized. Drawing from Deleuze's writings on Bergson, Nietzsche and Spinoza, this study interrogates the postcolonial tropes of newness, becoming, relationality and a philosophical concept of immanence that lie at the heart of a little-observed dialogue between contemporary Caribbean writers and Deleuze.

**Literature and Culture in the Black Atlantic** - K. Campbell - 2016-04-30

This book extends our understanding of the black Atlantic, a term coined by Paul Gilroy to describe the political, cultural and creative interrelations among blacks living in Africa, the Americas and Europe. This study focuses on pre-colonial English literary constructions and their effects on post-Independence Caribbean literature.

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Post-Colonial Studies: The Key Concepts - Bill Ashcroft - 2013-06-26
This hugely popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including: Cosmopolitanism Development Fundamentalism Nostalgia Post-colonial cinema Sustainability Trafficking World Englishes. Post-Colonial Studies: The Key Concepts remains an essential guide for anyone studying this vibrant field.

The Novel and the New Ethics - Dorothy J. Hale - 2020-11-24
For a generation of contemporary Anglo-American novelists, the question "Why write?" has been answered with a renewed will to believe in the ethical value of literature. Dissatisfied with postmodernist parody and pastiche, a broad array of novelist-critics—including J.M. Coetzee, Toni Morrison, Zadie Smith, Gish Jen, Ian McEwan, and Jonathan Franzen—champion the novel as the literary genre most qualified to illuminate individual ethical action and decision-making within complex and diverse social worlds. Key to this contemporary vision of the novel's ethical power is the task of knowing and being responsible to people different from oneself, and so thoroughly have contemporary novelists devoted themselves to the ethics of otherness, that this ethics frequently sets the terms for plot, characterization, and theme. In The Novel and the New Ethics, literary critic Dorothy J. Hale investigates how the contemporary emphasis on literature's social relevance sparks a new ethical description of the novel's social value that is in fact rooted in the modernist notion of narrative form. This "new" ethics of the contemporary moment has its origin in the "new" idea of novelistic form that Henry James inaugurated and which was consolidated through the modernist narrative experiments and was developed over the course of the twentieth century. In Hale's reading, the art of the novel becomes defined with increasing explicitness as an aesthetics of alterity made visible as a formalist ethics. In fact, it is this commitment to otherness as a narrative act which has conferred on the genre an artistic intensity and richness that extends to the novel's every word.
analysis of key novels by black and Asian British writers … the author highlights an opposition between the predominantly tragic vision of life of the male authors and the fundamentally comic vision of life found in the women writers. … The author offers a provocative reading of recent black and Asian British fiction as postmodernist works in which the writers respond differently to contemporary conditions. The volume is a significant contribution to the field of postcolonial studies and diaspora studies, and its use of the comedy-tragedy paradigm to understand recent fiction enriches more common approaches to the two major ways of experiencing and discussing diaspora.” —Dr Sofia Muñoz-Valdivieso, Associate Professor, University of Malaga

Barriers, Borders and Crossings in British Postcolonial Fiction - Cecilia Rosa Acquarone - 2013-05-20

“Dr Cecilia Acquarone’s perceptive analysis of liminality in British postcolonial fiction from a gender perspective constitutes an innovative, thought-provoking and crystal-clear study of female ‘versus’ male responses to the challenges of postmodernity as exemplified by significant British postcolonial writers. The book can be justly praised for the lucid use of theoretical language and the exploration of modern and postmodern ideology in an unobstrusive form, pinpointing the most significant phenomena related to the topic in question. Dr Acquarone locates the relevance of barriers, borders and crossings with gender on the agenda within the realm of tragedy and comedy, providing a sensible and sensitive humanistic approach to the works of some of the most outstanding authors of British postcolonial fiction. In sum, Cecilia Acquarone’s book is undoubtedly an invaluable contribution to the field of British postcolonial studies.” —Dr Antonio Ballesteros-Gonzalez, Spanish Open University

“Cecilia Acquarone’s Barriers, Borders and Crossing in British Postcolonial Fiction: A Gender Perspective is a particularly interesting contribution to the field of postcolonial criticism due to its perceptive intertwining of a sound theoretical background and a sensitive close reading of representative novels by major writers of contemporary multicultural Britain. … In a clear prose, she sheds light on highly complex philosophical and sociological issues, expounding on what the feminine and the masculine perspective can contribute to the hard task of peaceful coexistence in contemporary British multicultural society.” —Ángeles de la Concha, Catedrática de Filología Inglesa, Universidad Nacional de Educación a Distancia

“Barriers, Borders and Crossing in British Postcolonial Fiction: A Gender Perspective is a particularly interesting attempt to map an increasingly visible body of writing in the UK in recent years. In her
Overcoming Matthew Arnold - James Walter Caufield - 2016-05-13
Opening the way for a reexamination of Matthew Arnold's unique contributions to ethical criticism, James Walter Caufield emphasizes the central role of philosophical pessimism in Arnold's master tropes of "culture" and "conduct."
Caufield uses Arnold's ethics as a lens through which to view key literary and cultural movements of the past 150 years, demonstrating that Arnoldian conduct is grounded in a Victorian ethic of "renouncement," a form of altruism that wholly informs both Arnold's poetry and prose and sets him apart from the many nineteenth-century public moralists. Arnold's thought is situated within a cultural and philosophical context that shows the continuing relevance of "renouncement" to much contemporary ethical reflection, from the political kenosis of Giorgio Agamben and the pensiero debole of Gianni Vattimo, to the ethical criticism of Wayne C. Booth and Martha Nussbaum. In refocusing attention on Arnold's place within the broad history of critical and social thought, Caufield returns the poet and critic to his proper place as a founding father of modern cultural criticism.

Fragments of Bone - Patrick Bellegarde-Smith - 2005
Vodou, Santeria, Candomble and other religious practices in the African diaspora

Confronting Allosemitism in Europe - Eliezer Ben-Rafael - 2014-04-17
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Networking Women - Marina Camboni - 2004
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This book of essays provides a significant reappraisal if discussions of antisemitism and philosemitism. The contributors demonstrate that analysis of philosemitic attitudes is as crucial to the history of representations of Jews and Jewish culture as are investigations of antisemitism.

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Comprehending and Confronting Antisemitism - Armin Lange - 2019-11-05
This volume provides a compendium of the history of and discourse about antisemitism - both as a unique cultural and religious category. Antisemitic stereotypes function as religious symbols that express and transmit a belief system of Jew-hatred, which are stored in the cultural and religious memories of the Western and Muslim worlds, migrating freely between Christian, Muslim and other religious symbolic systems.

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Mediterranean Crossings - Iain Chambers - 2007-12-26
The cultural theorist Iain Chambers is known for his historically grounded, philosophically informed, and politically pointed inquiries into issues of identity, alterity, and migration, and the challenge postcolonial studies poses to conventional Western thought. With Mediterranean Crossings, he challenges insufficient prevailing characterizations of the Mediterranean by offering a vibrant interdisciplinary and intercultural interpretation of the region's culture and history. The "Mediterranean" as a concept entered the European lexicon only in the early nineteenth century. As an object of study, it is the product of modern geographical, political, and historical classifications. Chambers contends that the region’s fundamentally fluid, hybrid nature has long been obscured by the categories and strictures imposed by European discourse and government. In evocative and erudite prose, Chambers renders the Mediterranean a mutable space, profoundly marked by the linguistic, literary, culinary, musical, and intellectual
currents, the Mediterranean exceeds the cultures. He brings to light histories of Mediterranean crossings—of people, goods, melodies, thought—that are rarely part of orthodox understandings. Chambers writes in a style that reflects the fluidity of the exchanges that have formed the region; he segues between major historical events and local daily routines, backwards and forwards in time, and from one part of the Mediterranean to another. A sea of endlessly overlapping cultural and historical currents, the Mediterranean exceeds the immediate constraints of nationalism and inflexible identity. It offers scholars an opportunity to rethink the past and present and to imagine a future beyond the confines of Western humanistic thought.

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**Gendering Walter Scott** - C.M. Jackson-Houlston - 2017-04-21
Employing gender as a unifying critical focus, Caroline Jackson-Houlston draws on the full range of Walter Scott’s novels to propose new links between Scott and Romantic-era authors such as Sophia Lee, Jane Porter, Jane Austen, Sydney Owenson, Elizabeth Hands, Thomas Love Peacock, and Robert Bage. In Scott, Jackson-Houlston suggests, sex and violence are united in a central feature of the genre of romance, the trope of raptus—the actual or threatened kidnapping of a woman and her subjection to physical or psychic violence. Though largely favouring the Romantic-period drive towards delicacy of subject-matter and expression, Scott also exhibited a residual sympathy for frankness and openness resisted by his publishers, especially towards the end of his career, when he increasingly used the freedoms inherent in romance as a mode of narrative to explore and critique gender assumptions. Thus, while Scott’s novels inherit a tradition of chivalric protectiveness towards women, they both exploit and challenge the assumption that a woman is always essentially definable as a potential sexual victim. Moreover, he consistently condemns the aggressive male violence characteristic of older models of the hero, in favour of restraint and domesticity that are not exclusively feminine, but compatible with the Scottish Enlightenment assumptions of his upbringing. A high proportion of Scott’s female characters are consistently more rational than their male counterparts, illustrating how he plays conflicting concepts of sexual difference off against one another. Jackson-Houlston illuminates Scott’s ambivalent reliance on the attractions of sex and violence, demonstrating how they enable the interrogation of gender convention throughout his fiction.

**Gendering Walter Scott** - C.M. Jackson-Houlston - 2017-04-21
Employing gender as a unifying critical focus, Caroline Jackson-Houlston draws on the full range of Walter Scott’s novels to propose new links between Scott and Romantic-era authors such as Sophia Lee, Jane Porter, Jane Austen,
Sydney Owenson, Elizabeth Hands, Thomas Love Peacock, and Robert Bage. In Scott, Jackson-Houlston suggests, sex and violence are united in a central feature of the genre of romance, the trope of raptus—the actual or threatened kidnapping of a woman and her subjection to physical or psychic violence. Though largely favouring the Romantic-period drive towards delicacy of subject-matter and expression, Scott also exhibited a residual sympathy for frankness and openness resisted by his publishers, especially towards the end of his career, when he increasingly used the freedoms inherent in romance as a mode of narrative to explore and critique gender assumptions. Thus, while Scott’s novels inherit a tradition of chivalric protectiveness towards women, they both exploit and challenge the assumption that a woman is always essentially definable as a potential sexual victim. Moreover, he consistently condemns the aggressive male violence characteristic of older models of the hero, in favour of restraint and domesticity that are not exclusively feminine, but compatible with the Scottish Enlightenment assumptions of his upbringing. A high proportion of Scott’s female characters are consistently more rational than their male counterparts, illustrating how he plays conflicting concepts of sexual difference off against one another. Jackson-Houlston illuminates Scott’s ambivalent reliance on the attractions of sex and violence, demonstrating how they enable the interrogation of gender convention throughout his fiction.

**Historical Dictionary of Schopenhauer's Philosophy** - David E. Cartwright - 2016-05-20
This second edition of Historical Dictionary of Schopenhauer's Philosophy contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on all of Schopenhauer's books, significant philosophical ideas and concepts, as well as entries covering significant figures in his life and those influenced by this thinking.. This book is an excellent access point for students, researchers, and anyone wanting to know more about Arthur Schopenhauer.

**Edinburgh Companion to Contemporary Scottish Poetry** - Matt McGuire - 2009-07-03
The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape, so that contemporary Scottish poetry constitutes an internationally renowned, award-winning body of work. At the heart of this has been the work of poets. As this poetry makes space for its own innovative concerns, it renegotiates the poetic inheritance of preceding generations. At the same time, Scottish poetry continues to be animated by writing from other places. The Edinburgh Companion to Contemporary Scottish Poetry is the definitive guide to this flourishing poetic scene. Its chapters examine Scottish poetry in all three of the nation's languages. It analyses many thematic preoccupations: tradition and innovation; revolutions in gender; the importance of place; the aesthetic politics of devolution. These chapters are complemented by extended close readings of the work of key poets that have defined this era, including Edwin Morgan, Kathleen Jamie, Don Paterson, Aonghas MacNeacail and John Burnside.
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**Caribbean Genesis** - Jana Evans Braziel - 2009-01-05
Philosophical exploration of Jamaica Kincaid’s entire literary oeuvre.

**Walter Scott's Books** - J.H. Alexander - 2017-03-16
Scott's Books is an approachable introduction to the Waverley Novels. Drawing on substantial research in Scott's intertextual sources, it offers a fresh approach to the existing readings where the thematic and theoretical are the norm. Avoiding jargon, and moving briskly, it tackles the vexed question of Scott's 'circumbendibus' style head on, suggesting that it is actually one of the most exciting aspects of his fiction: indeed, what Ian Duncan has called the 'elaborately literary narrative', at first sight a barrier, is in a sense what the novels are primarily 'about'. The book aims to show how inventive, witty, and entertaining Scott's richly allusive style is; how he keeps his varied readership on board with his own inexhaustible variety; and how he allows proponents of a wide range of positions to have their say, using a detached, ironic, but never cynical narrative voice to undermine the more rigid and inhumane rhetoric. The Introduction outlines this approach and sets the book in the context of earlier and current Scott criticism. It also deals with some practical issues, including forms of reference and the distinctive use of the term 'Authorial'. The four chapters are designed to zoom in progressively from the general to the particular. 'Resources' explores the printed material available to Scott in his library and gives an overview of the way he uses it in his fiction. 'Style' confronts objections to the 'circumbendibus' Scott and shows how his Ciceronian style with its penchant for polysyllables enables him to embrace a wide range of rhetoric relayed in a detached but not cynical Authorial voice. 'Strategies' explores how he keeps his very wide audience on board by a complex bonding between characters, readers, and Author, and stresses the extraordinary variety of exuberant inventiveness with which he handles intertextual allusions. 'Mottoes' examines the most remarkable of Scott's constructions in the long nineteenth century. The central idea is to unearth the historical roots of the family metaphor in the construction of national and imperial ideologies, and to uncover the interests served by its specific discursive formation. The book explores both male and female stereotypes, enabling a more perceptive comparison, enriched with a nuanced reflection on the construction and social function of class.

**Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond** - Barbara Leonardi - 2018-12-29
This book explores the intersections of gender with class and race in the construction of national and imperial ideologies and their fluid transformation from the Romantic to the Victorian period and beyond, exposing how these cultural constructions are deeply entangled with the family metaphor. For example, by examining the re-signification of the “angel in the house” and the deviant woman in the context of unstable or contingent masculinities and across discourses of class and nation, the volume contributes to a more nuanced understanding of British cultural constructions in the long nineteenth century. The central idea is to unearth the historical roots of the family metaphor in the construction of national and imperial ideologies, and to uncover the interests served by its specific discursive formation. The book explores both male and female stereotypes, enabling a more perceptive comparison, enriched with a nuanced reflection on the construction and social function of class.

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inter tex tual devices, the chapter epigraphs, bringing into play the approaches developed in the previous chapters. The brief concluding ‘Envoi’ moves out again to the widest possible perspective, suggesting how readers should now be able to move on to, or return to, the novels and the critical conversation, with an appreciation of the central importance of the ludic for an appreciation of Scott in a world once again threatened by inhumane and humorless rigidities.

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Colonial Memory - Sarah De Mul - 2011
Sarah De Mul is a Postdoctoral Fellow of the Research Foundation Flanders (FWO-Vlaanderen) in the Department of Literary Studies at the University of Leuven. Her publications and research interests are in the field of comparative postcolonial studies, with a particular focus on gender, memory, and empire in Neerlandophone and Anglophone literature.

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Racial and Ethnic Identities in the Media - Eleftheria Arapoglou - 2016-07-30
This volume examines the role and representation of ‘race’ and ethnicity in the media with particular emphasis on the United States. It highlights contemporary work that focuses on changing meanings of racial and ethnic identity as they are represented in the media; television and film, digital and print media are under examination. Through fourteen innovative and interdisciplinary case studies written by a team of internationally based contributors, the volume identifies ways in which ethnic, racial, and national identities have been produced, reproduced, stereotyped, and contested. It showcases new emerging theoretical approaches in the field, and pays particular attention to the role of race, ethnicity, and national identity, along with communal and transnational allegiances, in the making of identities in the media. The topics of the chapters range from immigrant newspapers and gangster
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Muriel Spark - David Herman - 2010-06-06
"A substantial addition to Spark criticism, of which there has been surprisingly little published in recent years."--Aileen Christianson, University of Edinburgh --Book Jacket.

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Edinburgh Companion to Muriel Spark - Michael Gardiner - 2010-07-06
This Companion brings together an international ‘Brodie set’ of critics to trace the history, impact, reception and major themes of Spark's work, from her early poetry to her last novel. It encompasses the range of Spark's output, pursuing contextual lines of approach including biography, geography, gender, identity, nation and religion, and considering her legacy and continuing influence in the twenty-first century. Spark emerges here as a serious thinker on issues as diverse as the Welfare State, secularisation, decolonisation, and anti-psychiatry, and a writer whose work may be placed alongside Proust, Joyce, Nabokov, and Lessing. The critics collected here are mindful of how, although overwhelmingly known as a novelist, by the time of her first novel, The Comforters, in 1957, Spark already had a significant profile through poetry, biographical criticism, and literary journalism, as chair of the Poetry Society and editor of the Poetry Review, and as author or co-author of a number of scholarly studies of writers including Wordsworth, Mary Shelley, the Brontes, Cardinal Newman, and John Masefield. Within a relatively modest space this Companion touches on the whole range of Spark's work and, in introducing the oeuvre thematically for those looking to explore this elegant and challenging author further, also sets the agenda for future Spark studies.

East Meets West - Reiko Aiura - 2014-06-30
The 13th International Conference on the...
in Shiga Prefecture, Japan, in the summer of 2010, fully maintained the tradition established in this long-running conference series of bringing together scholars from many countries and many fields of specialisation. Although the conferences have taken place in widely scattered locations, this was the first to be held in an Asian country; and the opportunity this presented of focusing on the cultural links between East and West was taken up enthusiastically by the participants. Several of the papers explore aspects, sometimes unexpected, of the cultural cross-fertilisation between Japan, or the Orient in general, and the national literatures of the West. Others concentrate on iconic figures from regions of the English-speaking world with strongly-developed individual literary traditions. All the papers have been peer-reviewed, and extensively revised in order to maximise their impact in the written word. The collection demonstrates the stimulating effect of cross-cultural interaction in the field of literary studies of East and West.

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**Research in African Literatures** - - 2006

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**Masterplots Two** - Tyrone Williams - 2009

Examines the themes, characters, plots, style, and technique of works by African-American authors.

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**Marang** - - 2001

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**Victorian Poetry** - - 2009

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**Alba Literaria** - Marco Fazzini - 2005

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