Eventually, you will enormously discover a additional experience and skill by spending more cash. still when? reach you ... even more just about the globe, experience, some places, in the same way as history, amusement, and a lot more?"
Archaeological Artefacts as Material Culture

This book is an introduction to the study of artefacts, setting them in a social context rather than using a purely scientific approach. Drawing on a range of different cultures and extensively illustrated, Archaeological Artefacts and Material Culture is an essential text for all students of archaeology and history. The book is also an eye-opening account of how artefacts are created and how they are used in society.

Changing Perspectives on the Archaeology of the Central Mississippi Valley

"The..." - Colin Pearson - 2014-05-20

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The Routledge Handbook of Global Historical Archaeology is a multi-authored compendium of articles on specific topics of interest to today's historical archaeologists, offering perspectives on the current state of research and collectively forward future directions of the field. This volume provides a comprehensive and authoritative overview of the latest developments in global historical archaeology, including case studies from around the world, and examines the ways scholars date the archaeological remains of classical antiquity. Specific examples from architecture, sculpture, and painting are presented, and the different methods of dating them are explained. These are supplemented with many images and illustrations to help readers understand the archaeological record and the ways in which it can be used to interpret the past.

The Archaeology of Seeing

"The..." - Benjamin Alberti - 2005-08-16

The Archaeology of Seeing provides readers with a new and provocative understanding of material culture through exploring visual narratives captured in cave and rock art, sculpture, paintings, and more. The engaging arguments drawn on the nature of visual perception, the creation of meaning through visual presentation, and the impact of visual culture on our understanding of the past. The book is ideal for students and researchers in archaeology, anthropology, art history, and visual studies, as well as anyone interested in the way we perceive and interpret the world around us.

An Archaeology of Identity

"The..." - Clive Gamble - 2004

An Archaeology of Identity could go next. Archaeological research is discussed in the context of current sociological concerns, different approaches and techniques are assessed, and potential advances are posited. This is a comprehensive treatment of the sub-discipline, which is associated with the social and cultural evolution of human societies. The book is intended for advanced undergraduate and graduate students in archaeology, anthropology, and related fields.

The Theory and Practice of Archaeology

"The..." - Timothy Pauketat - 2015-04-01

The Theory and Practice of Archaeology offers a broad overview of the core concepts and principles of archaeology, and provides a foundation for further study in the field. The book is designed to provide an introduction to the major theories and methods of archaeological research, including site formation processes, artifact analysis, and landscape archaeology. The book also covers the ethical issues involved in archaeological research and the impact of archaeology on society.

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Archaeology of Households, Kinship, and Social Change offers new perspectives on the processes of social change from the standpoint of household archaeology. This volume develops new theoretical and methodological approaches to the archaeology of households, pursuing three critical themes: household diversity in human residential communities with and without archaeologically identifiable houses, interactions within and between households that explicitly consider impacts of kin and non-kin relationships, and social change as a process that involves the choices made by members of households in the context of larger societal constraints. Encompassing these themes, authors explore the role of social ties and their material manifestations within the house, dwelling, or other constructed space, how the household relates to other social units, how households consolidate power and control over resources, and how these changes manifest at multiple scales.

The case studies presented in this volume have broader implications for understanding the drivers of change, the ways households create the context for change, and how households serve as spaces for innovation, resistance, and/or resilience. Understanding the nature of relationships within households is necessary for a more complete understanding of communities and regions as they have been vital in explaining how and why societies change. Taking a comparative outlook, with case studies from around the world, this volume will attract students and professionals interested in household archaeology and be of interest to other disciplines concerned with the relationship between social networks and societal change.