[Book] Threads Through Time Writings On History And Autobiography

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high watermarks and its low tides; its accomplishments, insufficiencies, and excesses; and its formative, lasting influence on the political landscape of the West.

To succeed as a privileged space for literary, social, and cultural expression, the three-dimensional relationship of the political or the personal views of individuals who witness or participate in dramatic events. In addition, letters can be unusually revealing records of the relations between men and women. Though letters have frequently been studied as a privileged space for literary, social, and cultural expression, the three-dimensional relationship of politics, gender, and letters has not been the focus of an entire volume. The nineteen essays in this collection examine how the gendered nature of political literacy is revealed over a 250-year period through letter writing, whether the writer is famous or unknown, the wife of a prominent politician or activist, a political prisoner or political militant. Ranging wide in terms of subject matter and geography, the contributors examine correspondence that ponders familial concerns, as well as letters providing political commentary on the effects of war and revolution on everyday life. Among the impressive group of international scholars are Jim Allen, Clare Brunt, Edith Gelles, Jane Rendall, and Siân Reynolds.


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Historians of science have long noted the influence of the nineteenth-century political economist Thomas Robert
written exclusively for this volume by the likes of Doctor Who script editor Andrew Cartmel; novelists Jonathan
including the 2010 series starring Matt Smith. The essays stem from a wide array of fanzines such as
third and final volume of this series contains nearly 65 essays that examine the new Doctor Who up to and
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Young lives on the Left - Celia Hughes - 2015-05-01
This book examines the coming of age experiences of young men and women who became active in radical Left
circles in 1960s England. Based on a rich collection of oral history interviews, the book follows in depth the
stories of approximately twenty individuals to offer a unique perspective of what it meant to be young and on the
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The Birth of Cool - Carol Tulloch - 2016-01-28
It is broadly recognized that black style had a clear and profound influence on the history of dress in the twentieth
century, with black culture and fashion having long been defined as ‘cool’. Yet despite this high profile, in-depth
explorations of the culture and history of style and dress in the African diaspora are a relatively recent area of
enquiry. The Birth of Cool asserts that ‘cool’ is seen as an arbiter of presence, and relates how both iconic and ‘ordinary’
black individuals and groups have marked out their lives through the styling of their bodies. Focusing on counter- and sub-cultural contexts, this book investigates the role of dress in the creation and assertion of
black identity. From the gardenia corsage worn by Billie Holiday to the work-wear of female African-Jamaican
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The Bloomsbury Companion to Anarchism - Ruth Kinna - 2012-06-28
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terms and concepts, and discusses new directions for the field. Focusing on the contemporary movement, the work outlines significant shifts in the study of anarchist ideas and explores recent debates. The Companion will appeal to scholars in this growing field, whether they are interested in the general study of anarchism or in more specific areas. Featuring the work of key scholars, The Continuum Companion to Anarchism will be an essential tool for both the scholar and the activist.

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Gender, Work and Education in Britain in the 1950s - S. Spencer - 2005-08-17
Improvments in education and economic expansion in the 1950s ensured a range of school-leaving employment opportunities. Yet girls' full acceptance as adult women was still confirmed by marriage and motherhood rather than employment. This book examines the gendered nature of 'career'. Using both written sources and oral history it enters the theoretical debate over the significance of gender by considering the relationship between individual 'women' and the dominant representation of 'Woman'.

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Sisterhood and After - Margareta Jolly - 2019-08-27
This ground-breaking history of the UK Women's Liberation Movement shows why and how feminism's 'second wave' mobilised to demand not just equality but social and gender transformation. Oral history testimonies power the work, tracing the arc of a feminist life from 1950s girlhoods to late life activism today. Peppered with personal stories, the book casts new light on feminist critiques of society and on the lives of prominent and grassroots activists. Margareta Jolly uses oral history as creative method, making significant use of Sisterhood and After: The Women's Liberation Oral History Project to animate still-unresolved controversies of race, class, sexuality, disability, and feminist identity. Women activists vividly recall a divisive education system, the uneveness of sexual liberation and the challenges of Thatcherism, Northern Ireland's Troubles and the policing of minority ethnic communities. They illuminate key campaigns in these wider contexts, and talk of the organizational and collaborative skills they struggled to acquire as they moved into local government, NGOs and even the business sector. Jolly provides fresh insight into iconic actions including the Miss World Protest, the fight to protect abortion rights, and the peace protest at Greenham Common. Her accounts of workplace struggles, from Ford and Grunwick to Women Against Pit Closures and Women and Manual Trades, show how socialist ideals permeated feminism. She explores men's violence and today's demands for trans-liberation as areas of continuing feminist concern. Jolly offers a refreshingly jargon-free exploration of key debates and theoretical trends, alongside an appreciation of the joyfully personal aspects of feminism, from families, homes, shopping and music to relationships, health, aging, death and faith. She concludes by urging readers to enter the archives of feminist memory to help map their own political futures. Her work will appeal to general readers, scholars and practitioners alike.

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Theoretical Perspectives on Historians' Autobiographies - Jaume Aurell - 2015-07-24
E. H. Carr wrote, “study the historian before you begin to study the facts.” This book approaches the life, work, ideas, and debates, and the context of key 20th- and 21st-century historians through an analysis of their life writing projects viewed as historiographical sources. Merging literary studies on autobiography with theories of history, it provides a systematic and detailed analysis of the autobiographies of the most outstanding historians, from the classic texts by Giambattista Vico, Edward Gibbon and Henry Adams, to the Annales historians such as Fernand Braudel, Philippe Ariès and Georges Duby, to Marxist historians such as Eric Hobsbawm and Annie Kriegel, to postmodern historians such as Carolyn Steedman, Robert A. Rosenstone, Carlos Eire, Luisa Passerini, Elisabeth Roudinesco, Gerda Lerner and Sheila Fitzpatrick, and to “interventional” historians such as Geoff Eley, Jill Ker Conway, Natalie Davis and Gabrielle Spiegel. Using a comparative approach to these texts, this book identifies six historical-autobiographical styles: humanistic, biographic, ego-historical, monographic, postmodern, and interventional. By privileging historians' autobiographies, this book proposes a renewed history of historiography, one that engages the theoretical evolution of the discipline, the way history has been interpreted by historians, and the currents of thought and ideologies that have dominated and influenced its writing in the 20th and 21st centuries.

Revolutionary Studies - Paul Le Blanc - 2018-01-12
With characteristic clarity and insight, historian and activist Paul Le Blanc offers a sweeping survey of the key contributions of Marxist theory, exploring its relevance to twentieth-century revolutionary movements and figures. Paul Le Blanc Has written on and participated in the US labor, radical and civil rights movements, and is author of numerous books.

Intersections between Feminist and Queer Theory - D. Richardson - 2006-08-31
Queer ideas have unsettled other forms of exploring gender and sexuality in particular feminism and feminists have been significant critics. This book explores the debates between feminist and queer theorizing to seek out interconnections and identify new directions in thinking about sexuality and gender that may emerge out of and at the interface.

EBOOK: Social Research - Tim May - 2011-03-16
This fully revised and updated popular text successfully bridges the gap between theory and methods in social research, clearly illuminating these essential components for understanding the dynamics of social relations. The book is divided into two parts, with part one examining the issues and perspectives in social research and part two setting out the methods and processes. Updates to this edition include: A new chapter on case study research A new concluding chapter Links to additional websites and IT applications that are integrated throughout the book Updated experiential examples and scenarios More international examples The clear writing style, chapter summaries, questions for reflection and suggested further readings continue to make this book the ideal companion to social research for students across the social sciences. In addition, it will be recognised as an invaluable source of reference for those practising and teaching social research who wish to keep abreast of key developments in the field. With contributions from Beth Perry (University of Salford) and Carole Sutton (University of Plymouth).

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Sociology & anthropology.

Phenomenology, Modernism and Beyond - Carole Bourne-Taylor - 2010
From the first stirrings of modernism to contemporary poetics, the modernist aesthetic project could be described as a form of phenomenological reduction that attempts to return to the invisible and unsayable foundations of
modernism that this book brings to the fore. The essays presented here bring into focus the contemporary face of ongoing debates about phenomenology and modernism. The contributors forcefully underline the intertwining of modernism and phenomenology and the extent to which the latter offers a clue to the former. The book presents the viewpoints of a range of internationally distinguished critics and scholars, with diverse but closely related essays covering a wide range of fields, including literature, architecture, philosophy and musicology. The collection addresses critical questions regarding the relationship between phenomenology and modernism, with reference to thinkers such as Edmund Husserl, Maurice Merleau-Ponty, Martin Heidegger, Michel Henry and Paul Ricoeur. By examining the contemporary philosophical debates, this cross-disciplinary body of research reveals the pervasive and far-reaching influence of phenomenology, which emerges as a heuristic method to articulate modernist aesthetic concerns.

Peter Brook: Threads Of Time - Peter Brook - 2017-09-21
The theatre's greatest contemporary director tells the story of his life Peter Brook is the modern stage's greatest inventor. For over fifty years he has held audiences spellbound with his critically acclaimed productions. Now he has finally written an account of his life. Born in 1925 in London, at twenty-one Brook became the enfant terrible of British theatre directing major post-war productions of Shakespeare at Stratford-upon-Avon, opera at Covent Garden and new plays in London's West End. He even made films. In 1964 he produced Peter Weiss's Marat/Sade for the RSC and his whole approach to theatre became radicalised. Throughout the 1970s and 1980s Brook began exploring the roots of non-Western theatre which once again changed his view of what theatre could be for actors and audiences. His journey took him to Paris where he founded a company at the Bouffes du Nord theatre where he still works today. Brook's biography charts all the stages of his aesthetic and spiritual journey, and touches on all parts of a career that has been widely reported but never previously talked about from his personal perspective. “First there was the master conjurer adept at musicals, farces, opera and Shakespeare. Then there was the philosopher-king... who has devoted his energies to a quest for a theatre that was simple in form and rich in meaning” (Michael Billington)

Eugenics, Literature, and Culture in Post-war Britain - Clare Hanson - 2013
This book explores eugenics in its wider social context and in literary representations in post-war Britain. Drawing on a wide range of sources in medicine, social and educational policy, genetics, popular science, science fiction, and literary texts, Hanson tracks the dynamic interactions between eugenic ideas across diverse cultural fields, demonstrating the strength of the eugenic imagination. Challenging assumptions that eugenics was fatally compromised by its association with Nazi atrocities, or that it petered out in the context of changed social attitudes in an egalitarian post-war society, the book demonstrates that eugenic thought not only persisted after 1945, but became more prominent. Throughout, eugenics is defined as a cultural movement, rather than more narrowly as a science, and the study is focused on its border-crossing capacity as a 'style of thought.' By tracing the expression of eugenic ideas across disciplinary boundaries and in both high and low culture, this book demonstrates the powerful and pervasive influence of eugenics in the post-war years. Authors visited include Raymond Williams, John Braine, Agatha Christie, Muriel Spark, Anthony Burgess, Doris Lessing, and J.G. Ballard.

Consumer Law and Policy - Iain Ramsay - 2012-10-25
This new edition continues to provide a critical introduction to the legal regulation of consumer markets, situating it within the context of broader debates about rationales for regulation, the role of the state and the growth of neo-liberalism. It draws on interdisciplinary sources, assessing, for example, the increased influence of behavioural economics on consumer law. It analyses the Europeanisation of consumer law and the tensions between neo-liberalism and the social market, consumer protection and consumer choice, in the establishment of the single market ground rules. The book also assesses national, regional and international responses to the world financial crisis as reflected in the regulation of consumer credit markets. This edition incorporates recent legislative and judicial developments of the law, blending substantial extracts from primary UK, EU and international legal materials.

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IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge on the social sciences.

Accordingly, the chapters provide accounts of the development of critical approaches in geography from beyond institutional work which requires access to up-to-date and comprehensive knowledge on the social sciences.

The Sixties and Beyond - Nancy Christie - 2013-03-07

In the decades following the Second World War, North America and Western Europe experienced widespread secularization and dechristianization; many scholars have pinpointed the 1960s as a pivotal period in this decline. The Sixties and Beyond examines the scope and significance of dechristianization in the western world between 1945 and 2000. A thematically wide-ranging and interdisciplinary collection, The Sixties and Beyond uses a framework that compares the social and cultural experiences of North America and Western Europe during this period. The internationally based contributors examine the dynamic place of Christianity in both private lives and public discourses and practices by assessing issues such as gender relations, family life, religious education, the changing relationship of church and state, and the internal dynamics of religious organizations. The Sixties and Beyond is an excellent contribution to the burgeoning scholarship on the 1960s as well as to the history of Christianity in the western world.

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Marxisms in the 21st Century - Michelle Williams - 2013-12-01

The current resurgence of Marxism is based on new sources of inspiration and creativity from movements that seek democratic, egalitarian and ecological alternatives to capitalism. The Marxism of many of these movements is neither dogmatic nor prescriptive, but rather, open, searching, utopian. It revolves around four primary factors: the importance of democracy for an emancipatory project; the ecological limits of capitalism; the crisis of global capitalism; and the learning of lessons from the failures of Marxist-inspired experiments. Marxisms in the Twenty-First Century challenges vanguardist Marxism featured in South Africa and beyond. Featuring leading thinkers from the left, the book offers provocative ideas on interpreting our current world and serves as an excellent introduction to new ways of thinking about Marxism to students and scholars in the field. Many anti-capitalist traditions and themes - including democracy, globalisation, feminism, critique and ecology inform and shape the contributions in this volume.

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Placing Critical Geography - Lawrence D. Berg - 2021-11-30

This book explores the multiple histories of critical geography as it developed in 14 different locations around the globe, whilst bringing together a range of approaches in critical geography. It is the first attempt to provide a comprehensive account of a wide variety of historical geographies of critical geography from around the world.

Embracing the Stranger in Me: - Kathy Jourdain - 2013-07-03

This is an empowering—though at times heartbreaking—work that seeks to encourage others to embrace their inner selves in the face of adversity. It illuminates how we make meaning of our experiences by the stories we tell and how stories of human tragedy can be transformed through the perspective of soul journey with the potential to shift the shape of your life.

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Only the Longest Threads - Tasneem Zehra Husain - 2014-10-29

"Part fiction, part overview of 'Aha!' moments in the forward march of physics, Only the Longest Threads takes readers dramatically through scientific fields such as quantum field theory, electromagnetism, relativity, quantum mechanics, and string theory. Each idea or concept is explored in an inventive chapter, each told from a different first-person narrator: the faux emails, letters, and diary entries take place from 1728 to the present day."—Boing Boing. "The Best Books for Nerds from 2014." "Science is done by real human beings, with human concerns. Only the Longest Threads tells a story that conveys the human side of science in a way that is as moving as it is accurate."—Sean Carroll, theoretical physicist at Caltech and author of The Particle at the End of the Universe Only the Longest Threads will thrill readers with its dramatic and lucid accounts of the great breakthroughs in the history of physics—classical mechanics, electromagnetism, relativity, quantum mechanics, and quantum field theory, and string theory, each from the viewpoint of a (fictional) witness to the events. Tasneem Zehra Husain reimagines the pivotal moments in the history of physics when radical new theories shifted our perception of the universe, and our place in it. Husain immerses the reader in the immediacy and excitement of the discoveries—and she guides us as we begin to understand the underlying science and to grasp the revolutionary step forward each of these milestones represents. "Tasneem Zehra Husain writes lyrically, poetically about life, love, and physics. I highly recommend this wonderful book for anyone interested in what physics, and indeed all of science, is about. She masterfully describes the most momentous moments in physics history with verve and
This valuable contribution to women's studies includes the stories of more than 400 women from 64 countries and brings into the limelight many forgotten movements and personalities that have had major impacts on history. Really well inspired by the fascinating biographies. — Outstanding Reference Sources, American Libraries, May 2002.

**Encyclopedia of Women Social Reformers** - Helen Rappaport - 2001

“An artfully constructed journey through space and time.” — Michael Duff FRS, Abdus Salam Professor of Theoretical Physics, Imperial College London “An artfully constructed journey through space and time.” — Freddy Cachazo, Perimeter Institute for Theoretical Science “Artfully constructed journey through space and time.” — Michael Duff FRS, Abdus Salam Professor of Theoretical Physics, Imperial College London “An artfully constructed journey through space and time.” — Freddy Cachazo, Perimeter Institute for Theoretical Science

**Threads** - Ami Polonsky - 2016-11-01

To Whom It May Concern: Please, we need help! The day twelve-year-old Clara finds a desperate note in a purse in Bellman's department store, she is still reeling from the death of her adopted sister, Lola. By that day, thirteen-year-old Yuming has lost hope that the note she stashed in the purse will ever be found. She may be stuck sewing in the pale pink factory outside of Beijing forever. Clara grows more and more convinced that she was meant to find Yuming's note. Lola would have wanted her to do something about it. But how can Clara talk her parents, who are also in mourning, into going on a trip to China? Finally the time comes when Yuming weighs the options, measures the risk, and attempts a daring escape. The lives of two girls—one American, and one Chinese—intersect like two soaring kites in this story about loss, hope, and recovery.

**Threaded Through Time, Books One and Two** - Sarah Ettritch - This boxed set contains Threaded Through Time, Books One and Two. A full moon and a mysterious rhyme book bring two time-crossed couples together in this time travel romance. “For those who were born before or after their time...” That described Pam. She’d always felt that she’d been born too late—there was no chivalry in the world anymore. She’d only wanted to commute with the universe while reading a “moon rhyme” in the antique book she’d purchased from the local New Age shop. She had not expected guests—especially not Jasper and Margaret, summoned one hundred years into the future by the rhyme just as Jasper was proposing to Margaret. Now the displaced visitors insist that they be returned to 1910, and Pam and her roommate Robin agree. But the rhyme won’t work until the next moon cycle, and in the intervening month, forbidden love blooms between Pam and Jasper, and Robin and Margaret. If you enjoy sweet romance, you’ll love Threaded Through Time. Buy it today. Keywords: time travel romance, sweet romance, lesbian fiction, lesbian romance, lesbian books, lesbian character, boxed set, fantasy novels, coming out, canadian, strong female character, light

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Here is a programmer's guide to using and programming POSIX threads, commonly known as Pthreads. A "coder's book", this title tells how to use Pthreads in the real world, making efficient and portable applications. Pthreads are an important set of current tools programmers need to have in today's network-intensive climate.

**Knights Through Time Romance Books 4-6**

Read the first three books in this light-hearted medieval time travel romance series: Darkest Knight, Forever Knight, First Knight, in this special offering. Book 1 Darkest Knight A dark and stormy knight...No really. It was storming...and rather dark in the Tower. An unexpected trip to London was supposed to be the perfect distraction from Anna's stress-filled life. Miming her own business, Anna Waters winds up hopelessly lost and finds herself locked in the infamous tower. Who knew an antique locket would lead her to a knight with a heart buried underneath thirty feet of stone? Searching for a way out, she stumbles upon an antique locket with half the picture missing. Lightning strikes and when Anna wakes...she's still in the Tower of London...700 years in the past. Can she save them both before it's too late? John Thornton almost lost his head and saw his family ruined all because of a woman. Presumed dead, he became the infamous bandit of the wood. Captured and awaiting execution in the Tower of London, a strange woman appears out of the darkness. As they flee across England, John finds himself chipping away at the stone surrounding his heart. And longing for a life with his mysterious rescuer. No matter the cost. Book 3 First Knight Tumble through time... A dig on the border of Scotland sends a free-spirited damsel tumbling through time to medieval England. Jennifer Wilson was happy spending the summer on a dig and putting off finding a job. When she found herself looking at a bustling Somerforth Castle not the ruins she'd been painting. Medieval England is full of interesting sights and knights. Perhaps she could stay a while...before going on to her job. Elizabeth Smith was good at taking charge. Fixing the earth swallows her during a terrible storm, she finds herself looking at a bustling Somerforth Castle not the ruins she'd been painting. Medieval England is full of interesting sights and knights. Perhaps she could stay a while...before going on to her job. Such a device would operate under a different set of physical laws. The laws of quantum mechanics. Johnson gently leads the curious outsider through the surprisingly simple ideas needed to understand this dream, discussing the current state of the revolution, and ultimately assessing the awesome power these machines could have to change the world.

**Programming with POSIX Threads**

A programmer's guide to using and programming POSIX threads, commonly known as Pthreads. "A coder's book", this title tells how to use Pthreads in the real world, making efficient and portable applications. Pthreads are an important set of current tools programmers need to have in today's network-intensive climate.
to medieval England. Jennifer Wilson was happy spending the summer on a dig and putting off finding a job. When the earth swallows her during a terrible storm, she finds herself looking at a bustling Somerforth Castle not the ruins she’d been painting. Medieval England is full of interesting sights and secrets. Perhaps she could stay a while, just as a visiting artist. A dig, a chance to think about the past, and maybe a chance to see if that girl is right. A week or two, it would be the adventure of a lifetime. Preoccupied with war, Edward Thornton has met strange mists of time. Check. Attempted murder. Check. Actually traveling through time to medieval England? Triple check. Beware ghosts trying to help... Charlotte Merriweather didn’t plan to steal the gorgeous low-slung sports car. But in her defense it was just sitting there running, with the door open, beckoning her. A terrible accident sends her traveling through time to 1310 England. Surely the handsome knight of the castle will aid her in the search to find her missing sisters? Henry Thornton has sworn never to marry. Even if she is enchanted by the odd woman he finds washed up on the shore. He’ll aid her and send the lady on her way. Or not. As the castle falls under siege trapping Charlotte and Henry within the stone walls, will they risk everything for a chance at a love meant to last forever? Series Reading Order: Book 1: A Knight to Remember Book 2: Knight Moves Book 3: Lonely is the Knight Book 4: Darkest Knight Book 5: Forever Knight Book 6: First Knight Book 7: Last Knight Book 8: My One and Only Knight Book 9: Beyond Time Book 10: Time After Time Book 11: A Moonlit Knight Book 12: The Knight Before Christmas Book 13: Falling Through Time

The Vulnerable Heart of Literacy - Elizabeth Dutro - 2019

What is trauma and what does it mean for the literacy curriculum? In this book, elementary teachers will learn how to approach difficult experiences through the everyday instruction and interactions in their classrooms. Readers will look inside classrooms and literacies across genres to see what can unfold when teachers are committed to compassionate, critical, and relational practice. Weaving her own challenging experiences into chapters brimming with children’s writing and voices, Dutro emphasizes that issues of power and privilege matter centrally to how attention to trauma positions children. The book includes questions and prompts for discussion, reflection, and practice and describes pedagogies and strategies designed to provide opportunities for children to bring the varied experiences of life, including trauma, to their school literacies in positive, meaningful, and supported ways. “This stunning book about trauma interrogates the very notion. Dutro excels at interweaving her stories with those of teachers and students and at challenging readers to find their way into the fabric. I recommend this book to teachers so that they might accept her challenge to explore and understand the importance of both witnessing and testimony in relation to trauma in literacy curriculum and pedagogy.” —Mollie Blackburn, The Ohio State University

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Knights Through Time Romance Books 1-3 - Cynthia Luhrs - 2019-08-31

Meet the Merriweather Sisters, fall through time and fall in love with knights in slightly tarnished armor. Read the first three books in the medieval time travel romance series: A Knight to Remember, Knight Moves, Lonely is the Knight, in this special offering. Book 1: A Knight to Remember Fall through time Vacation to England. Check. Haunting castle ruins. Check. Proper English lord for a boyfriend. Well, almost check. Be careful what you wish for… Lucy Merriweather’s supposedly perfect boyfriend attempted to murder her during a visit to Blackford Castle. Falling through time to 1300s medieval England, she lands in a tangled heap at the feet of a tarnished grumpy knight with secrets of his own and no time to spare for a crazy damsel in distress. Book 2: Knight Moves Lose yourself in time... A missing sister and totally fishy story. Check. A haunting castle in England. Check. Finding out news that rocks your world. Check. And double check. Be careful when you go searching for answers... Melinda Merriweather’s sister vanished on a trip to England. When someone tries to kill Melinda Merriweather, she knows there’s more to the story of her missing sister. Determined to find out what happened, Melinda lands in England, only to get more than she bargained for. A picture she can’t explain. A wrong turn leading to Falconburgh Castle and a whopper of a storm. Falling through time to 1300s medieval England, she only to find out she’s no swooning damsel in distress. Now Melinda’s greatest fear is falling in love and never finding out what happened to her sister. Book 3: Lonely is the Knight Travel through time Both sisters lost to the mists of time. Check. Attempted murder. Check. Actually traveling through time to medieval England? Triple check. Beware ghosts trying to help... Charlotte Merriweather didn’t plan to steal the gorgeous low-slung sports car. But in her defense it was just sitting there running, with the door open, beckoning her. A terrible accident sends her traveling through time to 1310 England. Surely the handsome knight of the castle will aid her in the search to find her missing sisters? Henry Thornton has sworn never to marry. Even if he is enchanted by the odd woman he finds washed up on the shore. He’ll aid her and send the lady on her way. Or not. As the castle falls under siege trapping Charlotte and Henry within the stone walls, will they risk everything for a chance at a love meant to last forever? Series Reading Order: Knights Through Time Travel Romances Book 1: A Knight to Remember Book 2: Knight Moves Book 3: Lonely is the Knight Book 4: Darkest Knight Book 5: Forever Knight Book 6: First Knight Book 7: Last Knight Book 8: My One and Only Knight Book 9: Beyond Time Book 10: Time After Time Book 11: A Moonlit Knight Book 12: The Knight Before Christmas Book 13: Falling Through Time