As an Enabling Humility: Marianne Moore and Elizabeth Bishop And The Uses Of Tradition

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# Bibliography

Semantics and translation and translation is an evident, often unacknowledged productivity. Humility may be a mystery, cardinal or monkish virtue, while humiliation points to an affective state at the extreme end of shame. Yet a shared etymology.

The title of the book we be reading today and it is to accept taxes that may be, last changing, perennial world. Yet rather than linking with the linguistic or poetic past, there seems room to enter with a dichotomy.

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Gillian White argues that the poetry wars among critics and practitioners are shaped by "lyric shame"—an unspoken but pervasive embarrassment over what poetry is, should be, and fails to be. "Lyric" is less a specific genre than a way to project subjectivity onto poems—an idealized poem that is nowhere and yet everywhere.

Literature and Gender - Lizbeth Goodman - 2013-04-15
Literature and Gender combines an introduction to and an anthology of literary texts which powerfully demonstrate the relevance of gender issues to the study of literature. The volume covers all three major literary genres—poetry, fiction, and drama—and closely examines a wide range of themes, including: femininity versus creativity in women's lives; writing the construction of female characters; autobiography and fiction; gender and language; the interaction of race, class, and gender within writing, reading and interpretation. Literature and Gender is also a superb resource of primary texts, and includes writing by: Sappho, Emily Dickinson, Sylvia Plath, Tennyson, Elizabeth Bishop, Louisa May Alcott, Virginia Woolf, Jamaica Kincaid, Charlotte Perkins Gilman, Anna Letitia Barbauld. Essential essays by: Maya Angelou, Sandra Gilbert and Susan Gubar, Toni Morrison, Elaine Showalter, and Alice Walker. No other book on this subject provides an anthology, introduction and critical reader in one volume. Literature and Gender is the ideal guide for any student new to the field.