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Elaine Morgan rewrites human history and evolution.

**The Descent of the Child** - Elaine Morgan - 1995
Offering a controversial new theory of the evolution of human intelligence, the author of Descent of the Child argues that the infant holds the key to evolution and considers evolution from the point of view of infant development.

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**The Descent of Woman** - ELAINE. MORGAN - 2021-09-02
The Descent of Woman is a pioneering work, the first to argue for the equal role of women in human evolution. On its first publication in 1972 it sparked an international debate and became a rallying-point for feminism, changing the terminology of anthropologists forever. Starting with her demolition of the Biblical myth that woman was an afterthought to the creation of man, Elaine Morgan rewrites human history and evolution.

Let’s talk about the ozone layer. Let’s discuss how beneficial this shield is to human, animal and plant health. After which, let’s move towards how it can be protected from future harm. After all, damage to the ozone layer will ultimately affect all life on Earth. Knowledge is the first step to acting towards environmental care. Get this book today!
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**The Descent of Woman** - Elaine Morgan - 1973

Raise awareness on the many important functions of the human body without having to spend hours reading text. This educational book is a gift to children and parents, who desire independent learning. The use of pictures and select texts make this book very easy to learn and appreciate. Grab a copy today!

**Humans in Space (Big Ideas: Low Intermediate)** - Martin Hajovsky - 2017-08-17

**Child and Country** - Will Levington Comfort - 1915

2016-06-21
Why should your little one study anatomy? Because it's a prerequisite in life that body parts are identified, along with their uses. The purpose of this coloring book is to encourage understanding of anatomy while improving memory in every stroke. Coloring has the power to make that possible because it is a unique hands-on activity that creates imprints in the brain. Secure a copy now!

**Grandmother Fish** - Jonathan Tweet - 2016-09-06
Where did we come from? It’s a simple question, but not so simple an answer to explain—especially to young children. Charles Darwin's theory of common descent no longer needs to be a scientific mystery to inquisitive young readers. Meet Grandmother Fish. Told in an engaging call and response text where a child can wiggle like a fish or hoot like an ape and brought to life by vibrant artwork, Grandmother Fish takes children and adults through the history of life on our planet and explains how we are all connected. The book also includes comprehensive backmatter, including: - An elaborate illustration of the evolutionary tree of life - Helpful science notes for parents - How to explain natural selection to a child
benefit the child. The author of this story attends the Sunnyvale Neighborhood Center in Salt Lake City, Utah. The Refugee and Immigrant Center-Asian Association of Utah provides English classes, after-school programs, and provides walk-in and outreach services for the community at Sunnyvale Neighborhood Center.

**The Aquatic Ape Hypothesis** - Elaine Morgan - 1997
This thought-provoking text presents the Aquatic Ape Theory, with new information, new questions and a wealth of documentary evidence. It is the most persuasive, closely argued case yet offered to explain the mystery of human origins.

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**The Romance Story** - Hsar - 2016-09-21
This book was written as part of the Humanity Books: Creative Writers Program. A book kit was given to the child author of this book and he/she wrote and illustrated this story. Humanity Books partners with other organizations to provide creative arts projects for in-need children. All profits from book sales are given to the organization in order to directly benefit the child. The author of this story attends the Sunnyvale Neighborhood Center in Salt Lake City, Utah. The Refugee and Immigrant Center-Asian Association of Utah provides English classes, after-school programs, and provides walk-in and outreach services for the community at Sunnyvale Neighborhood Center.

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**Children of Heaven** - Paul G. Day - 2013-02-25
Children of Heaven explores the reality of the death of a child and the emotional implications not only for the parents, but for the rest of society. Although many of the poems and stories are quite sad, many are also life affirming.

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**Babies / Bebés** - Xist Publishing - 2017-03-28
Discover Series Books for Babies & Toddlers Who's a pretty baby? Babies and toddlers love looking at other babies. In this charming collection of photos of babies, children will delight in seeing babies in costume and going about their daily routines. Used as a jumpstart for interaction, Discover Series Picture Books are a great way to introduce other babies, words and concepts to kids. Descubra libros de la serie para bebés y niños pequeños ¿Quién es un bebé bonito? Los bebés y los niños pequeños aman mirar a otros bebés. En esta encantadora colección de fotos de bebés, los niños se deleitarán viendo a los bebés vestidos y haciendo sus rutinas diarias.
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Hereditary Descent - Orson Squire Fowler - 1847
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Early Humans and Their World - Bo Gräslund - 2005
Summarizing modern research on early hominid evolution from the apes six million years ago to the emergence of modern humans, this book is the first to present a synthetic discussion of many aspects of early human life.

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Life After the Death of Our Child - Terrie Oxtal - 2016-06-20
Terrie and Doug Oxtal gave their lives to a dream. After over 35 years of marriage the result of their devotion to four children and each other, life was perfect until the day they left the hospital with only their youngest son Andrew's jacket. The unspeakable grief that took over their lives is captured in letters written to Andrew where the love spills on to every page. The journey is there, the love is there, the sense of loss is there between the lines of shock and pain, with a true understanding of compassion. The Oxtal family knows Andrew has gone home, and they live with him in their hearts, until they meet again. For those who have suffered the loss of a child, this mother's letters will take you to a place so familiar they won't make you feel alone. For those who have not lost a child, this book will take you to a place where love is all that matters.

Parenthood in America - Lawrence Balter - 2000

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The Descent of the Drowned - Ana Lal Din - 2021-03-15
She is bound to serve. He is meant to kill. Survival is their prison. Choice is their weapon. As the sacred slave of a goddess, Roma is of a lower caste that serves patrons to sustain the balance between gods and men. What she wants is her freedom, but deserters are hunted and hanged, and Roma only knows how to survive in her village where women are vessels without a voice. When her younger brother is condemned to the same wretched fate as hers, Roma must choose between silence and rebellion. Leviathan is the bastard son of an immortal tyrant. Raised in a military city where everyone
redemption, and what it takes to hold on to one's humanity in the face of casteless. Lowest of the low. Graduating as one of the deadliest soldiers, he executes in his father's name, displaying his worth. When he faces judgement from his mother's people—the clans-Leviathan must confront his demons and forge his own path, if he ever hopes to reclaim his soul. But in the struggle to protect the people they love and rebuild their identities, Roma's and Leviathan's destinies interlock as the tyrant hunts an ancient treasure that will doom humankind should it come into his possession—a living treasure to which Roma and Leviathan are the ultimate key. Set in a colonised Indo-Persian world and inspired by Pre-Islamic Arabian mythology, The Descent of the Drowned is a tale about power, identity, and redemption, and what it takes to hold on to one's humanity in the face of devastation. TW: Physical and emotional abuse, mention of rape and sodomy, sexual assault, suicide, bigotry, drug abuse, and human trafficking.

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**Children of Another God** - T. C. Southwell - 2016-01-25
When a young peasant girl is injured while hunting, she meets a strange, magical man who is a member of a despised race - Mujar. Truemens scorn the shape-shifting unmen for their odd, humble ways, and envy their power over the elements. Mujar do not use their powers for good or evil, they simply exist, immortal and apparently purposeless. Now a scourge is sweeping the land, armies of mounted warriors who cannot be defeated are wiping out Truemankind without mercy. They are known as the Black Riders, but no one knows where they come from or why they seem bent on exterminating every man, woman and child. Talsy traps the Mujar with gold, which has an odd effect on them, to make him help her, but her father intends to throw him in a Pit, from which he will be unable to escape. Talsy does not believe the Mujar deserves such a fate, so she frees him and begs him to take her with him on his journey. He agrees, and they set off across Shamarese, continuing his quest to find an old hermit's lost son. There is far more at stake than Talsy realises, however, and she has innocently stumbled upon the last free Mujar, who has the power to decide the fate of her race.

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Katherine A. Dettwyler, author of the Margaret Mead Awardwinning Dancing Skeletons, has written a compelling and original introductory text. Cultural Anthropology & Human Experience is suitable for use in Cultural and Social Anthropology courses, and its twelve chapters easily fit into quarter or semester terms, while leaving room for additional readings, discussions, or other projects. All the standard topics are covered, but with less emphasis on method and theory and more coverage of a variety of industrial and postindustrial societies. Auxiliary materials—bells and whistles—have been kept to a minimum to reduce distractions and maintain a reasonable price to students. The author has chosen all the photographs with great care to illustrate or amplify important points. The Instructors Manual includes summaries of each chapter, student exercises, and a test bank. Dettwylers upbeat tone inspires students to: develop the ability to think logically, objectively, and critically about different cultural beliefs, practices, and social structures; understand that humans are primates with culture, with a complex overlay of environmental and cultural influences; appreciate how powerful cultural beliefs and practices can be in shaping human perceptions of the world; realize that culture is not the same thing as social constructions of race, ethnic identity, or place of geographic origin; understand why/how cultural practices make sense within the cultures that practice them; articulate how an anthropological perspective helps discern everyday situations and interactions at the local, national, and international levels; understand that anthropology is not just an academic discipline—it is a way of looking at and understanding the world; appreciate the ways cultural beliefs and practices, social structures, and human lifestyles contribute to a meaningful life.

The Suffering of Love - Regis Martin - 2007-03
The topic of the meaning of human suffering, the existence of evil and making sense of it all is one of universal interest. The author uses the greatest example of evil, and human suffering, of modern times, the Holocaust, to put this discussion in the most stark and concrete terms possible for modern readers.

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**Survival of the Fattest** - Stephen C. Cunnane - 2005
How did humans evolve larger and more sophisticated brains? In general, evolution depends on a special combination of circumstances: part genetics, part time, and part environment. In the case of human brain evolution, the main environmental influence was adaptation to a 'shore-based' diet, which provided the world's richest source of nutrition, as well as a sedentary lifestyle that promoted fat deposition. Such a diet included shellfish, fish, marsh plants, frogs, bird's eggs, etc. Humans and, and more importantly, hominid babies started to get fat, a crucial distinction that led to the development of larger brains and to the evolution of modern humans. A larger brain is expensive to maintain and this increasing demand for energy results in, succinctly, survival of the fattest.

**I, Human** - Samir Kohli - 2016-02-11
Who am I? This question has defied answer since time immemorial! World famous psychologists and scientists have tried to find an answer to this question without success. In fact, you know me very well. You meet me daily, live with me, work with me, work for me, supervise me, make me work for you; and my mistakes cause disasters, in which you and I perish! You meet me as a father, mother, brother, sister, husband, wife, friend, lover, employer, employee the list is endless. No venture or activity can ever be accomplished without me. You need me. You cannot get anything done without me. It is I with whom you want a relationship; who creates the greatest love story or heartbreak; makes any undertaking a success or a failure; is the single largest cost item in any company's balance sheet; and matters the most in any activity. Yet, I am least understood and cared! Your inability to understand me leads to most of the organizational and interpersonal problems, even accidents and disasters, in the world today. Disasters, in relationships - between families, friends, colleagues and lovers; in work-place interactions leading to organizational conflicts; in development or implementation of policies, procedures or processes I cannot be relied upon to follow, leading to accidents; these result from your inability to understand me. I cannot be managed or controlled. I can only be led, motivated, mentored and developed. Love me, or hate me, you cannot live without me! You got me and the sooner you understand me, the better it will be for both of us! I am a human, and this is my story.
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This book is designed to promote pre-literacy skills, growth and
development, and fun! Welcome Smart Artt is the first book in a series
of children's books that teach parents about growth and development for
children ages birth to three. This series provides information that every
parent and caregiver should know, in the short amount of time that it takes
to enjoy a fun children's story! Welcome Smart Artt and The Artt of Early
Learning Series make excellent baby shower gifts, yet older children love
the stories too! Meet Smart Artt. He is loved by all! Since the moment
Smart Artt was born, he's always doing something that makes him even
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Lowly Origin - Jonathan Kingdon - 2004-10-04
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I Love You More - Elizabeth Jorgensen - 2019-10
Simply put, we are a book about love. We hope it brings joy and happiness
to all who read it. The message resonates with young and old, child and
parent, and anyone who has ever felt the pure joy of love.

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Finding Memphis - T. A. Vines - 2017-03-03
Dustin is a seventeen-year-old young man who finds out that his girlfriend,
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Yearbook of the European Convention on Human Rights/Annuaire de
la convention europeenne des droits de l'homme, Volume 13 Volume
This volume of the "Yearbook of the European Convention on Human
Rights, prepared by the Directorate of Human Rights of the Council of Europe,
relates to 2003. Part one contains information on the Convention. Part two
deals with the control mechanism of the European Convention on Human
Rights: selected judgments of the European Court of Human Rights and
Following the publication of Darwin’s On the Origin of Species, Victorian anthropology made two apparently contradictory claims: it distinguished “civilized man” from animals and “primitive” humans and it linked them through descent. Paradoxically, it was by placing human history in a deep past shaped by minute, incremental changes (rather than at the apex of Providential order) that evolutionary anthropology could assert a new form of human exceptionalism and define civilized humanity against both human and nonhuman savagery. This book shows how fantastic Victorian and early Edwardian fictions—utopias, dystopias, nonsense literature, gothic horror, and children’s fables—untether human and nonhuman animal agency from this increasingly orthodox account of the deep past. As they imagine worlds that lift the evolutionary constraints on development and as they collapse evolution into lived time, these stories reveal (and even occupy) dynamic landscapes of cognitive descent that contest prevailing anthropological ideas about race, culture, and species difference.
The Origins of Music - Nils L. Wallin - 2001-07-27
The book can be viewed as representing the birth of evolutionary biomusicology. What biological and cognitive forces have shaped humankind's musical behavior and the rich global repertoire of musical structures? What is music for, and why does every human culture have it? What are the universal features of music and musical behavior across cultures? In this groundbreaking book, musicologists, biologists, anthropologists, archaeologists, psychologists, neuroscientists, ethologists, and linguists come together for the first time to examine these and related issues. The book can be viewed as representing the birth of evolutionary biomusicology—the study of which will contribute greatly to our understanding of the evolutionary precursors of human music, the evolution of the hominid vocal tract, localization of brain function, the structure of acoustic-communication signals, symbolic gesture, emotional manipulation through sound, self-expression, creativity, the human affinity for the spiritual, and the human attachment to music itself. Contributors Simha Arom, Derek Bickerton, Steven Brown, Ellen Dissanayake, Dean Falk, David W. Frayer, Walter Freeman, Thomas Geissmann, Marc D. Hauser, Michel Imberty, Harry Jerison, Drago Kunej, François-Bernard Mâche, Peter Marler, Björn Merker, Geoffrey Miller, Jean Molino, Bruno Nettl, Chris Nicolay, Katharine Payne, Bruce Richman, Peter J.B. Slater, Peter Todd, Sandra Trehub, Ivan Turk, Maria Ujhelyi, Nils L. Wallin, Carol Whaling

Giggle More, Worry Less - Gregory W Parkinson - 2015-10-26
Dr. Greg Parkinson's first parenting book is practical, informative, funny and easy to read. Far from the usual medical encyclopedia, it uses a combination of evidence, 20 years of experience and anecdotes to empowers new parents. It helps them become more knowledgeable, confident and centered.

Citizen Out - Marie Crist - 2011-06-01
A man patiently watches a group of young girls walk home from school, waiting for the perfect moment to take the one child he has designated as his next victim. However, what this predator does not know is that he, too, is being stalked. There is someone in the shadows—a trained Citizen—who is ready to make sure that the child under his assigned protection is never harmed. One pedophile, one abuser, one killer at a time; this Citizen and others like him will take a stand against those who prey on the weak and the innocent.
This thoroughly revised edition of the authoritative reference Fascial Release for Structural Balance brings the book up to date with all of the most current research on the role of fascia and myofascia in the body, and how treatment affects it. This edition takes advantage of more sophisticated testing to explore in greater detail the relationship between anatomical structure and function, making it an even more essential guide. Offering a detailed introduction to structural anatomy and fascial release therapy, including postural analysis, complete technique descriptions, and the art of proper assessment of a patient through 'bodyreading,' the book features 150 color photographs that clearly demonstrate each technique. The authors, both respected bodywork professionals, give any bodywork practitioner using manual therapy—including physiotherapists, osteopaths, chiropractors, myofascial and trigger point therapists, and massage therapists—the information they need to deliver effective treatments and create long-lasting, systemic change in clients' shape and structure. Fascia, the soft tissue surrounding muscles, bones, and organs, plays a crucial role in supporting the body. By learning to intelligently manipulate it, a bodyworker or therapist can help with many chronic conditions that their clients suffer from, providing immediate pain relief as well as reducing the strains that may contribute to the patient's ongoing aches and pains, leading to rapid, effective, and lasting pain relief. James Earls and Thomas Meyers argue that approaching the fascia requires "a different eye, a different touch, and tissue-specific techniques."

26 Wishes - Renee Hazen - 2012-05-29
Not your typical letter book, this story uses the alphabet to express the hopes and desires we have for every young life. The words engage the reader and the rhythm entertains the young learner. The illustrations complement the story but also offer additional learning opportunities with the use of color, letters and animals. This story is more than just an alphabet book but a celebration of all the wonders of life.

Misfits a Coloring Book for Adults and Odd Children - White Stag - 2016-03-25
Misfits- A Coloring Book for Adults and ODD Children. Not your average coloring book Twenty-Five lowbrow fantasy art single sided images to color,
human mind generally, and literature specifically. creepy cute feather brimmed big eyed girls in dark, humurous and whimsical situations This book inclues a wide range of White Stag's art including hob Princesses, zombies, unicorns, sailors, morbidly obese cats and more! Use markers, crayons, colored pencils and a little flair of glitter, whatever your heart's content to color your own world! Choose your own palette or use the original palettes as inspiration. White Stag's art is enjoyed by both old and young alike with whimsical fantasy depictions of outcasts in seemingly nonsensical situations. Make sure to follow White Stag to find out when new books are available and to see all new art: www.whiteStagArt.com

Misfits A Coloring Book for Adults and Odd Children - White Stag - 2016-03-25
Misfits- A Coloring Book for Adults and ODD Children. Not your average coloring book Twenty-Five lowbrow fantasy art single sided images to color, taken from the original art of White Stag (Terra Bidlespacher) featuring creepy cute feather brimmed big eyed girls in dark, humurous and whimsical situations This book inclues a wide range of White Stag's art including hob Princesses, zombies, unicorns, sailors, morbidly obese cats and more! Use markers, crayons, colored pencils and a little flair of glitter, whatever your heart's content to color your own world! Choose your own palette or use the original palettes as inspiration. White Stag's art is enjoyed by both old and young alike with whimsical fantasy depictions of outcasts in seemingly nonsensical situations. Make sure to follow White Stag to find out when new books are available and to see all new art: www.whiteStagArt.com

The Literary Animal - Jonathan Gottschall - 2005-12-26
The goal of this book is to overcome some of the widespread misunderstandings about the meaning of a Darwinian approach to the human mind generally, and literature specifically.

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Making Places in the Prehistoric World - Joanna Bruck - 2012-10-12
This groundbreaking volume addresses issues central to the study of prehistoric settlement including group memory, the transmission of ideology and the impact of mobility and seasonality on the construction of social identity. Building on these themes, the contributors point to new ways of understanding the relationship between settlement and landscape by replacing Capitalist models of spatial relations with more intimate histories of place.

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This groundbreaking volume addresses issues central to the study of prehistoric settlement including group memory, the transmission of ideology and the impact of mobility and seasonality on the construction of social identity. Building on these themes, the contributors point to new ways of understanding the relationship between settlement and landscape by replacing Capitalist models of spatial relations with more intimate histories of place.

All children bring forth the blessings of angels. They light our lives and colour our experiences. This books intention is to help children recognise the blessing to the world that they are. So they may discover the peace that dwells within and walk through life knowing the grace, beauty and gift of their presence. Empowered children prosper our planet with love, laughter, kindness and inspiration. Kindling awareness of the inner light shining bright within all beings. Beautiful smiles from happy kids, light up the lives of all who share in their magic. Bedtime stories for kids and kids picture books are a gentle way to share nurturing wisdom. Radiating inner peace, children become strong and vibrant sharing their joy, creativity and compassionate natures with the world. This bedtime story is created with the intention that your child may adventure within to find happiness and
the catalyst for your child to develop healthy self-esteem and self-confidence. Everything we read and watch has the power to transform our lives so let’s embrace children’s books that encourage compassion, self-love and kindness. Children’s books encourage healthy development of early readers and high self-esteem so that your child may live a joyous life filled with happiness and bliss. This is a wonderful kids picture book for beginning and early readers. Filled with bright, enchanting illustrations for younger readers This kids book is especially great for conscious kids, and parents who wish to encourage their children to embrace themselves and shine bright as can be Positive bedtime story for kids Excellent for beginning and early readers Short Moral stories for kids Read aloud Loving bedtime story Inspirational stories for kids Spiritual adventure This is a great inspirational bedtime story to share with friends and family. Encouraging: Self-Confidence & Self-Esteem Mindfulness Meditation Inner Calm Happiness and Joy Compassion World Peace Positive Thinking and Affirmations Love Scroll up and click 'buy' and spend some quality time with your child


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Art and Intimacy - Ellen Dissanayake - 2015-08-17

To Ellen Dissanayake, the arts are biologically evolved propensities of human nature: their fundamental features helped early humans adapt to their environment and reproduce themselves successfully over generations. In Art and Intimacy she argues for the joint evolutionary origin of art and intimacy, what we commonly call love. It all begins with the human trait of birthing immature and helpless infants. To ensure that mothers find their demanding babies worth caring for, humans evolved to be lovable and to attune themselves to others from the moment of birth. The ways in which mother and infant respond to each other are rhythmically patterned vocalizations and exaggerated face and body movements that Dissanayake calls rhythms and sensory modes. Rhythms and modes also give rise to the arts. Because humans are born predisposed to respond to and use rhythmic-modal signals, societies everywhere have elaborated them further as music, mime, dance, and display, in rituals which instill and reinforce valued cultural beliefs. Just as rhythms and modes coordinate and unify the mother-infant pair, in ceremonies they coordinate and unify members of a group. Today we humans live in environments very different from those of
serious concern, such as health, prosperity, and fecundity, that affected their survival. Now we tend to dismiss the arts, to see them as superfluous, only for an elite. But if we are biologically predisposed to participate in artlike behavior, then we actually need the arts. Even -- or perhaps especially -- in our fast-paced, sophisticated modern lives, the arts encourage us to show that we care about important things.

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