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**Colonial Identity in the Atlantic World, 1500-1800** - Nicholas Canny - 2020-12-08
The description for this book, Colonial Identity in the Atlantic World, 1500-1800, will be forthcoming.

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**Purchasing Identity in the Atlantic World** - Phyllis Whitman Hunter - 2018-10-18
Americans have always had a love-hate relationship with possessions. Early Americans suspected luxuries as a corrupting force that would lead to an aristocracy. In Purchasing Identity in the Atlantic World, Phyllis Whitman Hunter demonstrates how elite Americans not only became infatuated with their belongings, but also avidly pursued consumption to shape their world and proclaim their success. In eighteenth-century New England harbor

a flourishing Anglo-American consumer culture. Affluent traders constructed roads, wharves, and warehouses, built mansions and assembly buildings, adopted new forms of sociability, and fostered the rise of the public sphere. Using case studies of influential merchant families, Hunter brings alive the process by which Boston and Salem evolved from Puritan towns dominated by families of English origin to Georgian provincial cities open to a diversity of religious affiliations and European ethnicities. Hunter then explores how revolutionary politics overturned polite society and transformed the meanings of possessions. Patriots threw tea to the fish in Boston Harbor, donned homespun at Harvard commencements, and transformed a silver punch bowl into an icon of liberty. The wealthy either espoused republican values and muted their material displays or fled to exile. Purchasing Identity in the Atlantic World, reveals a critical link in the complex relationship between capitalism and culture: the process by which material goods become symbols of profound social and cultural significance.

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about the impact of "outsider" politics in England and the complexities of
politicization and identity construction in the Atlantic World. It restores a
forgotten black writer to his due place in history.

_**Henry Redhead Yorke, Colonial Radical** - Amanda Goodrich - 2019-02-07

This is a political, cultural and intellectual biography of the neglected but
important figure, Henry Redhead Yorke. A West Indian of African/British
descent, born into a slave society but educated in Georgian England, he
developed a complex identity to which politics was key. The most
revolutionary radical in Britain between 1793-5, Yorke then recanted his
radicalism and died a loyalist gentleman. This book raises important issues
about the impact of "outsider" politics in England and the complexities of
politicization and identity construction in the Atlantic World. It restores a
forgotten black writer to his due place in history.

_**Inter-imperial Trade and Local Identity: Curacao in the Colonial
Atlantic World** - Linda Marguerite Rupert - 2006

Primary sources for this study come from archival collections in Curacao,
the Netherlands, Venezuela, Spain, and North America. The two major
sources are the records of the Dutch West India Company in The Hague and
Spanish imperial documents related to Curacao and Tierra Firme from the
Archivo General de Indias in Seville, Spain.

_**Assumed Identities** - John D. Garrigus - 2010

With the recent election of the nation's first African American president, the
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**The Atlantic World and Virginia, 1550-1624** - Peter C. Mancall - 2018-01-15
In response to the global turn in scholarship on colonial and early modern history, the eighteen essays in this volume provide a fresh and much-needed perspective on the wider context of the encounter between the inhabitants of precolonial Virginia and the English. This collection offers an interdisciplinary consideration of developments in Native America, Europe, Africa, the Caribbean, and the Chesapeake, highlighting the mosaic of regions and influences that formed the context and impetus for the English settlement at Jamestown in 1607. The volume reflects an understanding of Jamestown not as the birthplace of democracy in America but as the creation of a European outpost in a neighborhood that included Africans, Native Americans, and other Europeans. With contributions from both prominent and rising scholars, this volume offers far-ranging and compelling studies of peoples, texts, places, and conditions that influenced the making of New World societies. As Jamestown marks its four-hundredth anniversary, this collection provides provocative material for teaching and launching new research. Contributors: Philip P. Boucher, University of Alabama, Huntsville Peter Cook, Nipissing University J. H. Elliott, University of Oxford Andrew Fitzmaurice, University of Sydney Joseph Hall, Bates College Linda Heywood, Boston University James Horn, Colonial Williamsburg Foundation E. Ann McDougall, University of Alberta Peter C. Mancall, University of Southern California Philip D. Morgan, Johns Hopkins University David Northrup, Boston College Marcy Norton, The George Washington University James D. Rice, State University of New York, Plattsburgh Daniel K. Richter, University of Pennsylvania David Harris Sacks, Reed College Benjamin Schmidt, University of Washington Stuart B. Schwartz, Yale University David S. Shields, University of South Carolina Daviken Studnicki-Gibert, McGill University James H. Sweet, University of Wisconsin, Madison John Thornton, Boston University

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Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars explore the idea of transatlanticism—or a shared "Atlantic world" experience—through the lens of architecture, built spaces, and landscapes in the British Atlantic from the seventeenth century through the mid-nineteenth century. Examining town planning, churches, forts, merchants' stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality. By studying the interplay between physical construction and social themes that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.

Cultures and Identities in Colonial British America - Robert Olwell - 2015-09-15
Prominent scholars of early American history offer fresh perspectives on colonial history and on early American attitudes toward slavery and ethnicity, native Americans, and the environment, as well as colonial, social, economic, and political development.

Building the British Atlantic World - Daniel Maudlin - 2016-03-11
Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars explore the idea of transatlanticism—or a shared "Atlantic world" experience—through the lens of architecture, built spaces, and landscapes in the British Atlantic from the seventeenth century through the mid-nineteenth century. Examining town planning, churches, forts, merchants' stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality. By studying the interplay between physical construction and social themes that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.

Cities and the Circulation of Culture in the Atlantic World - Leonard von Morzé - 2017-06-29
This book provides a much-needed comparative approach to the history of cities by investigating the dissemination of cultural forms between cities of the Atlantic world. The contributors attend to the various forms and norms of cultural representation in Atlantic history, examining a wealth of diverse topics such as the Portuguese Atlantic; the Spanish Empire; Guy Fawkes and the conspiratorial rhetoric of slaves; Albert-Charles Wulffleff and the Parc-Musée of Dakar; and the writings of Jane Austen, Alexis de Tocqueville, Benjamin Franklin, and others. By interpreting Atlantic urban history through sustained attention to customs and representational forms, an international group of nine contributors demonstrate the power of culture in the making of Atlantic urban experience, even as they acknowledge the harsh realities of economic history.

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Empires of the Atlantic World - J. H. Elliott - 2006-01-01
This epic history compares the empires built by Spain and Britain in the Americas, from Columbus's arrival in the New World to the end of Spanish colonial rule in the early nineteenth century. J. H. Elliott, one of the most distinguished and versatile historians working today, offers us history on a grand scale, contrasting the worlds built by Britain and by Spain on the ruins of the civilizations they encountered and destroyed in North and South America. Elliott identifies and explains both the similarities and differences in the two empires' processes of colonization, the character of their colonial societies, their distinctive styles of imperial government, and the independence movements mounted against them. Based on wide reading in the history of the two great Atlantic civilizations, the book sets the Spanish and British colonial empires in the context of their own times and offers us insights into aspects of this dual history that still influence the Americas.

Crossings and Encounters - Laura R. Prieto - 2020-09-15
For centuries the Atlantic world has been a site of encounter and exchange, a rich point of transit where one could remake one's identity or find it transformed. Through this interdisciplinary collection of essays, Laura R. Prieto and Stephen R. Berry offer vivid new accounts of how individuals remapped race, gender, and sexuality through their lived experience and in the cultural imagination. Crossings and Encounters is the first single volume to address these three intersecting categories across the Atlantic world and beyond the colonial period. The Atlantic world offered novel possibilities to and exposed vulnerabilities of many kinds of people, from travelers to urban dwellers, native Americans to refugees. European colonial officials tried to regulate relationships and impose rigid ideologies of gender, while perceived distinctions of culture, religion, and ethnicity gradually calcified into modern concepts of race. Amid the instabilities of colonial settlement and slave societies, people formed cross-racial sexual relationships, marriages, families, and households. These not only afforded some women and men with opportunities to achieve stability; they also furnished ways to redefine one's status. Crossings and Encounters spans broadly from early contact zones in the seventeenth-century Americas to the postcolonial present, and it covers the full range of the Atlantic world, including the Caribbean, North America, and Latin America. The essays examine the historical intersections between race and gender to illuminate the fluid identities and the dynamic communities of the Atlantic world.
### Crossings and Encounters

This volume contributes to the growing field of Early Modern Jewish Atlantic History, while stimulating new discussions at the interface between Jewish Studies and Postcolonial Studies. It is a collection of substantive, sophisticated and variegated essays, combining case studies with theoretical reflections, organized into three sections: race and blood, metropoles and colonies, and history and memory. Twelve chapters treat converso slave traders, race and early Afro-Portuguese relations in West Africa, Sephardim and people of color in nineteenth-century Curaçao, Portuguese converso/Sephardic imperialist behavior, Caspar Barlaeus’ attitude toward Jews in the Sephardic Atlantic, Jewish-Creole historiography in eighteenth-century Suriname, Savannah’s eighteenth-century Sephardic community in an Atlantic setting, Freemasonry and Sephardim in the British Empire, the figure of Columbus in popular literature about the Caribbean, key works of Caribbean postcolonial literature on Sephardim, the holocaust, slavery and race, Canadian Jewish identity in the reception history of Esther Brandeau/Jacques La Fargue and Moroccan-Jewish memories of a sixteenth-century Portuguese military defeat.

### Urban Identity and the Atlantic World

The constant flow of people, ideas, and commodities across the Atlantic propelled the development of a public sphere. Chapters explore the multiple ways in which a growing urban consciousness influenced national and international cultural and political intersections.

### The Oxford Handbook of the Atlantic World

Thirty-seven essays providing a comprehensive overview, covering the most essential aspects of Atlantic history from c.1450 to c.1850, offering a wide-ranging and authoritative account of the movement of people, plants,

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**The Sephardic Atlantic** - Sina Rauschenbach - 2019-04-09

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**Urban Identity and the Atlantic World** - E. Fay - 2013-02-21

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**The Oxford Handbook of the Atlantic World** - Nicholas Canny - 2013-03-14

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**The Forbidden Lands** - Hal Langfur - 2006
This study concerns a pivotal but unexamined surge in frontier violence that engulfed the eastern forests of eighteenth-century Brazil. It focuses on social, cultural, and racial relations among settlers, slaves, and native peoples accused of cannibalism.

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**An American Color** - Andrew N. Wegmann - 2022-01-15
For decades, scholars have conceived of the coastal city of New Orleans as a remarkable outlier, an exception to nearly every “rule” of accepted U.S. historiography. American only by adoption, New Orleans, in most studies, serves as a frontier town of the circum-Caribbean—a vestige of North America’s European colonial era along the southern coast of a foreign, northern, insular United States. Beneath that, too, many have argued, a complex algorithm of racial mixtures was at work well into the nineteenth century, a complexity of racial understanding and treatment that almost every scholar to date has claimed simply did not exist within the more “American” states further north and outside the bounds of the Caribbean’s bizarre socioracial influence. The reality, as An American Color explains, is that on the surface, New Orleans did have a racial and social system that confounded the more prudent and established black-white binary at work in the social rhetoric of the British-descended states further north. But this was not unique, especially within the United States. As Andrew N. Wegmann argues, New Orleans is representative of a place with different words for the same practices found throughout the North American continent and the Atlantic world. From New Orleans to Charleston and Richmond, the social construction of race remained constant and Atlantic in nature, predicated on a complex, socially infused, multilayer system of prescribed racial value that challenged and sometimes abandoned preordained definitions of “black” and “white” for an assortment of fluid but meaningful designations in between. New Orleans is thus an entry point for the study of color in an Atlantic United States.
Colonialism and the Emergence of Science Fiction - John Rieder - 2012-10-15
This is the first full-length study of emerging Anglo-American science fiction’s relation to the history, discourses, and ideologies of colonialism and imperialism. Nearly all scholars and critics of early science fiction acknowledge that colonialism is an important and relevant part of its historical context, and recent scholarship has emphasized imperialism’s impact on late Victorian Gothic and adventure fiction and on Anglo-American popular and literary culture in general. John Rieder argues that colonial history and ideology are crucial components of science fiction’s displaced references to history and its engagement in ideological production. He proposes that the profound ambivalence that pervades colonial accounts of the exotic “other” establishes the basic texture of much science fiction, in particular its vacillation between fantasies of discovery and visions of disaster. Combining original scholarship and theoretical sophistication with a clearly written presentation suitable for students as well as professional scholars, this study offers new and innovative readings of both acknowledged classics and rediscovered gems. Includes discussion of works by Edwin A. Abbott, Edward Bellamy, Edgar Rice Burroughs, John W. Campbell, George Tomkyns Chesney, Arthur Conan Doyle, H. Rider Haggard, Edmond Hamilton, W. H. Hudson, Richard Jefferies, Henry Kuttner, Alun Llewellyn, Jack London, A. Merritt, Catherine L. Moore, William Morris, Garrett P. Serviss, Mary Shelley, Olaf Stapledon, and H. G. Wells.

Trans-national America - Randolph S. Bourne - 2020-02-17
Trans-national America, was published in 1916 in The Atlantic Monthly by Randolph Bourne.

The Creation of the British Atlantic World - Elizabeth Mancke - 2015-08-27
The Creation of the British Atlantic World provides insight into the competing forces that forged the Atlantic world as well as the reciprocal relationships between the growing British Empire and the individuals, groups, and subnations within that empire.

Memory and Identity - Renaud van Ruymbeke - 2003
"This edited volume contains papers that were presented at the 1997 international symposium 'Out of New Babylon: The Huguenots and their Diaspora', held at the College of Charleston, South Carolina"-- Library of Congress.

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The Caribbean and the Atlantic World Economy - Adrian Leonard - 2016-01-12
This collection of essays explores the inter-imperial connections between British, Spanish, Dutch, and French Caribbean colonies, and the 'Old World' countries which founded them. Grounded in primary archival research, the thirteen contributors focus on the ways that participants in the Atlantic World economy transcended imperial boundaries.

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These Ghosts Are Family - Maisy Card - 2020-03-03
*A She Reads Most-Anticipated Historical Fiction Pick of 2020* A transporting debut novel that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of Homegoing by Yaa Gyasi. Stanford Solomon has a shocking, thirty-year-old secret. And it’s about to change the lives of everyone around him. Stanford Solomon is actually Abel Paisley, a man who faked his own death and stole the identity of his best friend. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. These Ghosts Are Family revolves around the consequences of Abel’s decision and tells the story of the Paisley family from colonial Jamaica to present day Harlem. There is Vera, whose widowhood forced her into the role of single mother. There are two daughters and a granddaughter who have never known they are related. And there are others, like the house boy who loved Vera, whose lives might have taken different courses if not for Abel Paisley’s actions. These Ghosts Are Family explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is an engaging portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret. This electric and luminous family saga announces the arrival of a new American talent.

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individuals caught in the sweep of history, slavery, migration, and the more
personal dramas of infidelity, lost love, and regret. This electric and
luminous family saga announces the arrival of a new American talent.

Atlantic Arbitrations - Benjamin Jacob Herman - 2021
This dissertation offers a new analysis of the trans-Atlantic political culture
of the English Empire in North America in the four decades following the
creation of Virginia. Previous studies have shown that the English state took
great interest in initial colonial efforts and enacted policies that served the
collective interests of state goals for empire. Using a combination of
previously unused legal records and petitions as well as familiar manuscript
and printed sources, the dissertation shows that ordinary English people
played an equally large role in the creation of trans-Atlantic political
culture. Through a combination of lawsuits, requests, petitions, and letters,
English people accessed the state and actively desired to involve it in
solving problems in their communities. They had done so in England, and
their use and access of central institutions reflects customary traditions in
early modern English communities. The language deployed by these
subjects also stressed their continued relationship with England, conducted
through the institution of the monarchy, and their common membership in
the burgeoning English public sphere. This thesis sheds new insight on the
development of the early English empire and identity formation among its
Atlantic subjects. Additionally, the research has implications for
understanding the relationship between the English Crown and the English
people in the early seventeenth century, and how the relationship between
the two acted as a give and take across distance.

Archipelagic Identities - Simon Mealor - 2017-09-08
Archipelagic Identities explores the invention and interplay of national,
regional and linguistic identities in the literatures of early modern Britain
and Ireland. The volume includes innovative work by leading practitioners
of British studies, and sheds new light on classic cases such as Edmund
Spenser's Irish experience, whilst also introducing less familiar writers and
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Britannia Pastorals, William Richards' Wallography, Anne Bradstreet's
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and French Huguenot refugees. Foregrounding issues of gender, class and
With great insight, compassion, and wit, Hall tells the story of his early life, taking readers on a journey through the sights, smells, and streets of 1930s Kingston while reflecting on the thorny politics of 1950s and 1960s Britain. Full of passion and wisdom, Familiar Stranger is the intellectual memoir of one of our greatest minds.

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**Familiar Stranger** - Stuart Hall - 2017-03-30
"Sometimes I feel myself to have been the last colonial." This, in his own words, is the extraordinary story of the life and career of Stuart Hall—how his experiences shaped his intellectual, political, and theoretical work and how he became one of his age's brightest intellectual lights. Growing up in a middle-class family in 1930s Kingston, Jamaica, still then a British colony, the young Stuart Hall found himself uncomfortable in his own home. He lived among Kingston's stiflingly respectable brown middle class, who, in their habits and ambitions, measured themselves against the white elite. As colonial rule was challenged, things began to change in Kingston and across the world. In 1951 a Rhodes scholarship took Hall across the Atlantic to Oxford University, where he met young Jamaicans from all walks of life, as well as writers and thinkers from across the Caribbean, including V. S. Naipaul and George Lamming. While at Oxford he met Raymond Williams, Charles Taylor, and other leading intellectuals, with whom he helped found the intellectual and political movement known as the New Left. With the emotional aftershock of colonialism still pulsing through him, Hall faced a new struggle: that of building a home, a life, and an identity in a postwar England so rife with racism that it could barely recognize his humanity. With great insight, compassion, and wit, Hall tells the story of his early life, taking readers on a journey through the sights, smells, and streets of 1930s Kingston while reflecting on the thorny politics of 1950s and 1960s Britain. Full of passion and wisdom, Familiar Stranger is the intellectual memoir of one of our greatest minds.

**England's Colonial Wars 1550-1688** - Bruce Lenman - 2014-07-15
Bruce Lenman's hugely ambitious study explores three interacting themes: the growth of England’s sprawling colonial empire; its military dimension; and the impact of colonial warfare on national identity. He starts in Ireland,
A fascinating account of the trade patterns and consumption practices that arose following European colonisation of the Atlantic world. Focusing on textiles and clothing, Robert DuPlessis reveals how globally sourced goods shaped the material existence of virtually every group in the Atlantic basin during the seventeenth and eighteenth centuries.

**Wicked Flesh** - Jessica Marie Johnson - 2020-08-28
The story of freedom pivots on the choices black women made to retain control over their bodies and selves, their loved ones, and their futures. The story of freedom and all of its ambiguities begins with intimate acts steeped in power. It is shaped by the peculiar oppressions faced by African women and women of African descent. And it pivots on the self-conscious choices black women made to retain control over their bodies and selves, their loved ones, and their futures. Slavery's rise in the Americas was institutional, carnal, and reproductive. The intimacy of bondage whet the appetites of slaveowners, traders, and colonial officials with fantasies of domination that trickled into every social relationship—husband and wife, sovereign and subject, master and laborer. Intimacy—corporeal, carnal, quotidian—tied slaves to slaveowners, women of African descent and their children to European and African men. In Wicked Flesh, Jessica Marie Johnson explores the nature of these complicated intimate and kinship ties and how they were used by black women to construct freedom in the Atlantic world. Johnson draws on archival documents scattered in institutions across three continents, written in multiple languages and largely from the perspective of colonial officials and slave-owning men, to recreate black women’s experiences from coastal Senegal to French Saint-Domingue to Spanish Cuba to the swampy outposts of the Gulf Coast. Centering New Orleans as the quintessential site for investigating black women’s practices of freedom in the Atlantic world, Wicked Flesh argues that African women and women of African descent endowed free status with meaning through active, aggressive, and sometimes unsuccessful intimate and kinship practices. Their stories, in both their successes and their failures, outline a practice of freedom that laid the groundwork for the emancipation struggles of the nineteenth century and reshaped the New World.
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Intimate Bonds - Jennifer L. Palmer - 2016-07-28
Following the stories of families who built their lives and fortunes across the Atlantic Ocean, Intimate Bonds explores how households anchored the French empire and shaped the meanings of race, slavery, and gender in the early modern period. As race-based slavery became entrenched in French laws, all household members in the French Atlantic world—regardless of their status, gender, or race—negotiated increasingly stratified legal understandings of race and gender. Through her focus on household relationships, Jennifer L. Palmer reveals how intimacy not only led to the seemingly immutable hierarchies of the plantation system but also caused these hierarchies to collapse even before the age of Atlantic revolutions. Placing families at the center of the French Atlantic world, Palmer uses the concept of intimacy to illustrate how race, gender, and the law intersected to form a new worldview. Through analysis of personal, mercantile, and legal relationships, Intimate Bonds demonstrates that even in an era of intensifying racial stratification, slave owners and slaves, whites and people of color, men and women all adapted creatively to growing barriers, thus challenging the emerging paradigm of the nuclear family. This engagingly written history reveals that personal choices and family strategies shaped larger cultural and legal shifts in the meanings of race, slavery, family, patriarchy, and colonialism itself.
Envisioning an English Empire brings together leading historians and literary scholars to reframe our understanding of the history of Jamestown and the literature of empire that emerged from it. The founding of an English colony at Jamestown in 1607 was no isolated incident. It was one event among many in the long development of the North Atlantic world. Ireland, Spain, Morocco, West Africa, Turkey, and the Native federations of North America all played a role alongside the Virginia Company in London and English settlers on the ground. English proponents of empire responded as much to fears of Spanish ambitions, fantasies about discovering gold, and dreams of easily dominating the region’s Natives as they did to the grim lessons of earlier, failed outposts in North America. Developments in trade and technology, in diplomatic relations and ideology, in agricultural practices and property relations were as crucial as the self-consciously combative adventurers who initially set sail for the Chesapeake. The collection begins by exploring the initial encounters between the Jamestown settlers and the Powhatan Indians and the relations of both these groups with London. It goes on to examine the international context that defined English colonialism in this period—relations with Spain, the Turks, North Africa, and Ireland. Finally, it turns to the ways both settlers and Natives were transformed over the course of the seventeenth century, considering conflicts and exchanges over food, property, slavery, and colonial identity. What results is a multifaceted view of the history of Jamestown up to the time of Bacon’s Rebellion and its aftermath. The writings of Captain John Smith, the experience of Powhatans in London, the letters home of a disappointed indentured servant, the Moroccans, Turks, and Indians of the English stage, the ethnographic texts of early explorers, and many other phenomena all come into focus as examples of the envisioning of a nascent empire and the Atlantic world in which it found a hold.

Envisioning an English Empire - Robert Appelbaum - 2012-05-23

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Post/Colonialism and the Pursuit of Freedom in the Black Atlantic

Jerome C. Branche - 2020-08-14

Post/Colonialism and the Pursuit of Freedom in the Black Atlantic is an interdisciplinary collection of essays of wide historical and geographic scope which engages the legacy of diaspora, colonialism and slavery. The contributors explore the confrontation between Africa’s forced migrants and their unwelcoming new environments, in order to highlight the unique individual experiences of survival and assimilation that characterized Atlantic slavery. As they focus on the African or Afro-diasporan populations under study, the chapters gauge the degree to which formal independence, coming out of a variety of practices of opposition and resistance, lasting centuries in some cases, has translated into freedom, security, and a “good life.” By foregrounding Hispanophone, Lusophone, and Francophone African and Afro-descendant concerns, over and against an often Anglo-centric focus in the field, the book brings a more representative approach to the area of diaspora or Black Atlantic cultural production across history and across linguistic barriers.

Transatlantic Triangulations

Neval Avci - 2016

This dissertation focuses on the discursive creation and consolidation of Anglo-Colonial and Anglo-American identities from the early modern period through the early nineteenth century. In formulating my argument, I turn to various texts including early modern English accounts of the Islamic East, Barbary captivity narratives written by early modern English and early American subjects, and English encounters and experiences in relation to Ottoman/Muslim and English encounters in North America. In particular, I examine the role of these encounters as suggested by Edward Said’s theory of Orientalism. I propose a triangular approach to the appreciation of Black Atlantic cultural production across history and across linguistic barriers.
by Edward Said’s theory of Orientalism. Instead, I propose a triangular model in which figures of Islam assume the role of catalyzers and encourage Western subjects to reconsider and reconfigure their identity against their own countrymen. For instance, some early modern Englishmen began reconsidering and reconfiguring their Englishness after gaining a new sense of class-consciousness in their encounters with Ottoman Muslims. In a similar fashion, English colonists in North America embraced a settler-colonial identity in the New World that challenged old English social constructions and promoted skill over noble blood. This new identity was not necessarily forged by pitting the English self against the Native American other but by reconsidering Englishness in the New World setting-and eventually replacing old English values by New English ones-after encounters with Native Americans. In the early national period, American encounters with North African Muslims similarly contributed to the consolidation of an American identity as the new nation gradually separated itself from the mother nation. In Barbary captivity narratives written in this period, American captives often engage in an identity-formation that relies on a national pride vis-à-vis European captives rather than Muslim captors. Drawing on these examples of Anglo-Colonial and Anglo-American identity formation in the age of transatlantic expansion and colonization, I delineate in this project an alternative to the model of identity construction via binary opposition. This triangular model does not entirely override binaries, but it does better encapsulate the Anglo-Atlantic experience in the colonial and early national periods by considering the complexities of cultural relations in the transatlantic contact zone.

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Across the margins - Glenda Norquay - 2018-07-30
This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The concept of 'margins' denotes geographical, economic, demographic, cultural and political positioning in relation to a perceived centre. This book aims to question the term 'marginal' itself, to hear the voices talking 'across' borders and not only to or through an English centre. The first part of the book examines debates on the political and poetic choice of language, drawing attention to significant differences between the Irish and Scottish strategies. It includes a discussion of the complicated dynamic of woman and nation by Aileen
responses to the relationship between ethnicity and second-generation Irish women writers. The book also explores masculinities in both English and Scottish writing from Berthold Schoene, which deploys sexual difference as a means of testing postcolonial theorizing. A different perspective on the notion of marginality is offered by addressing 'Englishness' in relation to 'migrant' writing in prose concerned with India and England after Independence. The second part of the book focuses on a wide range of new poetry to question simplified margin/centre relations. It discusses a historicising perspective on the work of cultural studies and its responses to the relationship between ethnicity and second-generation Irish musicians from Sean Campbell. The comparison of contemporary Irish and Scottish fiction which identifies similarities and differences in recent developments is also considered. In each instance the writers take on the task of examining and assessing points of connection and diversity across a particular body of work, while moving away from contrasts which focus on an English 'norm'.

Indigenous Elites and Creole Identity in Colonial Mexico, 1500-1800
- Peter B. Villella - 2016-01-22
This book explores colonial indigenous historical accounts to offer a new interpretation of the origins of Mexico's neo-Aztec patriotic identity.

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The Spirit of Hispanism
- Diana Arbaiza - 2020-03-30
In the late nineteenth century, Spanish intellectuals and entrepreneurs became captivated with Hispanism, a movement of transatlantic rapprochement between Spain and Latin America. Not only was this movement envisioned as a form of cultural empire to symbolically compensate for Spain's colonial decline but it was also imagined as an opportunity to materially regain the Latin American markets. Paradoxically, a central trope of Hispanist discourse was the antimaterialistic character of Hispanic culture, allegedly the legacy of the moral superiority of Spanish colonialism in comparison with the commercial drive of modern colonial projects. This study examines how Spanish authors, economists, and entrepreneurs of various ideological backgrounds strove to reconcile the construction of Hispanic cultural identity with discourses of political economy and commercial interests surrounding the movement. Drawing from an interdisciplinary archive of literary essays, economic treatises, and political discourses, The Spirit of Hispanism revisits Peninsular Hispanism to underscore how the interlacing of cultural and commercial interests fundamentally shaped the Hispanist movement. The Spirit of Hispanism will
The Spirit of Hispanism - Diana Arbaiza - 2020-03-30
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Slavery and Religion in the Atlantic World - Terri Ann Turigliatto-Fahrney - 2008
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Creating the British Atlantic - Jack P. Greene - 2013-04-29
Set mostly within an expansive British imperial and transatlantic framework, this new selection of writings from the renowned historian Jack P. Greene draws on themes he has been developing throughout his distinguished career. In these essays Greene explores the efforts to impose Old World institutions, identities, and values upon the New World societies being created during the colonization process. He shows how transplanted Old World components—political, legal, and social—were adapted to meet the demands of new, economically viable, expansive cultural hearths. Greene argues that these transplantations and adaptations were of fundamental importance in the formation and evolution of the new American republic and the society it represented. The scope of this work allows Greene to consider in depth numerous subjects, including the dynamics of colonization, the development and character of provincial identities, the relationship between new settler societies in America and the emerging British Empire, and the role of cultural power in social and political formation.

This essay offers an overview of some decolonial perspectives and argues for a decolonial theological perspective as a possible response to
and the United States in particular.

**Decolonial Theology in the North Atlantic World** - Joseph Drexler-Dreis
- 2019-09-24

This essay offers an overview of some decolonial perspectives and argues for a decolonial theological perspective as a possible response to modern/colonial relations of power in the North Atlantic world in general and the United States in particular.