Japanese Civilization - Ethics, social attitudes, philosophical speculation, and religious and aesthetic contemplation are represented by selected excerpts from basic writings with succinct introductions and commentary. From these one may observe not only the

Japanese Civilization -...the skirt;—no, the real wonder is the Wearer. For the interest of the costume is much less in its beauty of form and tint than in its significance as idea,—as representing something of the mind that devised or adopted it. And the supreme interest...the supreme interest

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Rice as Food -...Having accepted that Japan is already a great power and recognizing that our unease over them generally finds its inspiration in the fact that their moment in history has arrived, the book then sets out to explore where Japan is going and takes

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Rice as Food -...In this engaging account of the crucial significance of rice for the Japanese, Ohbaku Ohnuki-Tierney examines how people use the metaphor of a principal food, such as rice, corn, or wheat, in conceptualizing themselves in relation to other people and places. How are the categories of self and other constructed and used? How does this metaphor influence social and political ideologies and practices? How does it affect the economy?

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Zen and Shinto -...The second chapter covers the political and social history of China to the end of the Manchu era, followed by separate discussions of foreign

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discourse. Moreover, topics previously left undiscussed have become common talking points among journalists and intellectuals: Concealed power structural dynamics that work upon Japan's politics, bureaucracy, industry, academia, and intellectuals from the humanities and social sciences have critically responded to the Fukushima nuclear disaster over the last decade. In Japan, nuclear power consistently had more than 70% support in opinion polls. However, the Fukushima nuclear disaster has led to a significant drop in public support for nuclear power, and many people are now calling for a transition to renewable energy sources.

Japanophiles and travelers to the East will delight in this extraordinary foreign journal by a traveler so in love with the land that he stayed for the rest of his life. Bohemian and writer Patrick Lafcadio Hearn (1850-1904) wrote this journal while he was living in Japan, and it is a valuable resource for anyone interested in Japanese culture and society.

Additionally, Japan has a rich tradition of cultural astronomy, with a long history of astronomical knowledge and practices. Goto introduces the diverse and multilayered skylore and cultural astronomy of the peoples of the Japanese Archipelago. Going as far back as the Jomon, Yayoi, and Kofun periods, this book examines the significance of constellations in the history of Japan.

The book also discusses the role of place-names in Japanese culture, with a focus on the 47 prefectures of Japan. Place-names are icons of local and national identity and are also signs of cultural traditions and popular culture. In addition, the book examines the role of place-names in modern Japan, including their use in popular culture and media.

In addition to cultural astronomy and place-names, the book also explores the role of videogames in Japanese culture. This book, first published in 1995, presents the theories and methods of sociology of religion in systematic and historical theology and in the sciences of religion, in political theory and the social sciences, in sociology and philosophy, in psychology and anthropology.

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