The Consequences of Loyalism - Rebecca Brannon - 2019-02-28

Since the 1970s scholars have regarded Robert M. Calhoon as an invigorating and definitive force when it comes to the study of American Loyalism. His decades-long work redefined the Loyalists’ role in the American Revolution from being portrayed as static characters opposing change to being seen eventually as reactionary actors adapting to a society in upheaval. Loyalists were central to the Revolution, and Calhoon and these authors argue that they were not so different in ideology from their Patriot neighbors—except occasionally when they were. The Consequences of Loyalism, Rebecca Brannon and Joseph S. Moore seek to provide an understanding of Calhoon’s foundational influence and the development continuing in the wake of his prolific career. This volume unites sixteen previously unpublished essays that build on Calhoon’s work and consider Loyalism’s relationship to conflict resolution, imperial bureaucracy, and identity creation. In the first of two sections, established and rising scholars discuss the complexities of Loyalist identity, while considering Calhoon’s earlier work. In the second section, scholars work from Calhoon’s later publications to investigate Loyalism in terms of the consequences of Loyalism for the Loyalists, and for the legacy of the Revolutionary War. The Consequences of Loyalism offers a bold, new reinterpretation of Loyalism. This book brings Loyalist dilemmas alive, digging into their personalities and postwar routes. The essays discuss not only Loyalists’ experiences during the Revolution, but also their coping and even reintegration in the aftermath. Loyalists from all facets of society fought for what they considered their home country: women wrote letters, commanders took to the battlefield, and thinkers shaped the political conversation. This volume complements Calhoon’s influential work, expands the scope of Loyalist studies, and opens the field to a deeper, perhaps revolutionary understanding of the king’s men.

The Southern Gambit - Stanley D. M. Carpenter - 2019-02-21

In a world rife with conflict and tension, how does a great power prosecute an irregular war at a great distance within the context of a regional struggle, all within a global competitive environment? The question, so pertinent today, was confronted by the British nearly 250 years ago during the American War for Independence. And the answer, as this book makes plain, is: not the way the British, under Lieutenant General Charles, Earl Cornwallis, went about it in the American South in the years 1778-81. Southern Gambit presents a closely observed, comprehensive account of this failed strategy, approaching the campaign from the British perspective, this book restores a critical but little-studied chapter to the narrative of the Revolutionary War—and in doing so, it adds detail and depth to our picture of Cornwallis, an outsized figure in the history of the British Empire. Distinguished scholar of military strategy Stanley D. M. Carpenter outlines the British strategic and operational objectives, devoting particular attention to the strategy of employing Southern Loyalists to help defeat Patriot forces, reestablish royal authority, and tamp down resurgent Patriot activity. Focusing on Cornwallis’s operations in the Carolinas and Virginia leading to the surrender at Yorktown in October 1781, Carpenter reveals the flaws in this approach, most notably a fatal misunderstanding of the nature of the war in the South and of the Loyalists’ support. Compounding this was the strategic incoherence of seeking a conventional war against a brilliant, unconventional opponent, and doing so amidst a breakdown in the unity of command. Ultimately, strategic incoherence, ineffective command and control, and a misreading of the situation contributed to the series of cascading failures of the British effort. Carpenter’s analysis of how and why this happened expands our understanding of British decision-making and operations in the Southern Campaign and their fateful consequences in the War for Independence.

The American Loyalist Claimants - Stanley D. M. Carpenter - 2019-02-21

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American Loyalist Claimants

The Kings Friends The Composition And Motives Of The American Loyalist Claimants

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Democracy, Revolution, and Monarchism in Early American Literature - Paul Downes - 2002-08-15

Paul Downes combines literary criticism and political history in order to
exploration of not just Jefferson and his role in history but also Jefferson the man, humanized as never before.”—Entertainment Weekly

The Art of Power “This terrific book allows us to see the political genius of Thomas Jefferson better than we have ever seen it before. In these endlessly fascinating pages, Jefferson emerges with such vitality that it seems as if he might still be alive today.”—Doris Kearns Goodwin

American Political Trials—Michal R. Belknap - 1994

An updated and expanded revision of a popular book published in 1981. American Political Trials examines the role of politicized criminal trials and impeachments in U.S. history from the early colonial era to the late 20th century. Each chapter focuses on a trial representative of a particular era in the American past. The emphasis is on cases that resulted from political persecution, but the book also shows how defendants have exploited the judicial process to advance their political objectives. All of the chapters appearing in the earlier book have been updated. In addition, the volume includes new chapters on the 1637 trial of Anne Hutchinson and the 1989 trial of Lt. Col. Oliver North for his role in the Iran-Contra scandal. The book also includes an updated bibliographical essay.

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Britannia's Auxiliaries - Stephen Conway - 2017-10-13
Britannia's Auxiliaries provides the first wide-ranging attempt to consider the continental European contribution to the eighteenth-century British Empire. The British benefited from many European inputs - financial, material, and, perhaps most importantly, human. Continental Europeans appeared in different British imperial sites as soldiers, settlers, scientists, sailors, clergy, merchants, and technical experts. They also sustained the empire from outside - through their financial investments, their consumption of British imperial goods, their supply of European products, and by aiding British imperial communication. Continental Europeans even provided Britons with social support from their own imperial bases. The book explores the means by which continental Europeans came to play a part in British imperial activity at a time when, at least in theory, overseas empires were meant to be exclusionary structures, intended to serve national purposes. It looks at the ambitions of the continental Europeans themselves, and at the encouragement given to their participation by both private interests in the British Empire and by the British state. Despite the extensive involvement of continental Europeans, the empire remained essentially British. Indeed, the empire seems to have changed the Europeans who entered it more than they changed the empire. Many of them became at least partly Anglicized by the experience, and even those who retained their national character usually came under British direction and control. This study, then, qualifies recent scholarly emphasis on the transnational forces that undermined the efforts of imperial authorities to maintain exclusionary empires. In the British case, at least, the state seems, for the most part, to have managed the process of continental involvement in ways that furthered British interests. In this sense, those foreign Europeans who involved themselves in or with the British Empire, whatever their own perspective, acted as Britannia's auxiliaries.

A Chronicle of the Kings of England - Richard Baker - 1684
A Chronicle of the Kings of England from the time of the Romans government unto the raigne of our souveraine Lord King Charles, etc. Few ms. notes - Sir Richard Baker - 1670
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The Hellenistic World - Frank William Walbank - 1993
The vast empire that Alexander the Great left at his death in 323 BC has few parallels. For the next three hundred years the Greeks controlled a complex

Walbank's lucid and authoritative history of that Hellenistic world examines political events, describes the different social systems and mores of the people under Greek rule, traces important developments in literature and science, and discusses the new religious movements.

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The Composition of the Narrative Books of the Old Testament - catalyzed violent periods of political turmoil, and finally culminated in a dictatorship under Napoleons who brought the principles to areas he conquered in Western Europe and beyond. Inspired by liberal and radical ideas, the Revolution profoundly altered the course of modern history, triggering the global decline of absolute monarchies while replacing them with republics and liberal democracies. Contents: The Old Regime in Europe The Old Regime in France Beginnings of the Revolution The Making of the Constitution The Legislative Assembly The Convention The Directory The Consulate The Early Years of the Empire The Empire at Its Height The Decline and Fall of Napoleon Declaration of the Rights of Man and of the Citizen The Social Contract The Spirit of the Laws The State of Society in France Before the Revolution

James Nugent married Agnes Bell in Ireland in about 1824. They had six known children. They emigrated and settled in Ontario. Descendants and relatives lived mainly in New York, Ontario and Quebec.

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The Book of Daniel, Volume 1 Composition and Reception - Collins - 2000-12-15
In this collection of new essays, more than thirty leading scholars from Europe, North America and Israel examine the Composition and Reception of Daniel in eight sections: "Review of Scholarship and Context (J.J. Collins, M. Knibb); "Near Eastern Milieu (K. van der Toorn, S. Paul, J. Walton); "Interpretation of Specific Passages (D. Dimant, R. Kratz, A. Lacoque, E. Haag, J.W. van Henten); "Social Setting (R. Albertz, S. Beyerle, L. Grabbe, P. Davies, D. Smith-Christopher); "Literary Context, including Qumran (J.-W. Wesselsius, G. Boccaccini, P.W. Flint, L. Stuckenbruck, E. Eshel, J. Hobbins); "Reception in Judaism and Christianity (K. Koch, C. Rowland, U. Gie_mer, C.A. Evans, J.D.G. Dunn, M. Henze); "Textual History (E. Ulrich, A.A. Di Lella, K. Jenner) and "Theology of Daniel (J. Goldingay, J. Barton, J. Lust).
This is the second volume to appear (following "Writing and Reading the Scroll of Isaiah. Studies of an Interpretative Tradition") in the collection "The Formation and Interpretation of Old Testament Literature, part of the series "Supplements to Vetus Testamentum. Further volumes in preparation on the composition and reception of Old Testament books include Genesis, Leviticus, Kings, Psalms, and Proverbs. This publication has also been published in paperback, please click here for details.

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Reinhard Gregor Kratz - 2005-01-01
Explaining their sources and the nature of their composition, Reinhard Kratz provides an introduction to the narrative books of the Old Testament (Genesis to Nehemiah). He seeks to do this as far as possible without presupposing any hypotheses and on the basis of a few undisputed basic assumptions: a distinction between Priestly and non-Priestly text in the Pentateuch, the special position of Deuteronomy, a Deuteronomistic revision of Joshua-2 Kings, and the literary use of the books of Samuel and Kings by Chronicles. Any further distinctions are based on observations of the text which are well established and not on literary-critical or reduction-critical distinctions. Kratz argues that what is important is how the text is read. This is the first study of its kind since Martin Noth's classic studies of the Pentateuch and Deuteronomistic history. It will be an invaluable resource for all scholars and students in the field.

Sussex Archaeological Collections, Illustrating the History and Antiquities of the County - Sussex Archaeological Society - 1874

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Sussex Archaeological Collections Relating to the History and Antiquities of the County - Sussex Archaeological Society - 1874

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Readings in English prose literature: with an introductory essay Published under the direction of the Committee of General Literature , appointed by the Society for promoting Christian knowledge - READINGS. - 1835

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Who doesn't love black cats? Those beautiful, mysterious, sweet animals . This Black Cats Are The Kings Notebook provides a lot of space to write down your thoughts, reflections, quotations, stories, cat notes, and more! The cats lined journal with a beautiful red cover is your ideal companion to take notes, record meetings, make shopping lists, to-do lists, do homework or write down your personal thoughts. Overall, it is a great all-purpose 8.5x11" composition book! Give the gift of cats to your family, friends and colleagues! This Black Cats Are The King Notebook is a great and affordable gift for anyone who loves (black) cats, they will love to receive this cat journal as a present for Christmas, Valentine's Day, Mother's Day, Father's Day, birthdays or anniversaries.

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The Friend -- 1628
Kings and Usurpers in the Seleukid Empire - Boris Chrubasik - 2016-10-20

Kings and Usurpers in the Seleukid Empire: The Men who would be King focuses on ideas of kingship and power in the Seleukid empire, the largest of the successor states of Alexander the Great. Exploring the question of how a man becomes a king, it specifically examines the role of usurpers in this particular kingdom - those who attempted to become king, and who were labelled as rebels by ancient authors after their demise - by placing these individuals in their appropriate historical contexts through careful analysis of the literary, numismatic, and epigraphic material. By writing about kings and rebels, literary accounts make a clear statement about who had the right to rule and who did not, and the Seleukid kings actively fostered their own images of this right throughout the third and second centuries BCE. However, what emerges from the documentary evidence is a revelatory picture of a political landscape in which kings and those who would be kings were in constant competition to persuade whole cities and armies that they were the only plausible monarch, and of a right to rule that, advanced and refuted on so many sides, simply did not exist. Through careful analysis, this volume advances a new political history of the Seleukid empire that is predicated on social power, redefining the role of the king as only one of several players within the social world and offering new approaches to the question of Kingship - how the role of the kingship was inherited by the next generation of individuals themselves and with the empire they sought to rule. In doing so, it both questions the current consensus on the Seleukid state, arguing instead that despite its many strong rulers the empire was structurally weak, and offers a new approach to writing political history of the ancient world.

Medieval Oral Literature - Karl Reichl - 2012-01-01

Although problems of orality have been much discussed by medievalists, there is to date no comprehensive handbook on this topic. In 'Medieval Oral Literature' in the 'De Gruyter Lexikon' series, an international team of scholars has provided an in-depth discussion both of theoretical issues and various poetic traditions and genres. In addition to the core areas of the European Middle Ages, Russian, Hebrew, Arabic, Persian and Turkish traditions have also been included.

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The Works of Lord Bacon with an Introductory Essay, and a Portrait - Francis Bacon - 1850

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The David Story: A Translation with Commentary of 1 and 2 Samuel - Robert Alter - 2009-10-21
"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

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Historiography at the End of the Republic - Liv Mariah Yarrow - 2006-04-06

This study of six historians from the edges of the Roman world at the end of the Republic - the author of I Maccabees, Posidonius, Diodorus Siculus, Pompeius Trogus, Nicolaus of Damascus, and Memnon of Heracaia - combines discussion of their biographical details, the intellectual and elite culture in which they composed, and the methodological difficulties of interpreting fragmentary texts, with textual analysis of their representations of Rome. These authors show remarkable unity in their acceptance of Roman hegemony. Nevertheless, their interpretations of Roman rule assume political significance in the light of their intentions in writing and the audiences whom they addressed. They therefore provide a unique insight into the minds of the conquered peoples and the intellectual culture which allowed them to influence their conquerors.

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Nāgavarma's Canarese Prosody edited with an Introduction to the Work and an Essay on Canarese Literature by Rev. F. Kittel - 1875

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Essay on a Congress of Nations - William Ladd - 1840

An Historical Essay on Different Governments - James Green - 1793

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Essay on a Congress of Nations - William Ladd - 1840

The Spirit of Laws. Translated [by Thomas Nugent] With Corrections and Additions, Etc - Charles de Secondat baron de Montesquieu - 1751