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Illustrated with contemporary woodcuts and drawings. The author is a

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**The Mother of the Lord** - Margaret Barker - 2012-09-27
Are there Old Testament roots of the veneration of the Blessed Virgin Mary? Margaret Barker traces the roots of the devotion to Mary as Mother of the Lord back to the Old Testament and the first temple in Jerusalem. The evidence is consistent over more than a millennium: there had been a female deity in Israel, the Mother figure in the Royal cult, who had been abandoned about 600BCE. She was almost written out of the Hebrew text, almost excluded from the canon. This first of two volumes traces the history of the Lady in the Temple, and looks forward to the second volume in which Barker will show how the Lady of the Temple is reclaimed in the advent of Christianity, and becomes the Lady in the Church. The result is breathtaking, and like all Barker's work, is impossible to put down.

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**The Dark Wind** - Gary R. Varner - 2007-02
The Dark Wind provides a survey of witches around the world, their prehistoric origin and how society has viewed them throughout history. Folklorist Gary R. Varner explores the use of magic, spells and curses among indigenous groups as well as state approved religions such as those observed in ancient Rome and Greece, and how even contemporary Christianity uses many of the same “magic” combinations. Also examined is the current “witch craze” in several countries where thousands are being killed as witches, the underlying reasons for this tragedy and the history of anti-witchcraft laws. The Dark Wind is a book for everyone interested in anthropology, archaeology, ancient history, religion and the occult. Illustrated with contemporary woodcuts and drawings. The author is a member of the American Folklore Society and the Foundation for Mythological Studies.

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**The Beta Israel** - Steven B. Kaplan - 1992-07-01
balanced and well informed striking piece of scholarship aimed at demythologizing the origins of the Ethiopian Falasha. -Foreign Affairs Kaplan's definitive treatment will be of interest to students and scholars of Jewish history, African history, and comparative religion, as well as anyone interested in Jewish affairs and the modern Middle East. The Midwest Book Review Kaplan's conceptualizations are judicious and clearly expositional and thorough, a welcome contribution. -Kay Kaufman Shelemay, Professor of Music, Harvard University Undoubtedly the most detailed, most scholarly, and most dispassionate argument of Falasha history hitherto published. (This work deserves the most careful study by all those (and in particular in Israel) who have any practical or scholarly connection with the Beta Israel. - Edward UllendorffEmeritus Professor of Ethiopian Studies, University of LondonFellow of the British Academy Given Kaplan's facility with both written and oral sources, he is in a unique position to synthesize and reconcile the new historical findings of ethnographers with the written sources and differing conclusions of earlier historians and linguists. His work is insightful and thorough, a welcome contribution. -- Kay Shelemay, Wesleyan University The origin of the Black Jews of Ethiopia has long been a source of fascination and controversy. Their condition and future continues to generate debate. The culmination of almost a decade of research, The Beta Israel (Falasha) in Ethiopia marks the publication of the first book-length scholarly study of the history of this unique community. In this volume, Steven Kaplan seeks to demythologize the history of the Falasha and to consider them in the wider context of Ethiopian history and culture. This marks a clear departure from previous studies which have viewed them from the external perspective of Jewish history. Drawing on a wide variety of sources including the Beta Israel's own literature and oral traditions, Kaplan demonstrates that they are not a lost Jewish tribe, but rather an ethnic group which emerged in Ethiopia between the 14th and 16th century. Indeed, the name, Falasha, their religious hierarchy, sacred texts, and economic specialization can all be dated to this period. Among the subjects the book addresses are their links with Ethiopian Christianity, the medieval legends concerning their existence, their wars with the Ethiopian emperors, their relegation to the status of a despised semi-caste, their encounters with European missionaries, and the impact of the Great Famine of 1888-1892. Kaplan's definitive treatment will be of interest to students and scholars of Jewish history, African history, and comparative religion, as well as anyone interested in Jewish affairs and the modern Middle East.

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This book offers the results of the most recent research carried out in European and Israeli universities on Ethiopian Jews. With a special focus on Europe and the role played by German, English and Italian Jewish communities in creating a new Jewish Ethiopian identity, it investigates such issues as the formation of a new Ethiopian Jewish elite and the transformation of the identity from Ethiopian Falashas to the Jews of Ethiopia during the twentieth century.

**Bibliographia Aethiopica II** - Hans Wilhelm Lockot - 1998

**Creatures in the Mist** - Gary R. Varner - 2007
Bringing together a medley of stories, myths, and folklore Gary Varner shares a fascination and respect for humankind's early and contemporary cultures and wonders at similarities across the board. Here, he focuses on "Little People" and giants, animals and wre-creatures, and the odd, helpful or threatening ways imputed to our earthly companions including dogs and cats, bats and spiders, and the stories people have told each other about them since time immemorial. Gary Varner has performed a valuable service in these books. [Presenting] lore from about the world, a collector's book of traditions rich and strange, Varner shows there really are curious and puzzling similarities between widely separated cultures. Gary Varner has pointed the way to some important cross-cultural readings in the ageless themes of stone and water. - Jeremy Harte, Curator of the Bourne Hall Museum, Surrey, England *The Druid Network, England*. *PanGaia Magazine, United States.* As with other books by the same author, this book is a basis upon which to broadly research into the subject, stretching across the world. What results is a fascinating weave of stories and images, descriptions of sites and associated tales, that leaves a sense of a thousand deities whispering in the air. Because it is so broad a sweep, the positive outcome is an overarching perspective of the patterns and commonalities held between human communities - our ancestors - all around the world. The book is a sound overview and provocation to research more deeply ourselves, to find out more about the sacred currents, their depths and importance - both to our ancestors and to ourselves. The author's notes are comprehensive, allowing us easily to follow the clues. A valuable piece of work. -The Druid Network, England *Gary R. Varner is a lecturer and writer on folklore and early religions. He is author of several popular books comparing legends and beliefs around the world, including The Mythic Forest, the Green Man & the Spirit of Nature (Algora Press 2006). Menhir, Dolmen and Circles of Stone is an excellent guide to large-scale magical stones and stone circles. This book is a must for anyone interested in megalithic sites. Most highly recommended. - PanGaia Magazine, United States*
and African Jewish geographical periphery, became isolated from the major centers of Jewish civilization over the centuries and embraced some interesting practices and aspects of the dominant cultures in which they were situated.

**Languages in Jewish Communities, Past and Present** - Benjamin Hary - 2018-11-05

This book offers sociological and structural descriptions of language varieties used in over 2 dozen Jewish communities around the world, along with synthesizing and theoretical chapters. Language descriptions focus on historical development, contemporary use, regional and social variation, structural features, and Hebrew/Aramaic loanwords. The book covers commonly researched language varieties, like Yiddish, Judeo-Spanish, and Judeo-Arabic, as well as less commonly researched ones, like Judeo-Tat, Jewish Swedish, and Hebraized Amharic in Israel today.

**Ethiopian Jewish Immigrants in Israel** - Tanya Schwarz - 2016-03-23

This is an ethnographic study of Ethiopian Jews, or Beta Israel, a few years after their migration from rural Ethiopia to urban Israel. For the Beta Israel, their past significant issue is not, as is commonly assumed, adaptation to modern society, but rather belonging in their new homeland, and the loss of control they are experiencing over their lives and those of their children. Ethiopian Jewish immigrants resist those aspects of the dominant society which they dislike: they reject normative Jewish practices and uphold Beta Israel religious and cultural ones, ideologically counteract disparaging Israeli attitudes, develop strong ethnic bonds and engage in overt forms of resistance. The difficulties of the present are also overcome by creating a perfect past and an ideal future: in what the author calls 'the homeland postponed', all Jews will be united in a colour-blind world of material plenty and purity.

**Judaising Movements** - Tudor Parfitt - 2013-12-16

The history of Judaising movements has been largely ignored by historians of religion. This volume contains the interplay between colonialism, Judaism not traditionally viewed as proselytising but which at certain points was struggling to heed the Prophets and become a light unto the Gentiles and the attraction for many different peoples of the rooted historicity of Judaism and by the symbolic appropriation of Jewish suffering. This book will look at the role of colonialism in the development of Judaising movements throughout the world, including New Zealand, Japan, India, Burma and Africa. Particular attention will be paid to the Lema tribe of Southern Africa. A remarkable parallel movement in 1930s Southern Italy will also be dealt with. The history of the converts of San Nicolardo is seen in the context of currents of Jewish universalism, messianism and Zionism. Gender issues are also discussed here as the converted women assumed powers they had not hitherto enjoyed.

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**Cultures of the Jews, Volume 3** - David Biale - 2011-08-17

Scattered over much of the world throughout most of their history, are the Jews one people or many? How do they resemble and how do they differ from Jews in other places and times? What have their relationships been to the cultures of their neighbors? To address these and similar questions, some of the finest scholars of our day have contributed their insights to Cultures of the Jews, a winner of the National Jewish Book Award upon its hardcover publication in 2002. Constructing their essays around specific cultural artifacts that were created in the period of local and under study, the contributors describe the cultural interactions among different Jewish-from-rabbis and scholars to non-elite groups, including women—as well as between Jews and the surrounding non-Jewish world. What they conclude is that although Jews have always had their own autonomous traditions,
Today, along with those Ethiopians who have been recognized as Jews by ethnic or religious origins. Rather, it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived. Modern Encounters, the third volume in Cultures of the Jews, examines communities, ways of life, and both high and folk culture in the modern era in Western, Central, and Eastern Europe; the Ladino Diaspora; North Africa and the Middle East; Ethiopia; mandatory Palestine and the State of Israel; and the United States. From the Trade Paperback edition.

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Hybrid Hate - Tudor Parfitt - 2020

"The study of western racism has tended to concentrate either on the hatred and murder of Jews or the hatred and enslavement of black people. As chief objects of racism Jews and Blacks have been linked together for centuries, peoples apart from the general run of humanity. In medieval Europe Jews were often perceived as Blacks, and the conflation of Jews and Blacks continued throughout the period of the Enlightenment. With the discovery of a community of Black Jews in Loango in west Africa in 1777, and later of black Jews in India, the Middle East and other parts of Africa, the figure of the hybrid black Jew was thrust into the maelstrom of evolving theories about race hierarchies and taxonomies. The new hybrid played a particular role in the great battle between monogenists and polygenists as they sought to establish the unitary or disparate origins of humankind. From the mid-nineteenth century to the period of the Third Reich Jews and Blacks were increasingly conflated in a racist discourse which combined the two fundamental racial hatreds of the west. While Hitler considered Jews 'Negroid parasites', in Nazi Germany as in Fascist Italy, through texts, laws and cartoons, Jews and Blacks were combined in the figure of the Black/Jew, the mortal foe of the Aryan race"--

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One People, One Blood - Don Seeman - 2010

Today, along with those Ethiopians who have been recognized as Jews by the State of Israel, many who are called Feres Mura, the descendants of Ethiopian Jews who have now reasserted their Jewish identity, still await full acceptance in Israel. Since the 1990s, they have sought homeownership through Israel's Law of Return, but have been met with reticence and suspicion on a variety of fronts. This book documents this tenuous relationship and the challenges facing the Feres Mura.

Measns of Work - Frederick C. Gamst - 1995-01-01

This book examines the fast-changing patterns of work in the global market and the resulting social, cultural, and economic impact on the work force.

The Nile - Thomas Leiper Kane Collection (Library of Congress Hebraic Section) - 2000

Contributors, consisting of historians and other scholars from Egypt, Ethiopia, Eritrea, Europe, Israel, Sudan, and the US, trace the complex intercultural relations that have revolved around the Nile River throughout recorded history. The volume's 20 articles focus on four themes: peoples and identities in medieval times; the Nile as seen from a distance (such as from Europe and as a gateway for missionary activity); mid-century perspectives; and contemporary views including the Aswan High Dam and revolutionary symbolism in Egypt. Annotation copyrighted by Book News, Inc., Portland, OR.

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Ethiopia - Yohannes K. Mekonnen - 2013-04

This book is a general survey of Ethiopia as a country and its people. It focuses on many subjects about Ethiopia's history, geography, politics and the diverse cultures of its people who collectively constitute one of the most fascinating countries in the history of Africa and of the entire world. It starts from the beginning when foundations were laid for what was later to become the country of Ethiopia which is one of the oldest civilisations in the world. Ethiopia also has the distinction of being the oldest Christian nation in Africa and one of the three oldest Christian countries in the world after Georgia and Armenia. Ethiopia converted to Christianity centuries before Europe did. And it is mentioned in the Bible many times. The book also covers Eritrea - its people, history and culture - but not in as much detail as it does Ethiopia. Still, the information about Eritrea is enough to serve as a simple and general introduction to the country. But the main focus of the book is on Ethiopia.

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Ethiopia: the Land, Its People, History and Culture - Yohannes Mekonnen - 2013-01-29

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The Hyena People - Hagar Salamon - 1999-12-07
A fascinating ethnography of the Ethiopian Jews living in Israel and their memory of life among the majority Ethiopian Christians.

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The Making of Modern Ethiopia - Teshale Tibebe - 1995
A socio-cultural reconstruction of modern Ethiopia's social history, that will have far reaching repercussions in Ethiopianist discourse.

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The Ethiopian Borderlands - Richard Pankhurst - 1997
This book is an historical investigative account of the history of the expanding and often nebulous borders of Ethiopia, beginning from ancient times to 1800. It deals with areas that have for years been contentious and problematic for the adjacent peoples in the region: Land of Bahr Nagash, Ifat, Adal, Fatagar, Dawaro, Bali, Damot, Gurage, Waj, Gamo, Ganz, Kafa, etc.

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Scholarly work that attempts to match linguistic and archaeological evidence in precolonial Africa

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A Song of Longing - Kay Kaufman Shelemay - 1994
"A rich, descriptive account . . . Shelemay presents extraordinary personal experiences that shaped her research process and make reading this text pleasurable." — Library Journal "Highly recommended to generalists in music as well as to specialists interested in Ethiopia. . . . Also makes an excellent case study text for university-level courses examining fieldwork

undergraduate and graduate collections in ethnomusicology, anthropology, African, and Judaic studies." — Choice

For Our Soul - Teshome Wagaw - 2018-02-05
For Our Soul describes the ongoing process of adjustment and absorption that the Ethiopian Jewish immigrants experienced in Israel.

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Oromo Nationalism and the Ethiopian Discourse - Asafa Jalata - 1998
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Nation Dance - Patrick Taylor - 2001
In these essays the poetic vitality of the practitioner's voice meets the attentive commitment of the postcolonial scholar in a dance of "nations" across the waters.

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Oral Tradition as History - Jan M. Vansina - 1985-09-06
Jan Vansina’s 1961 book, Oral Tradition, was hailed internationally as a pioneering work in the field of ethno-history. Originally published in French, it was translated into English, Spanish, Italian, Arabic, and Hungarian. Reviewers were unanimous in their praise of Vansina’s success in subjecting oral traditions to intense functional analysis. Now, Vansina—with the benefit of two decades of additional thought and research—has revised his original work substantially, completely rewritting some sections and adding much new material. The result is an essentially new work, indispensable to all students and scholars of history, anthropology, folklore, and ethno-history who are concerned with the transmission and potential uses of oral material. "Those embarking on the challenging adventure of historical fieldwork with an oral community will find the book a valuable companion, filled with good practical advice. Those who already have collected bodies of oral material, or who strive to interpret and analyze that collected by others, will be forced to subject their own methodological approaches to a critical reexamination in the light of Vansina’s thoughtful and provocative insights. . . . For the second time in a quarter of a century, we are profoundly in the debt of Jan Vansina."—Research in African Literatures "Oral Traditions as History is an essential addition to the basic literature of African history."—American Historical Review

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Understanding Dying, Death, and Bereavement - Michael R. Lemig - 2020-01-01
Using a social-psychological approach, the new edition of this book remains solidly grounded in theory and research as it delivers practical information to help you examine your own feelings about -- and cope with -- death and grieving. Drawing from their decades of experience as teachers and researchers, the authors integrate stimulating personal accounts with numerous examples illustrating cross-cultural perspectives and the practical matters of death and dying. Coverage includes new information on opioids and suicide, critical sociology, middle-aged suicide, school shootings in the U.S. compared with other countries, U.K. and U.S. prison hospice programs, animal hospices, capital punishment, the high cost of saying goodbye and

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The Central Ethiopians, Amhara, Tigrinya and Related Peoples - description or the product text may not be available in the ebook version.

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Peace and War - Mary LeCron Foster - 2020-03-02

Is war necessary? In Peace and War prominent anthropologists and other social scientists explore the cultural and social factors leading to war. They analyze the covert causes of war from a cross-cultural perspective: ideologies that dispose people to war; underlying patterns of social relationships that help institutionalize war; and the cultural systems of military establishments. Overt causes of war—environmental factors like the control of scarce resources, advantageous territories, and technologies, or promoting the welfare of people "like" one’self—are also considered. The authors examine anthropologists’ role in policy formation—how their theories on the nature of culture and society help those who deal with global problems on a day-to-day basis. They argue that both covert and overt mechanisms are pushing the world closer to a devastating war and offer strategies to weaken the effects of these mechanisms. This anthropological and historical analysis of the causes of war is a valuable resource for those studying war and those trying to understand the place of social science in framing pacific options.

Peace and War - Mary LeCron Foster - 2020-03-02

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Area Handbook for Ethiopia - American University (Washington, D.C.), Foreign Areas Studies Division - 1964

The Forging of Israel - Paula M. McNutt - 1990

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The Central Ethiopians, Amhara, Tigrinya and Related Peoples - William A. Shack - 2017-02-10

Routledge is proud to be re-issuing this landmark series in association with the International African Institute. The series, published between 1950 and 1977, brings together a wealth of previously un-co-ordinated material on the ethnic groupings and social conditions of African peoples. Concise, critical and (for its time) accurate, the Ethnographic Survey contains sections as follows: Physical Environment Linguistic Data Demography History & Traditions of Origin Nomenclature Grouping Cultural Features: Religion, Witchcraft, Birth, Initiation, Burial Social & Political Organization: Kinship, Marriage, Inheritance, Slavery, Land Tenure, Warfare & Justice Economy & Trade Domestic Architecture Each of the 50 volumes will be available to buy individually, and these are organized into regional sub-groups: East Central Africa, North-Eastern Africa, Southern Africa, West Central Africa, Western Africa, and Central Africa Belgian Congo. The volumes are supplemented with maps, available to view on routeledge.com or available as a pdf from the publishers.

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Infibulation - Esther Hicks - 2018-01-16

Infibulation is the most extreme form of female circumcision. It plays an important role in the Islamic societies of northeastern Africa. Until now, the social significance and function of this practice has been poorly understood. In this volume, Hicks analyzes female circumcision as a cultural trait embedded in a historically traditional milieu and shows why it cannot be treated in isolation as a single issue destined for elimination.

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The Climacteric in Perspective - M. Notelovitz - 2012-12-06

The Fourth International Congress on the Menopause was held in Lake Buena Vista, Florida, USA in October - November 1984. It was different from the previous meetings held under the auspices of the International Menopause Society in three respects: the duration of the Congress was extended to five days, plenary sessions were held on each day, and the scope of the subject matter was expanded to provide a broader overview of the subject - hence the theme for the Congress 'Climacteric Medicine and Science: A Societal need.' In recent years there has been an increased interest in the menopause and middle year aging by scientists and clinicians in fields as diverse as anthropology, urodynamic, nutrition and exercise physiology, while 'newer' issues in clinical medicine, such as osteoporosis prevention and management, attracted specialists in nuclear imaging techniques and internal medicine. Over 120 invited speakers plus numerous contributors to the free communication, special lectures and the poster sessions provided a virtual cornucopia of information on the menopause, that has indeed brought a newer perspective to a subject previously the domain of a single specialty, the gynecologist, and dominated by a single therapy, estrogen replacement.

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Boy-Wives and Female Husbands - Stephen O. Murray - 2021-04-01

A significant contribution to anthropology, history, and gender studies that reveals the denials of homosexuality in traditional and contemporary African societies to be rooted in colonialist ideologies. Among the many myths created about Africa, one that has persisted for several years is that homosexuality is rare or absent or incidental is one of the oldest and most enduring. Historians, anthropologists, and many contemporary Africans alike have denied or
introduced by Europeans or Arabs. In fact, same-sex love and nonbinary genders were and are widespread in Africa. Boy-Wives and Female Husbands documents the presence of this diversity in some fifty societies in every region of the continent south of the Sahara. Essays by scholars from a variety of disciplines explore institutionalized marriages between women, same-sex relations between men and boys in colonial work settings, mixed gender roles in east and west Africa, and the emergence of LGBTQ activism in South Africa, which became the first nation in the world to constitutionally ban discrimination based on sexual orientation. Also included are oral histories, folklore, and translations of early ethnographic reports by German and French observers. Boy-Wives and Female Husbands was the first serious study of same-sex sexuality and gender diversity in Africa, and this edition includes a new foreword by Marc Epprech that underscores the significance of the book for a new generation of African scholars, as well as reflections on the book’s genesis by the late Stephen O. Murray. Stephen O. Murray (1950–2019) was an independent scholar who held a PhD in Sociology from the University of Toronto. Will Roscoe is an independent scholar, with a PhD in History of Consciousness from the University of California, Santa Cruz. They are the coeditors of Islamic Homosexualities: Culture, History, and Literature.

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Ethiopia in Transit - Pietro Toggia - 2013-10-18
The writings in this edition explore historical and contemporary issues in Ethiopia as the country underwent change and celebrated its new millennium. However, despite the recognition of socio-economic and political changes, Ethiopia still faces enduring problems and challenges to its stability and continuity. The political past haunts the country while it is facing the future with optimism and hope. The contributors in this edition examine historical and contemporaneous issues with different lenses; they investigate the multiplicity and complexity of the contradictions that define traditional and modern Ethiopia. The contributions highlight the significance of the instability, dislocation, conflict and transformation inherent in any society. None of these writings, however, celebrate the forces that create the conflict; they are cautious not to glorify the present and romanticize the past. On the contrary, they seek to contextualize the challenges which the country faces with a view to open a dialogue, not exclusively among Ethiopians, but with scholars and social activists in the rest of Africa, as well as the international community. The contributions cover and examine such important topics as historiography, political power and legitimacy, ideology and radical views, knowledge transmission and modernity, emigration and the Ethiopian Diaspora, ethnic and linguistic identity, patriarchy and feminist discourses in a traditional society, public policies and economic development, traditional and modern art and culture, and neo-liberalism and globalization. This book was published as a special issue of African Identities.

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