Transfigurations of Hellenism: Aspects of Late Antique Art in Egypt AD 250700 Probleme Der Agyptologie

Nominus of Panopolis in Context - Konstantinos Spanoudakis - 2014-07-16

Transfigurations of Hellenism - László Török - 2009

The Egyptian art-historical literature usually belittles or ignores the political and intellectual initiative and success of the Nubian Twenty-Fifth Dynasty in the reunification of Egypt, while students of Nubian history frequently ignore or misunderstand the impact of Egyptian ideas on the cultural developments in pre- and post-Twenty-Fifth Dynasty Nubia. This book re-assesses the textual and archaeological evidence concerning the interaction between Egypt and the peoples emerging in Upper Nubia between the Late Neolithic period and 500 BC. The investigation is carried out, however, from the special viewpoint of the political, social, religious and cultural history aspects of Late Antiquity in Egypt, as well as in the Upper Nubian centres, in general. The much-debated issue of social and cultural "Egyptization" is also re-assessed.

Between Two Worlds - László Török - 2009

The book also discusses the visual arts in late antique Egypt as an organic part of the art of the Mediterranean region in the period between the 3rd and 8th centuries. The richly illustrated book discusses the survival and transformations of Hellenistic themes and forms in the Roman and late antique periods. It also presents a history of Coptic art history.

Visual Style and Constructing Identity in the Hellenistic World - Migdol John Versluis - 2017-06-06

Located between the late Hellenistic and the early Roman period, the late Cypriot, Phrygian, and Mesopotamian art-historical literature usually belittles or ignores the political and intellectual initiative and success of the Nubian Twenty-Fifth Dynasty in the reunification of Egypt, while students of Nubian history frequently ignore or misunderstand the impact of Egyptian ideas on the cultural developments in pre- and post-Twenty-Fifth Dynasty Nubia. This book re-assesses the textual and archaeological evidence concerning the interaction between Egypt and the peoples emerging in Upper Nubia between the Late Neolithic period and 500 BC. The investigation is carried out, however, from the special viewpoint of the political, social, religious and cultural history aspects of Late Antiquity in Egypt, as well as in the Upper Nubian centres, in general. The much-debated issue of social and cultural "Egyptization" is also re-assessed.

The Architecture of Alexandria and Egypt, C. 300 BC to A.D. 700

Bell's Companion to Nominus of Panopolis - 2013-01-24

Prolegomena to the history of Late Antiquity, the author of the 'pagan' Dionysiaca and the 'Christian' Paraphrase of St John's Gospel.

Clothing Sacred Scriptures - David Ganz - 2018-12-01

According to a longstanding interpretation, book religions are agents of textuality and a pious and sublime Paraphrase of the Gospel of St John. The book presents a collection of essays by international scholars who explore the work of the most representative poet of Greek Late Antiquity, the author of the 'pagan' Dionysiaca and the 'Christian' Paraphrase of St John's Gospel.

Brill's Companion to Nonnus of Panopolis - 2014-07-16

This richly illustrated book presents a history of Egyptian late antique–early Byzantine (Coptic) art in its international stylistic, social and intellectual context.

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Hellenizing Art in Ancient Nubia 300 B.C. - AD 250 and Its Egyptian Models - László Török - 2011-07-12

Presenting a comparative study of Coptic architecture, sculpture, and minor arts in the period between 300 BC-AD 250. It focuses primarily on the Nubian response to the traditional pharaonic, Hellenistic/Roman, and "hybrid" elements of Ptolemaic City and Musawwarat es Sufra, the author argues that cultural transfer from Ptolemaic and Roman Egypt to Nubia resulted in an inward-focused adaptation. Therefore, the resulting Nubian art from this period expresses only those aspects of Egyptian and Coptic art that are compatible with indigenous Nubian goals.

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A celebration of the history of religious life in the early Egyptian capital, in text and pictures. Just to the south of modern Cairo stands the historic enclave known as Old Cairo, which grew up in and around the Roman fortress of Babylon, and which today hosts a unique collection of monuments that attest to the shared cultural heritage of ancient Egyptians, Christians, Jews, and Muslims. In this lavishly illustrated celebration of a very special place, renowned photographer Sherif El-DinEl-Sharkawy’s remarkable photographs are accompanied by a wealth of information about the history, culture, and architecture of Old Cairo. The volume includes an essay by Emily Abd ElFattah, President of the National Council of History, which describes the archeology of Muslims in the seventh century, their establishment of al-Fustat on the edge of Old Cairo, and the building of the Mosque of `Amir ibn al-As. The oldest mosque in Africa.

The Oxford Encyclopedia of Ancient Greece and Rome - Michael Gagarin - 2010

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world—Greek, Hellenistic, and Roman—from the dawn of Greek civilization to the early centuries CE. The Encyclopedia brings together the best classicists, archaeologists, and historians to together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significances of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, and politics, among other things, are paired with specific focus areas and brief encyclopedias of key figures, places, events, and themes. It includes detailed discussions of the epic, lyric, and dramatic literature of ancient Greece, art and architecture, philosophy, science and technology, religion, and more. The Encyclopedia will serve as a reference point for all those who are interested in classical antiquity, from school teachers and students to academics, professionals, and general readers. It is an invaluable tool for anyone who wants to learn more about classical antiquity.

The Oxford Handbook of Heroes - Daniel Lenzer - 2011-07-13

This volume is part of a new series that reflects recent developments in the study of literature, art, and culture in the ancient world. The series has three main goals: to bring together the best research on a particular subject; to reflect recent developments in the field; and to stimulate new directions of research. The Oxford Handbook of Heroes is the first volume to reflect recent developments in the study of heroes in the ancient world. It is a comprehensive overview of the major cultures of the classical Mediterranean world—Greek, Hellenistic, and Roman—completed the dawn of Greek civilization to the early centuries CE. It is a comprehensive overview of the major cultures of the classical Mediterranean world—Greek, Hellenistic, and Roman—from the dawn of Greek civilization to the early centuries CE. The Encyclopedia brings together the best classicists, archaeologists, and historians to together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significances of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, and politics, among other things, are paired with specific focus areas and brief encyclopedias of key figures, places, events, and themes. It includes detailed discussions of the epic, lyric, and dramatic literature of ancient Greece, art and architecture, philosophy, science and technology, religion, and more. The Encyclopedia will serve as a reference point for all those who are interested in classical antiquity, from school teachers and students to academics, professionals, and general readers. It is an invaluable tool for anyone who wants to learn more about classical antiquity.

Imperial Rome, Indian Ocean Regions and Muzziris - K.S. Mathew - 2016-11-25

The battle of Actium waged in 31 BC and the annexation of Egypt in 30 BC to the Roman Empire opened up avenues for increased commercial contact between the Roman world, South Asia in general and India in particular and the port of Muziris was the premier trading post of India. In this volume, eminent international scholars K. S. Mathew from USA, Switzerland, United Kingdom, France, Italy as well as India provide detailed analysis of maritime trades in the Indian Ocean region in the early historic period.

The Art of the Roman Empire - Jaś Elsner - 2018-05-03

The Art of the Roman Empire chronicles a period when the Roman Empire underwent a religious conversion to Christianity, saw some of the most significant and innovative developments in Western culture. This stimulating book investigates the role of the visual arts, the great diversity of paintings, statues, luxury arts, and mosaics, as well as the role of artists and agents of those changes. Jaś Elsner’s ground-breaking account discusses both Roman and early Christian art in relation to the landscape of power, wealth, and religion, in a range of locations, including the emperor’s court, the Roman Senate, and the cities of the ancient world. In this volume, Jaś Elsner presents a fresh and challenging interpretation of an extraordinarily rich cultural landscape, which many find hard to comprehend. Elsner’s art-historical approach remains a work of reference, and it is illuminated by a new survey of the Roman art, an updated bibliography, and new, full colour illustrations.

Textiles and Cult in the Ancient Mediterranean - Cécile Bénos - 2017-07-31

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Textiles and Cult in the Ancient Mediterranean is the first volume to examine the role of textiles in ancient religion in Greece, Italy, The Levant and the Near East. Recent scholarship has illustrated how textiles played a large and very important role in the ancient Mediterranean sanctuaries in Greece, in the so-called temple inventories testifies to the use of textiles as votive offerings, in particular to female deities. Furthermore, in several cults, textiles were used to dress the images of different deities. Textiles played an important role in the dress of priests and priestesses, who often were specific garments designated by particular colours. Clothing regulations in order to enter or participate in certain rituals from several sanctuaries in Greece and Italy, and even from sanctuary in the Near East, were issued. Some of the most important and well-preserved textiles were produced, and by who is extremely limited. Textiles and Cult in the Ancient Mediterranean examines the topics of textile production in sanctuaries, the use of textiles as votive offerings and ritual dress using epigraphy, literary sources, iconography and the archaeological material itself.

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Art of Empire - Michael Jones (Archaeologist) - 2015-01-01

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A Globalised Visual Culture? - Fabio Guidetti - 2020-07-31

Late Antique artifacts, and the images they carry, attest to a highly connected visual culture from ca. 300 to 800 C.E. On this one hand, the same decorative motifs and iconographies are found across various genres of visual and material culture, irrespective of social and economic differences among their users - for instance in mosaics, architecture, decoration, and luxury arts (silver plate, textiles, ivories), as well as in everyday objects such as tableware, lamps, and pilgrim vessels. On the other hand, there are also distinctively defined sets of motifs and iconographies often related to local, regional, and social factors. Thus, the interplay between these often distinct visual traditions and the visual traditions shared by diverse regions and cultures is the focus of this volume. This volume opens the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a wide range of visual sources.

Religious Diversity in Late Antiquity - 2015-05-17

This volume presents a novel analysis of complement clauses in Earlier Egyptian language. The grammar of these constructions is shown to be organized around a single morphological feature, and the large number of cases that are attested can be related to the use of a metathetic complementizer.

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The Coptic Christian heritage - Leisa F. Mencaglia - 2013-10-23

This book offers a comprehensive introduction to the heritage of Coptic Christians. The contributors combine academic expertise with intimate and practical knowledge of the Coptic Orthodox Church and Coptic heritage. The chapters explore historical, cultural, literary and material aspects, including: the history of Christianity in Egypt, from the pre-Christian era to the modern Coptic religious culture; theology, monasticism, spirituality, liturgy and music the Coptic language, linguistic and literary aspects; and the art of Coptic religious culture, including Coptic Christian heritage, art and architecture, material culture and artistic expression of the Coptic from icons, mosaics and frescoes to manuscript illuminations, woodwork and textiles. Students will find the Coptic Christian Heritage an invaluable introduction, whilst scholars will find its breadth provides a helpful context for specialised research.

Manipulating Thespis - Vladimir Ivanovic - 2016-07-25

Using light as fil rouge reuniting theology and ritual with the architecture, decoration, and iconography of cultic spaces, the present study argues that the mise-en-scène of late antique Christian church building was a cultural construction of power. Analyzing the material culture of the two sacraments against common ritual expectations and Christian theology, we evince the manner in which the liminal moment was reached through a combination of constructive techniques and perceptual manipulation. One nocturnal and one diurnal, the two ceremonies represented different scenarios, testifying to the capacity of church builders and williness of Late Antique bishops to stage the ritual experience in order to offer God to the senses.

Breaking the Wall - Michael Jones (Archaeologist) - 2015-01-01

This volume in the ongoing Late Antique Archaeology series draws on material and textual evidence to explain the diverse religious worlds of Late Antiquity. Subjects include Jesus and Samaritans, orthodoxy and heresy, piligrimage, cityscapes, magic, the sacred and the secular.

Religious Diversity in Late Antiquity - 2015-05-17

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Greek and Roman Textiles and Dresses - Mary Harlow - 2014-09-30

Twenty chapters present the range of current research into the study of textiles and dresses in classical antiquity, stressing the need for cross and inter-disciplinary study spanning many disciplines and approaches. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dresses from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient manuscripts and the imagery on their vellum and papyrus; the role of the ancient world in the study of medieval costume; the role of textile art in the realism of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; textiles of analysis across from the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the study of dress are addressed and in order to offer a comprehensive introduction to dress in the Roman world and beyond.

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Non-English Books - 2015-01-01

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and Graeco-Roman studies in mind Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context

Berenike and the Ancient Maritime Spice Route - Steven E. Sis第一条

5/5

The legendary overland silk road was not the only way to reach Asia for ancient travelers from the Mediterranean. During the Roman Empire's heyday, equally important maritime routes reached the important markets of the Indian Ocean. The port of today's Suez Canal, was a significant port among these conduits. In this book, Steven E. Sis第一条, the archaeologist who excavated Berenike, uncoveres the role the city played in the regional, local, and global economies during the eight centuries of its existence. Sis第一条alan analyses many of the artifacts, botanical and faunal remains, and hundreds of the tests he and his team found in excavations, providing a profoundly intimate glimpse of the people who lived, worked, and died in this emporium between the classical Mediterranean world and Asia.

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The Archaeology of Late Antiquity - Panagiotis - 2011-01-01

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Tradition and Transformation. Egypt under Roman Rule - Katja Lembke - 2010-05-03

In Roman Egypt, major changes and a slow process of transformation can be observed alongside a new spurt of research. The multi-ethnic population was situated between new patterns of rule and traditional lifeways. This tension between change and permanence was investigated during the conference.

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The Alexander Romance by Ps.-Callisthenes - Kraszényi Néstor - 2017-07-21

Alexandrian romance by Ps.-Callisthenes is a historical commentary on a third century AD Greek fictitious biography of Alexander the Great, the historic notion Alexander Magin. The text is used as a source for the Ancient History of Greece, Macedonia and Egypt.

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The Palgrave Handbook on Art Crime - Saskia Hufnagel - 2016-02-17

This handbook showcases studies on art theft, fraud and forgeries, cultural heritage offences and related legal and ethical challenges. It has been authored by prominent scholars, practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies. It is intended that it should be utilised by researchers and practitioners that are interested in the field of art crime. It includes a bibliography guide to the current literature across interdisciplinary boundaries. Apart from legal, criminological, archaeological and historical perspectives on theft, fraud, forgery and graffiti, underwriter cultural heritage, the trade in human remains and the trade, theft and forgery of papyri. The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research.

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Papyrus British Museum 10808 and its Cultural and Religious Setting - Val Sederholm - 2006-04-23

This new reading of a unique Egyptian spell illuminates Egypt's Graeco-Roman Period. The ancient's Greek language text is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool. The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research.

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Praying with the Senses - Sonja Luehrmann - 2016-06-01

How do people experience spirituality through what they see, hear, touch, and smell? Sonja Luehrmann and an international group of scholars assess how sensory experiences shape prayer and ritual practice among Eastern Orthodox Christians. Prayer, even when performed privately, is considered as a shared experience that links individuals and personal beliefs with a broader, institutional, or imagined faith community. It engages with material, visual, and aural culture including icons, words and names, and the role of stars and fate in the slaughter of divine enemies as portrayed in the text.

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Praying with the Senses - Val Sederholm - 2006-04-23

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Praying with the Senses - Vlad Naumescu - 2017-12-15

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The Palgrave Handbook on Art Crime - Saskia Hufnagel

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This handbook showcases studies on art theft, fraud and forgeries, cultural heritage offences and related legal and ethical challenges. It has been authored by prominent scholars, practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies. It is intended that it should be utilised by researchers and practitioners that are interested in the field of art crime. It includes a bibliography guide to the current literature across interdisciplinary boundaries. Apart from legal, criminological, archaeological and historical perspectives on theft, fraud, forgery and graffiti, underwriter cultural heritage, the trade in human remains and the trade, theft and forgery of papyri. The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research.

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