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**Improving the Grammar of Written English** - Patricia Byrd - 1989

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**Grammar for Improving Writing and Reading Skills** - Arthur Whimbey - 2001-01-01

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**Improve Your Grammar** - Mark Harrison - 2016-09-23
This new edition of Improve Your Grammar covers all the areas where grammatical mistakes are typically made. Using realistic academic contexts, each unit explains the key grammar in a clear and lively way, and checks understanding with easy-to-use practice exercises that build the user's confidence.

**Using Grammar to Improve Writing** - Sarah Tantillo - 2018-06-25
How we frame grammar instruction matters. If you view it as "fixing incorrect sentences," you teach it that way. If you view it as "building strong, compelling sentences," you take a different approach. Using Grammar to Improve Writing explains a new way to teach grammar systematically and purposefully in order to strengthen student writing. It offers detailed guidance on which grammar standards
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to capture ideas. This new approach will enable
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effectively. Using Grammar to Improve Writing
answers these questions:â¢ What should we STOP
doing?â¢ How can we teach grammar more
effectively and integrate it with writing more
systematically?â¢ How can we help students who
are not on grade level?â¢ Which other factors
affect how well we write?â¢ What should we
teach, grade by grade, in K-12 ELA? Though
pitched as a grammar instructional manual, this
is secretly a book about how to teach students
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Improve Your Written English - Marion Field - 2009-02-27
Written in short, accessible sections, this book explains the basics of writing good English. It includes punctuation, sentence construction and spelling. You will learn how to adopt different tasks, such as writing a report, essay or short story. There are also chapters on letter writing, filling in forms and constructing job applications.

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Grammar to Enrich and Enhance Writing - Constance Weaver - 2008-01-01
Provides teaching ideas and lessons plans for teachers on grammar instruction for middle and secondary school students to improve their writing skills.

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Provides teaching ideas and lessons plans for teachers on grammar instruction for middle and secondary school students to improve their writing skills.
Improving the Grammar of Written English - Beverly Benson - 1989

A Grammar Book for You and I-- Oops, Me! - C. Edward Good - 2002
Correct English usage as it's never been taught before: lucidly, memorably, and humorously -- for all ages.

Improving the Grammar of Written English - Patricia Byrd - 1988-12-01

100 Ways to Improve Your Writing (Updated) - Gary Provost - 2019-05-28
The classic text on writing well, now refreshed and updated—an essential text for writers of all ages. This is the one guide that anyone who writes—whether student, businessperson, or professional writer—should keep on his or her desk. Filled with professional tips and a wealth of instructive examples, 100 Ways to Improve Your Writing can help solve any writing problem. In this compact, easy-to-use volume you'll find the eternal building blocks of good writing—from grammar and punctuation to topic sentences—as well as advice on challenges such as writer's block and creating a strong title. It is a must-have resource—perfect for reading cover to cover, or just for keeping on hand for instant reference—now updated and refreshed for the first time.
you're in for a treat. So you've been reading and updated—an essential text for writers of all ages. This is the one guide that anyone who writes—whether student, businessperson, or professional writer—should keep on his or her desk. Filled with professional tips and a wealth of instructive examples, 100 Ways to Improve Your Writing can help solve any writing problem. In this compact, easy-to-use volume you'll find the eternal building blocks of good writing—from grammar and punctuation to topic sentences—as well as advice on challenges such as writer's block and creating a strong title. It is a must-have resource—perfect for reading cover to cover, or just for keeping on hand for instant reference—now updated and refreshed for the first time.


Have you ever wondered what it would be like to possess perfect English grammar, writing and speaking skills? If so, keep reading because online about all the different methods and techniques to finally call yourself an English Grammar Expert. You've paid all types of people to help you improve your punctuation skills and sentence structure struggles, and maybe even attended classes in hopes of achieving the top notch English Grammar, writing, spelling and speaking skills you have been yearning for. Unfortunately, even after all of this, you've noticed little to no changes at all. You're right where you started when you first sat down at the computer and began your journey. Sound familiar? Either you got unlucky and things just haven't worked in your favour Or, you simply haven't discovered what true English grammar skills are and the positive results mastering them can yield for a person like you. Well, it's a good thing you stumbled across this book, because the information contained inside is designed to help you one-up your English grammar skills once and for all. Even if you think nothing will ever work
effective skills, techniques and strategies into refreshed abundance of insight to the table. The application of what you learn in this book can help you see results in as little as 1 week, and change your life forever. In English Grammar Rules 101, here is just a fraction of what you'll discover: How to MASTER English grammar basics An action plan to implement key grammar components into your writing What the 4 "H's" of English are and why they are so important 3 steps to becoming a punctuation pro How to never overthink about present, past or future tense again Perfect sentence structure 101 What it means to conquer capitalization How to NEVER spell a word wrong again 7 proven techniques to create killer compositions The #1 way to always add your personal flare And so much more At the end of the day, being able to master English grammar is a skill millions of people struggle with all around the world. Be the person who takes action and rises above the norm If you want to implement these highly

your writing and speaking, but don't know where to start Order a copy of this book today! Quickly begin to leverage the power of highly effective English grammar skills in order to change your life in 1 week or less!

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The English Grammar Workbook for Adults - Michael DiGiacomo - 2020-06-02
The engaging, self-guided way to learn how to write better in English Mastering English grammar can be a real challenge. But, with a
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The engaging, self-guided way to learn how to write better in English Mastering English grammar can be a real challenge. But, with a little practice and patience, you can discover how to communicate better through self-study in your spare time. The English Grammar Workbook for Adults is here to help improve your writing fluency so you can gain confidence while crafting emails, cover letters, conducting daily business, and personal correspondence. No matter your current skill level, this English grammar workbook has everything you need to learn essential elements, including nouns, verbs, adjectives, adverbs, tenses, and beyond. Then, you'll apply what you've learned to everyday situations you could encounter at school, at work, social situations, creative writing, online, and more. The English Grammar Workbook for Adults features: Fun & functional--This clear, concise book is essential for ESL/EFL and other grammar students who want to work on writing English. Situational success--Get expert tips on how grammar applies to real-world scenarios. Easy to use--Find quick answers to your English grammar questions using text boxes and the

expanded index in the back of the book. Learning to communicate better through self-study in your spare time. The English Grammar Workbook for Adults is here to help improve your writing fluency so you can gain confidence while crafting emails, cover letters, conducting daily business, and personal correspondence. No matter your current skill level, this English grammar workbook has everything you need to learn essential elements, including nouns, verbs, adjectives, adverbs, tenses, and beyond. Then, you'll apply what you've learned to everyday situations you could encounter at school, at work, social situations, creative writing, online, and more. The English Grammar Workbook for Adults features: Fun & functional--This clear, concise book is essential for ESL/EFL and other grammar students who want to work on writing English. Situational success--Get expert tips on how grammar applies to real-world scenarios. Easy to use--Find quick answers to your English grammar questions using text boxes and the
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The English Grammar Workbook - Ruthna Garnier - 2021-03-04

SUMMARY THE ENGLISH GRAMMAR WORKBOOKA SELF-STUDY GUIDE TO IMPROVE FUNCTIONAL WRITINGGrammar is the base of the language, without the knowledge of words, spellings, and their pronunciations. Besides gaining expertise in English, grammar can help in many other ways

Learn by Rewrite English Practice Exercises for Improving Your English Writing Skills - LanguagePRESS - 2017-02-10

No one is born with good writing skills. It takes time to learn proper writing techniques and a great deal of practice to improve your skills. Our exercises allow you to improve writing and grammar skills while rewriting real world English passages. The English passages included in this book are mostly workplace oriented. Therefore they are more suitable for working adults. Rewrite the passages as directed. One suggested answer is provided for each passage. As there is no 'best' way to write and rewrite (to be honest,
Rewrite the passages as directed. One suggested recommended that you try your best and rephrase or restructure the sentences as needed. You may write several different versions and then decide which one operates best for your purposes. We assume that your basic grammar is accurate and that you have a minimal level of skills writing and going into detail. You should be able to read and write basic information, and use individual words and phrases in familiar situations.

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answer is provided for each passage. As there is no 'best' way to write and rewrite (to be honest, there's simply no particular way), it is recommended that you try your best and rephrase or restructure the sentences as needed. You may write several different versions and then decide which one operates best for your purposes. We assume that your basic grammar is accurate and that you have a minimal level of skills writing and going into detail. You should be able to read and write basic information, and use individual words and phrases in familiar situations.

Instructor's Manual for Improving the Grammar of Written English, the Handbook, and Improving the Grammar of Written English, the Editing Process - Patricia Byrd - 1989

Instructor's Manual for Improving the Grammar of Written English, the Handbook,
Successful business writing is essential to help you communicate your ideas. This book enables you to plan, prepare and express your thoughts in a clear and persuasive way. There is a guide to good English and grammar. How to write business letters, emails, reports, minutes and social media. The book has lots of exercises and is easy to read.

Academic Writing and Grammar for Students - Alex Osmond - 2015-09-10
Available as an E-Inspection Copy! Go here to order Grappling with grammar? Struggling with punctuation? Whether you're writing an essay or assignment, report or dissertation, this useful guide shows you how to improve the quality of your work at university - fast - by identifying and using the correct use of English grammar and punctuation in your academic writing. Using tried and tested advice from student workshops, Alex Osmond shares practical examples that illustrate common mistakes, and shows you how to avoid them. You’ll also discover guidance on:
Writing structure – the what and how of crafting sentences and paragraphs
Conciseness – how to express your point succinctly and clearly, showing you understand the topic
Effective proofreading – the importance of the final ‘tidy up’, so your work is ready to hand in
Referencing – common systems, and how to reference consistently (and avoid plagiarism). This new edition also includes separate chapters on critical thinking and referencing, exploring each topic in more detail, and learning outcomes in every chapter, so you can identify what new skills you’ll take away. Personal tips and advice direct from Alex Osmond

For access to additional resources and one-to-one advice from Alex, ‘like’ his Facebook page Academic Writing and Grammar for Students. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

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Available as an E-Inspection Copy! Go here to order Grappling with grammar? Struggling with punctuation? Whether you’re writing an essay or assignment, report or dissertation, this useful guide shows you how to improve the quality of your work at university - fast - by identifying and using the correct use of English grammar and punctuation in your academic writing. Using tried and tested advice from student workshops, Alex Osmond shares practical examples that illustrate common mistakes, and shows you how to avoid them. You’ll also discover guidance on:

Writing structure – the what and how of crafting sentences and paragraphs
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Online sensation Grammar Girl makes grammar common systems, and how to reference consistently (and avoid plagiarism). This new edition also includes separate chapters on critical thinking and referencing, exploring each topic in more detail, and learning outcomes in every chapter, so you can identify what new skills you’ll take away. Personal tips and advice direct from Alex Osmond For access to additional resources and one-to-one advice from Alex, 'like' his Facebook page Academic Writing and Grammar for Students. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

Grammar Girl's Quick and Dirty Tips for Better Writing - Mignon Fogarty - 2008-07-08

Fun and easy in this New York Times bestseller Are you stumped by split infinitives? Terrified of using "who" when a "whom" is called for? Do you avoid the words "affect" and "effect" altogether? Grammar Girl is here to help! Mignon Fogarty, a.k.a. Grammar Girl, is determined to wipe out bad grammar—but she's also determined to make the process as painless as possible. A couple of years ago, she created a weekly podcast to tackle some of the most common mistakes people make while communicating. The podcasts have now been downloaded more than twenty million times, and Mignon has dispensed grammar tips on Oprah and appeared on the pages of The New York Times, The Wall Street Journal, and USA Today. Written with the wit, warmth, and accessibility that the podcasts are known for, Grammar Girl's Quick and Dirty Tips for Better Writing covers the grammar rules and word-choice guidelines that can confound even the best writers. From "between vs. among" and
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**Dreyer's English** - Benjamin Dreyer - 2020-08-04

NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they'll actually want to...
why it’s OK to begin a sentence with “And” or and one of Twitter’s leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness “Essential (and delightful!)”—People 
We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House’s copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer’s English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including “But” and to confidently split an infinitive; and why it’s best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including “very,” “rather,” “of course,” and the dreaded “actually.” Dreyer will let you know whether “alright” is all right (sometimes) and even help you brush up on your spelling—though, as he notes, “The problem with mnemonic devices is that I can never remember them.” And yes: “Only godless savages eschew the series comma.” Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people’s prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer’s English “Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer’s English.”—The Wall Street Journal “Destined to
Dreyer’s English - Benjamin Dreyer - 2020-08-04
NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they’ll actually want to read, from Random House’s longtime copy chief and one of Twitter’s leading language gurus
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness “Essential (and delightful!)”—People
We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House’s copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer’s English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it’s OK to begin a sentence with “And” or “But” and to confidently split an infinitive; and why it’s best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including “very,” “rather,” “of course,” and the dreaded “actually.” Dreyer will let you know whether “alright” is all right (sometimes) and even help you brush up on your spelling—though, as he notes, “The problem with mnemonic devices is that I can never remember them.” And yes: “Only godless savages eschew the series comma.” Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills,

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Unflubbify Your Writing - Sara Rosinsky - 2021-02-19

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50 Steps to Improving Your Grammar - Chris Sowton - 2016-04-28
50 Steps to Improving Your Grammar builds on the success and takes the reader through a comprehensive sequence of stages designed for the benefit of international students. The book clearly differentiates the grammatical requirements needed in a variety of contexts, for example in business, study or everyday conversation. The step-by-step guide is packed full of information critical to achieving grammatical accuracy, including: building on existing knowledge of grammar the most important areas of grammar that help to communicate more effectively in English checking understanding of key areas of grammar with clear activities and exercises demonstrating that English grammar is not as difficult as people think a chapter devoted to academic grammar 50 Steps to Improving Your Grammar is arranged in an order that reflects best practice, beginning with word class and progressing through sentence structure, punctuation and style. The book is designed so that students can either work through the steps
difficult as people think a chapter devoted to weakness. Each step should take approximately one hour to complete.

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The Elements of Style Illustrated - William Strunk Jr. - 2021-04-30
The Elements of Style is an American English writing style guide in numerous editions. The original was composed by William Strunk Jr. in 1918, and published by Harcourt in 1920, comprising eight "elementary rules of usage", ten "elementary principles of composition", "a few matters of form", a list of 49 "words and expressions commonly misused", and a list of 57 "words often misspelled". E. B. White greatly enlarged and revised the book for publication by
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Cambridge Grammar and Writing Skills
Develop your learners' skills in creative writing and writing for a purpose. Your essential companion to the course, the print and digital teacher's resource includes everything you need to confidently lead your lessons. It contains full guidance and lesson plans, along with unit warm ups, marking criteria and ideas for assessment. Suggested plenary activities at the end of each unit give learners a chance to discuss and reflect on what they have covered. Review and plan your teaching with lesson guides and worksheets, and download all the supporting files you need from within the resource.

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If you've ever wondered what it would be like to possess perfect English grammar skills, then keep reading because you're in for a treat. So you've been reading online about all the different methods and techniques to finally call yourself an English Grammar Expert. You've paid all types of people to help you improve your punctuation skills and sentence structure struggles, and maybe even attended classes in hopes of achieving the top notch English Grammar, writing, spelling and speaking skills you have been yearning for. Unfortunately, even after all of this, you've noticed little to no changes at all. You're right where you started when you first sat down at the computer and began your journey.

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You've been reading online about all the different present, past or future tense again. Perfect sentence structure 101. What it means to conquer capitalization. How to NEVER spell a word wrong again. 7 proven techniques to create killer compositions. The #1 way to always add your personal flair. And so much more. At the end of the day, being able to master English grammar is a skill millions of people struggle with all around the world. Be the person who takes action and rises above the norm. If you want to implement these highly effective skills, techniques and strategies into your writing and speaking, but don't know where to start. Order a copy of this book today! Quickly begin to leverage the power of highly effective English grammar skills in order to change your life in 1 week or less!

**English Grammar Rules 101** - Melony Jacobs - 2019-12-11

If you've ever wondered what it would be like to possess perfect English grammar skills, then keep reading because you're in for a treat. So methods and techniques to finally call yourself an English Grammar Expert. You've paid all types of people to help you improve your punctuation skills and sentence structure struggles, and maybe even attended classes in hopes of achieving the top notch English Grammar, writing, spelling and speaking skills you have been yearning for. Unfortunately, even after all of this, you've noticed little to no changes at all. You're right where you started when you first sat down at the computer and began your journey. Sound familiar? Either you got unlucky and things just haven't worked in your favour. Or, you simply haven't discovered what true English grammar skills are and the positive results mastering them can yield for a person like you. Well, it's a good thing you stumbled across this book, because the information contained inside is designed to help you one-up your English grammar skills once and for all. Even if you think nothing will ever work for you, this book brings
strategies into your writing and speaking, but insight to the table. The application of what you learn in this book can help you see results in as little as 1 week, and change your life forever. In English Grammar Rules 101, here is just a fraction of what you'll discover: How to MASTER English grammar basics An action plan to implement key grammar components into your writing What the 4 "H's" of English are and why they are so important 3 steps to becoming a punctuation pro How to never overthink about present, past or future tense again Perfect sentence structure 101 What it means to conquer capitalization How to NEVER spell a word wrong again 7 proven techniques to create killer compositions The #1 way to always add your personal flare And so much more At the end of the day, being able to master English grammar is a skill millions of people struggle with all around the world. Be the person who takes action and rises above the norm If you want to implement these highly effective skills, techniques and don't know where to start Order a copy of this book today! Quickly begin to leverage the power of highly effective English grammar skills in order to change your life in 1 week or less!

Modern American Usage - Wilson Follett - 1966
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Writing for Pleasure - Ross Young - 2020-12-30
This book explores what writing for pleasure means, and how it can be realised as a much-needed pedagogy whose aim is to develop children, young people, and their teachers as
about the current status and nature of writing described is grounded in what global research has long been telling us are the most effective ways of teaching writing and contains a description of the authors’ own research project into what exceptional teachers of writing do that makes the difference. The authors describe ways of building communities of committed and successful writers who write with purpose, power, and pleasure, and they underline the importance of the affective aspects of writing teaching, including promoting in apprentice writers a sense of self-efficacy, agency, self-regulation, volition, motivation, and writer-identity. They define and discuss 14 research-informed principles which constitute a Writing for Pleasure pedagogy and show how they are applied by teachers in classroom practice. Case studies of outstanding teachers across the globe further illustrate what world-class writing teaching is. This ground-breaking text is essential reading for anyone who is concerned about the current status and nature of writing teaching in schools. The rich Writing for Pleasure pedagogy presented here is a radical new conception of what it means to teach young writers effectively today.

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due to a lack of writing skills, content knowledge, regulation, volition, motivation, and writer-identity. They define and discuss 14 research-informed principles which constitute a Writing for Pleasure pedagogy and show how they are applied by teachers in classroom practice. Case studies of outstanding teachers across the globe further illustrate what world-class writing teaching is. This ground-breaking text is essential reading for anyone who is concerned about the current status and nature of writing teaching in schools. The rich Writing for Pleasure pedagogy presented here is a radical new conception of what it means to teach young writers effectively today.

**Innovative Approaches in Teaching English Writing to Chinese Speakers** - Barry Lee Reynolds - 2021-01-18
English writing is acknowledged as an essential skill for critical thinking, learning, and expression, and most EFL learners find themselves struggling when writing in English due to a lack of writing skills, content knowledge, writing strategies, intrinsic motivation, and fluency development practice. This edited volume, covering innovative approaches such as e-learning, strategy-based instruction, metacognitive training, a minimal grammar approach, writing assessment, and a genre-based approach, aims to innovate writing instruction in Chinese speaking regions, which has traditionally been characterized by rigid, teacher-centered, test-oriented approaches. We aim for this edited volume to provide theoretical underpinnings as well as contemporary practical advice related to EFL writing instruction for Chinese speakers.

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The Grammar Teacher's Activity-a-Day: 180 Ready-to-Use Lessons to Teach Grammar and Usage - Jack Umstatter - 2010-04-19
Quick, daily classroom lessons for improving students' grammar and writing skills. This must-have resource features 180 practical, ready-to-use grammar and usage lessons and activities—one for each day of the school year. The activities included help students in grades 5-12 to acquire, improve, and expand their fluency development practice. This edited volume, covering innovative approaches such as e-learning, strategy-based instruction, metacognitive training, a minimal grammar approach, writing assessment, and a genre-based approach, aims to innovate writing instruction in Chinese speaking regions, which has traditionally been characterized by rigid, teacher-centered, test-oriented approaches. We aim for this edited volume to provide theoretical underpinnings as well as contemporary practical advice related to EFL writing instruction for Chinese speakers.

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have resource features 180 practical, ready-to-use grammar and usage lessons and activities—one for each day of the school year. The activities included help students in grades 5-12 to acquire, improve, and expand their grammar skills, and become more adept and confident writers. Veteran educator and best-selling author Jack Umstatter helps teachers to familiarize students with the type of grammar-related content found on standardized local, state, national, and college admissions tests. Includes ready-to-use, yet comprehensive and authoritative activities for use as sponge activities, extra homework, or regular daily lessons Reproducible lessons are designed to be non-intimidating and clear for students. Other titles by Umstatter include Grammar Grabbers!, 201 Ready-to-Use Word Games for the English Classroom, Brain Games!, and Got Grammar? Tips for educators on how to best utilize each specific topic or lesson are included for easy

Cambridge Grammar and Writing Skills
Learner's - Wendy Wren - 2019-04-11
Develop your learners' skills in creative writing and writing for a purpose. Introduce your learners to creative writing and writing for a purpose. They'll write a biography of a famous person and a poem based on The Pied Piper, helping build their extended writing skills as they progress through the units. Each unit focuses on a different text type such as dialogue, recounts, reports or instructions. Model texts in each chapter show learners good examples of each writing type and specific activities are included to help them practise their grammar. Planning tools and an extended writing task develop learners' essential skills including editing, checking, planning and creative thinking.

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**Grammar Grabbers!** - Jack Umstatter - 2001-10-15

Presents a collection of activities to help students learn grammar and improve writing skills.

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**Developing Writing** - Patricia Wilcox Peterson - 1993

**Better English Grammar** - Betty Kirkpatrick - 2014-06-10

**Sentence Combining** - Frank O'Hare - 1973

**Cambridge Grammar and Writing Skills Learner's** - Sarah Lindsay - 2019-03-28

Develop your learners' skills in creative writing and writing for a purpose. Introduce your learners to creative writing and writing for a purpose.
instructions. Model texts in each chapter show and a recipe for panna cotta, helping build their extended writing skills as they progress through the units. Each unit focuses on a different text type such as dialogue, recounts, reports or instructions. Model texts in each chapter show learners good examples of each writing type and specific activities are included to help them practise their grammar. Planning tools and an extended writing task develop learners' essential skills including editing, checking, planning and creative thinking.

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**Academic Writing and Grammar for Students** - Alex Osmond - 2015-09-15
From grammar and punctuation, to proofreading and fixing mistakes, this is your one-stop guide to improving your academic writing to get better grades at university.

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**The Writing Revolution** - Judith C. Hochman -
"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

The Writing Revolution - Judith C. Hochman - 2017-08-07
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Grammatically Correct - Anne Stilman -

How does good writing stand out? If its purpose is to convey facts, findings, or instructions, it need be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more. Revised and updated, this guide covers four essential aspects of good writing: • Individual words - spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meanings • Punctuation - the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguity • Syntax and structure - agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and more • Style - advice on the less hard-and-fast areas of clarity and tone, including sentence length and order, conciseness, simplification, reading level,
more. Revised and updated, this guide covers test exercises and whimsical literary quotations, Grammatically Correct steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations. Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again - unintentionally.

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**College Writing** - Carla J. Gerriets - 2012
This study used an individualized writing program, called My Writing Lab, in a Foundations of English class at a tribal community college, to determine if scores on pre- and post-tests would improve in the areas of grammar and writing. The study involved five freshman students. Results of the study were mixed.

The Elements of Style is a study guide for the development of writing style by William Strunk Jr., a professor of English at Cornell University. It was later finished by his student, Elwyn Brooks White. Now it is commonly known as “the study guide by Strunk and White”. In short, this book is for someone who wants to become a writer. The Elements of Style is some kind of examples’ collection of all kinds of styles of writing very different works. It comprises eight "elementary rules of usage", ten "elementary principles of composition", "a few matters of form", a list of 49 "words and expressions commonly misused", and a list of 57 "words often misspelled".
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