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Aspects of the study of the

**Understanding Boccherini's Manuscripts** - Rudolf Rasch - 2014-04-11
The eight chapters of Understanding Boccherini's Manuscripts discuss various manuscript sources for the music of Luigi Boccherini (1743–1805), one of the foremost composers of the second half of the eighteenth century. This book begins by outlining the various types that can be distinguished.
among the manuscripts written by the composer himself or by his copyists, such as manuscripts for archival purposes, for publishers and for patrons. Germán Labrador continues with a discussion of the chronology of both Boccherini’s works and their manuscript sources, and Loukia Drosopoulou describes the musical handwriting that we find in the manuscripts under discussion. Boccherini produced several catalogues of his works of which some are lost, while others have been preserved. Marco Mangani and Federica Rovelli review these documents. The second half of this book addresses more specific topics. Giulio Battelli pays attention to a recent addition to Boccherini’s known oeuvre, the Laudate pueri, a very early work, preserved in the library of the Istituto Musical in Lucca. Rupert Ridgewell deals with the relations between Boccherini and the Viennese publishing house Artaria. Matanya Ophee considers the sources for Boccherini’s Guitar Quintets recently come available, and, finally, Jaime Tortella comments upon some letters to the nineteenth-century collector Julian Marshall – one of them by Alfredo Boccherini, a great-grandson of the composer – that shed light on the adventures of Boccherini’s manuscripts in the nineteenth century. Furthermore, a common bibliography following all the chapters is supplied, as are extensive indexes. In addition to regular indexes of subjects and names, indexes covering letters cited, catalogues, manuscript sources, early editions, and Boccherini’s works are also provided. As such, this book is an altogether indispensable tool for everybody with a scholarly interest in the life and work of Luigi Boccherini, and a splendid model for similar work on other composers.

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The first century of music printing in Germany had its own internal dynamics, affected by political and social events such as the Reformation. Yet it also had an international dimension: German printers set up shops all around Europe, taking materials and techniques with them, or exporting necessary materials such as type. For the first time, this collection brings together the different strands that define the German music printing landscape from the late fifteenth to the late sixteenth century. From the earliest developments in music printing and publishing, to printing techniques and solutions, the commerce of music printing, and intellectual history, the

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Unesco Bulletin for Libraries - Unesco - 1972

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Bulletin de l'UNESCO à l'intention des bibliothèques - Unesco - 1972

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Einzeldrucke vor 1800 [i.e. achtzehnhundert]. - Karl-Heinz Schlager - 1971

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Notes for Clarinetists - Albert R. Rice - 2017-01-09
Notes for Clarinetists: A Guide to the Repertoire offers important historical and analytical information about
biographical information on pieces written for the instrument. Numerous contextual and theoretical insights make it an essential resource for professional, amateur, and student clarinetists. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and informative analyses to help clarinetists gain a more complete understanding of Three Pieces for Clarinet Solo by Igor Stravinsky, Aaron Copland's Concerto for Clarinet, String Orchestra, Harp, and Piano, Robert Schumann's Fantasy Pieces for Clarinet and Piano, Op. 73. and Time Pieces for Clarinet and Piano, Op. 43. by Robert Muczynski, among many others. With close attention to matters of context, style, and harmonic and formal analysis, Albert Rice explores a significant portion of the repertoire, and offers a faithful and comprehensive guide that includes works by Boulez, Brahms, and Mozart to Hindemith, Poulenc, and Stamitz. Rice includes each composer and highlights history's impact on the creation and performance of important works for clarinet. Intended as a starting point for connecting performance studies with scholarship, Rice's analysis will help clarinetists gain a more complete picture of a given work. Its valuable insights make it essential to musicians preparing and presenting programs, and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way. Covering concertos, chamber pieces, and works for solo clarinet, Rice presents Notes for Clarinetists as an indispensable handbook for students and professionals alike.

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**Catalogue** - Theodore Front
Musical Literature -

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**Musikwissenschaft studieren** - Kordula Knaus -
2018-11-30
1500 Drucke erhalten singularen Stellenwert jedes einzelnen Druckes berucksichtigen. Auf diese Weise gelang die Erschliessung eines bedeutenden Teils des historischen Erbes mit grosser Ausstrahlung über den engen Kreis der Musikwissenschaften hinaus.

**Katalog der Musikdrucke aus der Zeit der Kasseler Hofkapelle** - Angelika Horstmann - 2005

**Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis** - Vereniging voor Nederlandse Muziekgeschiedenis - 1993
surprisingly little is known about the instruments for which it was composed. This book fills that gap. Based on new evidence from surviving instruments and many contemporary newspaper advertisements, it traces the history and development of Viennese harpsichords, clavichords, and pianos in the eighteenth century, and their use by composers and performers of the time.

**Keyboard Instruments in Eighteenth-century Vienna**
- C. R. F. Maunder - 1998

The keyboard music of such composers as Haydn, Mozart, and Beethoven is among the most popular ever written, yet surprisingly little is known about the instruments for which it was composed. This book fills that gap. Based on new evidence from surviving instruments and many contemporary newspaper advertisements, it traces the history and development of Viennese harpsichords, clavichords, and pianos in the eighteenth century, and their use by composers and performers of the time.

**The Musical quarterly**
- - 1973

**Vertonungen antiker Texte vom Barock bis zur Gegenwart**
- Joachim Draheim - 1981-01-01

**Guide to Microforms in Print**
- - 1995

**Vertonungen antiker Texte vom Barock bis zur Gegenwart**
- Joachim Draheim - 1981-01-01

**Guide to Microforms in Print**
- - 1995
"Musik in Baden-
Württemberg, Band 1:
Jahrbuch 1996 - Helmut
Völkl - 2016-12-16
"Musik in Baden-
Württemberg" versteht sich
als Forum der regionalen
Musikgeschichtsschreibung
des deutschen Südwestens.
Die Jahrbücher können zur
Fortsetzung bezogen werden.

"Music in the British
Provinces, 1690?914 " -

The period covered by this
volume, roughly from Purcell
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been seen as a dark age in
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"Music in the British Provinces, 1690?914 " - Peter Holman - 2017-07-05

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**Passauer Musikgeschichte**
- Heinz-Walter Schmitz - 1999

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- Heinz-Walter Schmitz - 1999

**Supplemental Catalog**
- Emilie and Karl Riemenschneider Memorial Bach Library - 2000

**Supplemental Catalog**
- Emilie and Karl Riemenschneider Memorial Bach Library - 2000

**The World of Music** - 1973

**The World of Music** - 1973

**Catalogue** - J & J Lubrano (Firm) -

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**Acta Musicologica** - 2007
Vols. 3-24 include Index novorum librorum.

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**French Music in the Early Sixteenth Century** - Peter Woetmann Christoffersen - 1994
A description, reconstruction and discussion of the repertory of an exceptional musical source, the French manuscript made at Lyons c. 1520-1525 as the private collection of a music copyist. The book contains 280 compositions, sacred and secular, from the period 1450-1524 with Loyset, Compère, Alexander Agricola, Antoine de Févin, Claudin de Sermisy and Clément Janequin as the prominent composers. Besides discussing the many-faceted repertory, the book studies the circulation of music in the early sixteenth century and the relationships between
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**A Guide to Library Research in Music** - Pauline Shaw Bayne - 2008
A Guide to Library Research in Music introduces the process and techniques for researching and writing about music. This informative textbook provides concrete examples of different types of writing, offering a thorough introduction to music literature. It clearly describes various information-searching techniques and library-based organizational systems and introduces the array of music resources available. Pauline Shaw Bayne has cleanly organized the material in three succinct parts, allowing for three independent tracks of study. Part I treats essentials of the research process. It explains starting point resources like library catalogs, dictionaries, and
Subject Headings and scholarly documentation, the use of style manuals, and basics of copyright; and provides samples of common written research products. Part 2 develops skills and strategies for library and Internet-based research, describing database structures and library catalogs, subject searching in catalogs and journal indexes, keyword searching techniques, related-record searching and citation databases, and the use of experts, the Internet, and thematic catalogs. In Part 3, Bayne describes music uniform titles and select resources that follow the organization of a music library, such as score collections, books and journals in music literature, and music teaching publications. Each chapter concludes with learning exercises to aid the students' concept application and skill development. Appendixes provide short cuts to specific topics in library organizational systems, including Library of Congress Classification. The concluding bibliography provides a quick overview of music literature and resources, emphasizing electronic and print publications since 2000, but including standard references that all music researchers should know.


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Notes from the Hill - University of North Carolina at Chapel Hill. Music Library - 1993

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Music in the British Provinces, 1690-1914 - Peter Holman - 2017-07-05

The period covered by this volume, roughly from Purcell to Elgar, has traditionally been seen as a dark age in British musical history. Much has been done recently to revise this view, though research still tends to focus on London as the commercial and cultural hub of the British
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**Lazarus Spengler Schriften**
- Lazarus Spengler - 1999

**Lazarus Spengler Schriften**
- Lazarus Spengler - 1999

**National Union Catalog** - 1980
Includes entries for maps and atlases.

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**Arcangelo Corelli fra mito e realtà storica** - Gregory Richard Barnett - 2007

**Arcangelo Corelli fra mito e realtà storica** - Gregory Richard Barnett - 2007

**Metzler Musiklexikon**
- Harald Hassler - 2017-10-28

**Metzler Musiklexikon**
- Harald Hassler - 2017-10-28

**Music Reference and Research Materials**
- Vincent Harris Duckles - 1994

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**Mozart Studien Band 28**
- Manfred Hermann Schmid - 2021-05-17
Der "Idomeneo" ist eines der

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Manfred Hermann Schmid - 2021-05-17

Der "Idomeneo" ist eines der Schlüsselwerke im Schaffen Mozarts, der nicht müde wurde, zeitlebens für sein Lieblingskind zu werben. Zwei Monate nach Mozarts Tod erklang die Oper in Prag in einer Konzertfassung für eine Gedenk- und Benefizveranstaltung zugunsten Konstanze Mozarts. Trotz der beschränkten Zahl von Bühnenaufführungen erreichte das Werk eine erstaunlich dichte handschriftliche Verbreitung in Form früher Partiturkopiien und erfuhr vielfasige Umgestaltungen im Autograph und der Münchner Aufführungspartitur. Keine zweite Oper Mozarts konfrontiert in ihren Primärquellen die Leserin und den Leser mit so schwierigen Fragen und widersprüchlichen Befunden wie der "Idomeneo". Der erste Teil des Bandes zur...
and ethnomusicologists who hope with it to achieve a better understanding of their fields. The analysis presented here of the French vocabulary connected with chanson starts from a literary genre referred to by the word chanson. A corpus of 500 dictionaries and 900 studies and essays is used to examine the word chanson and its associated word family from their beginnings in Old French up to the modern French language.

**Chanson** - Jean-Nicolas De Surmont - 2010
The terminology of genres of song has aroused the interest of musicologists, medievalists, and ethnomusicologists who hope with it to achieve a better understanding of their fields. The analysis presented here of the French vocabulary connected with chanson starts from a literary genre referred to by the word chanson. A corpus of 500 dictionaries and 900 studies and essays is used to examine the word chanson and its associated word family from their beginnings in Old French up to the modern French language.

**Mozart Studien** - Manfred Hermann Schmid - 2018-06-25
Die Mozart Studien, 1991 begründet, veröffentlichen Beiträge in deutscher, italienischer, französischer oder englischer Sprache. Im Mittelpunkt stehen wissenschaftliche Arbeiten zum Werk von Wolfgang Amadeus Mozart. In 17 Essays werden neue Mozart-Quellen vorgestellt, so zur Oper "Idomeneo" oder der Arie "Basta vincesti" KV 295a, und analytische Fragen aufgeworfen, wenn Traditionen des Librettos zum "Mitridate" zur Diskussion

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**Mozart Studien Band 27** - Manfred Hermann Schmid - 2020-12-30
Die Mehrzahl der in diesem Band versammelten Beiträge international namhafter Autorinnen und Autoren gelten einzelnen Werken.
Manfred Hermann Schmid -
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Quartette KV 155-160 sowie
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mit Dokumenten aus seinem
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Mozart Studien Band 27 -

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