Evolutionary flux is an obvious fact of our biological past. In his book, Evolutionary Flux, the author, Fredrick Harrison, explores the concept of the vocation of a positivist. The book delves into the idea of how the concept of vocation has evolved over time and how it has been influenced by various historical and cultural contexts. The author argues that the concept of vocation has been shaped by the positivist philosophy of the 19th century, which emphasized the role of science and reason in understanding human behavior.

Harrison's book examines the role of vocation in the context of the broader social and cultural changes that occurred during the 19th century. He argues that the positivist philosophy of the time provided a new framework for understanding the concept of vocation, which emphasized the role of science and reason in understanding human behavior. The book draws on a variety of sources, including contemporary philosophical and scientific texts, to provide a comprehensive overview of the concept of vocation in this context.

The book is organized into several parts, each of which focuses on a different aspect of the concept of vocation. The first part of the book examines the historical context of the concept of vocation in the 19th century, while the second part explores the role of science and reason in shaping the concept of vocation. The third part of the book focuses on the role of vocation in contemporary society, and the final part considers the future of the concept of vocation in the context of ongoing social and cultural changes.

Overall, Harrison's book provides a thoughtful and engaging exploration of the concept of vocation, and is sure to be of interest to anyone with an interest in philosophy, history, or the broader cultural changes that have occurred during the 19th century.
Essays and Reviews is a collection of seven articles that appeared in 1860, sparking a Victorian culture war that lasted for at least a decade. With pieces written by such prominent Oxford and Cambridge intellectuals as Benjamin Jowett, Mark Pattison, Baden Powell, and Frederick Temple (later archbishop of Canterbury), the volume engaged the relations between religious faith and current topics of the day in education, the classics, theology, science, history, literature, biblical and religious crisis, raised influential issues of free speech, and questioned the authority and control of the Anglican Church in Victorian society. The collection became a best-seller and led to three sensational heresy trials. Although many contemporaries were despondent about the future of the Church, Essays and Reviews was read with great enthusiasm. Its influence was immense. The book was so popular that in a single year, a second edition was published with 6,000 extra copies. A third edition appeared within a year. The demand for Essays and Reviews continued for over a century, reflecting the enduring interest of scholars and the public in these issues, as well as the continuing relevance of the book to contemporary debates.

Robert Louis Stevenson

A public intellectual (1823-1910) whose writings on current affairs, politics, moral philosophy, and history had a significant impact on the English-speaking world.

The Evangelical House

A public intellectual (1823-1910) whose writings on current affairs, politics, moral philosophy, and history had a significant impact on the English-speaking world.

The Collected Letters of William Morris

The Collected Letters of William Morris is a series of volumes containing the papers of William Morris (1834-1896), a prolific writer who worked in a variety of media, including poetry, prose, and art. The letters provide insight into the development of Victorian society and culture, as well as Morris's own life and career. The series includes over 15,000 letters, many of which have not been previously published. The letters cover a wide range of topics, including literature, art, politics, and religion. They also provide a unique perspective on the intellectual and cultural landscape of the Victorian era.

Philip Pullman

A British writer and journalist who has been influential in the development of English-speaking library and cultural criticism. Pullman's work has been widely praised for its clarity, wit, and insight, and he has been described as a "philosopher of the printed word".

The Cultural History of the Nineteenth Century

A major study of the cultural history of the nineteenth century, this book provides a comprehensive overview of the cultural, political, and social developments that took place during this period.

The Oxford Dictionary of the Christian Church

The Oxford Dictionary of the Christian Church is a comprehensive reference work that provides information on all aspects of the Christian Church. It contains over 6,000 entries, each of which is cross-referenced to help users find related information. The dictionary covers a wide range of topics, including church history, doctrine, and practice, as well as key figures and events in the life of the Church.

The Princeton Legacy Library

The Princeton Legacy Library is a project that aims to make available the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. These volumes continue the only complete edition of the surviving correspondence of William Morris (1834-96), a protean figure who exerted a major influence as poet, craftsman, master printer, and designer. Covering the years 1881-1888, they treat the most dramatic period in another facet of Morris's career: his work as a political activist. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available this important work.