Menacing Virgins - Nancy Weitz - 1999

The essays in Menacing Virgins: Representing Virginity in the Middle Ages and the Renaissance examine the nexus of religious, political, economic, and aesthetic values that produce the Western European myth of virginity, and explore how these complex cultural forces animate, empower, discipline, discipline, and menace the virgin ideal. As the title suggests, the essays are an exploration of how representations of the virginal woman are menaced. To chart the history of virginity as a steady, evolutionary progression from a religious ideal in the Middle Ages toward a more secularized or secularized ideal in the Renaissance would be a conceptually flawed enterprise.

Representing Medieval Genders and Sexualities in Europe - Elizabeth L'Estrange - 2014-06-08

This book studies the academic literary tradition of the period, the tradition that has dominated such writers as Oesterlin, Haskins, and others, and that has dominated the way in which we think about the period. The tradition that has dominated such writers as Oesterlin, Haskins, and others, and that has dominated the way in which we think about the period. This tradition offers a new understanding of Marian iconography and representations, showing how the Virgin Mary has come to be represented not only as virgin and mother but as virgin and promiscuous adulteress, dallying with the devil when she is not exclusively interpret Mary and her virginity as fragile. In a collection of plays known as the N-Town

The Consummate Virgin - Jodi McAlister - 2020-08-25

This book is a study of female virginity loss and its representations in popular Anglophone literature. It explores dominant cultural narratives around what makes a "good" female virginity loss experience by examining two key forms of popular literature: autobiographical virginity loss stories and popular romance fiction. This book focuses on how female sexual desire and romantic love have become entangled in the contemporary cultural imagination, but also demonstrates that dominant narratives are challenged. This book explores the ways in which this paradox has been negotiated, unfolded, subverted, and resisted in depictions of virginity loss in popular literature, unpacking the romanticization of the idea of "the right one" and "the right time."

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Virgin Whore - Emma Maggie Solberg - 2018-12-15

In Virgin Whore, Emma Maggie Solberg uncovers a surprisingly prevalent theme in late medieval English literature and culture: the celebration of the Virgin Mary's sexuality. Although history is narrated as a progressive loss of innocence, the Madonna has grown purer with each passing century. Looking to a period before the idea of concept chastity is in both periods. What this collection demonstrates is that medieval and early modern attitudes toward virginity are not general and evolutionary, but specific, changeable, and often conflicting.

Rape and Ravishment in the Literature of Medieval England - Shawn Normandin - 2018-06-12

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rhetorical nuance and literary form. Chaucerian Ecopoetics enables readers to better understand the ideological preoccupations of contemporary English-speaking writers.

John Capgraupee's Fifteenth Century - Karen A. Wintrobe - 2007

In this study of the late medieval period, with its changing social dissonance, and political upheaval, the famed scribe John Capgraupee is shown to have been a major figure in the development of the English language and literature. His work in the fifteenth century was characterized by a restless energy and a creative imagination that led him to produce some of the finest texts of the period. Capgraupee's works, ranging from the late antique era to the fifteenth century, illuminate the ways in which both women were politically subversive. This book offers an important corrective to the neglect of women's roles in the history of art.

Women and Gender in Medieval Europe - Margaret C. Schaus - 2006-09-20

From women's medicine and the writings of Christine de Pizan to the lives of market traders and the self-fashioning of virginity, gender and social status dictated all aspects of women's lives during the Middle Ages. During this period, women were often depicted as either saints or witches, with no中间内容被截断。

Echoes of Women's Voices - Kelley Hanna - 2006-02-15

This book examines how early Stuart queens navigated their roles as political players and artistic patrons in a period of social change, religious dissent, and political upheaval. The book provides a re-evaluation of women's roles in the context of the English Civil War and the fall of the Stuart monarchy.

Beyond the Cloister - Jenna Lay - 2016-07-12

Beyond the Cloister: The Experiences of Religious Women in Medieval Convents is a book that explores the experiences of religious women in medieval convents. The book examines the lives of women in convents and the challenges they faced in their pursuit of religious devotion.

The Meanings of Nudity in Medieval Art - Nancy Deusen - 2008-04-09

The Meanings of Nudity in Medieval Art: Women and the Naked Body in the Middle Ages is a book that explores the representations of the nude in medieval art. The book examines the way in which the body was represented in medieval art, focusing on the ways in which women were depicted.

The Meanings of Nudity in Medieval Art - Christopher Marlowe - 2005-06-04

This book examines the use of female nudity in the works of Christopher Marlowe, focusing on the ways in which women were represented in his plays. The book examines the ways in which women were treated in Marlowe's plays and the role this played in his plays.

The Chastity Plot - Lisa H. During - 2021-04-23

This book examines the role of chastity in medieval society. The book explores the ways in which chastity was used to control women and to reinforce the power of men. The book also examines the ways in which women resisted these controls.

Echoes of Women's Voices - Margaret C. Schaus - 2006-09-20

This book investigates the experiences of religious women in medieval convents. It examines the ways in which religious women navigated their roles as political players and artistic patrons in a period of social change, religious dissent, and political upheaval.

The Meanings of Nudity in Medieval Art - Charlotte Harms - 2005-06-04

This book examines the use of female nudity in the works of Charlotte Harms, focusing on the ways in which women were represented in her plays. The book examines the ways in which women were treated in Harms's plays and the role this played in her plays.

The Meanings of Nudity in Medieval Art - Magdalena Luttfring - 2015-07-16

This book examines the use of female nudity in the works of Magdalena Luttfring, focusing on the ways in which women were represented in her plays. The book examines the ways in which women were treated in Luttfring's plays and the role this played in her plays.
Sexuality in Medieval Europe - Ruth M. Karras - 2017-01-20
Challenging the way the Middle Ages have been treated in general histories of sexuality, Sexuality in Medieval Europe shows how at the times were conflict and complicated; there was no single medieval attitude towards sexuality and morality. In this important new work, Mass Karras demonstrates that medieval culture developed sexual identities that were quite distinct from the identities we think of today, yet were still ancestral to our own. Using a wide collection of evidence from the late antique period until the fifteenth century, this fully revised third edition has been updated to include the latest medieval sexual violence relates to the modern world. A new companion website supplements the text featuring an interactive timeline of key events, links to key primary sources, and references to further reading. Sexuality in Medieval Europe is essential reading for those who study medieval history and culture.

Sexuality in Medieval Europe

Enlightened Virginity in Eighteenth-Century Literature - Jeffrey Masten - 2014-04-25
Enlightened Virginity in Eighteenth-Century Literature analyzes the history of the English virgin at the height of the eighteenth century. In so doing, it presents new arguments about the early English novel and its relationship to science, religion, and feminist theory.

Reform and Resistance - Helene Scheck - 2008-07-16
Explore the relationship between gender and identity in early medieval Germanic societies.

Performing Virginity and Testing Chastity in the Middle Ages - Kathleen Coyne Kelly - 2002-11-01
This book challenges the belief that female virgins can be reliably and unambiguously defined, tested and verified. Kelly analyzes a variety of medieval Western European texts - including medical treatises and their Classical antecedents - and historical and legal documents. The main focus is on the representation of both male and female virgins. The author finds evidence of the malleable nature of definitions that are sometimes fluid and variable.

Sexuality in Medieval Europe

Virtuous Necessity - Jessica Murphy - 2015-08-25
Through her renegotiation of cultural ideals as presented in both literary and nonliterary texts of early modern England, Murphy presents models for “acceptable” women’s conduct that lie beyond knowledge of individual bodies to include the ways that women’s stories about reproduction shape the past and provides a new framework for thinking about honourable womanhood now and in the years to come.

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fulfilled this role, the State of Virginity explores the ways that women's bodies, speech, and in particular women's speech about their bodies perform socially and materially.

Alternative to attisive, the book also challenges the commonplace view that the erotic invitation of men was exclusively a textual or visual norm and that it was the man who negotiated the terms of their mutual desire. The book explores the emotional and physical performance into what Luttfring calls “bodily narratives.” The power of these bodily narratives extends beyond knowledge of individual bodies to include the ways that women’s stories about reproduction shape the past and provides a new framework for thinking about honourable womanhood now and in the years to come.

Coptic Christianity in Ottoman Egypt - Fede Armasino - 2011-01-25
In this book, Fede Armasino explores Coptic religious life in Ottoman Egypt (1517-1780), focusing closely on manuscripts housed in Coptic archives. Ottoman Copts frequently turned to religious discourses, practices, and rituals as they dealt with various transformations in the first centuries of Ottoman rule. These included the establishment of a new religious and political order, the development of new religious norms and institutions, and the redefinition of the Copts’ relationship to the Muslim majority.

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This book traces the construct of female monsters as an embodiment of sociocultural fears of female sexuality and reproductive power. It examines the female maturation cycle and the archetypes of female monsters associated with each stage of development in literature, art, film, and television with a particular focus on Latin American work.

Unbecoming Female Monsters - Cristina Santos - 2016-12-07

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Rethinking Feminism in Early Modern Studies - Ania Loomba - 2016-07-12

Winner of the Society for the Study of Early Modern Women’s Collaborative Book Prize 2017 Rethinking Feminism in Early Modern Studies is a volume of essays by leading scholars in the field of early modern studies on the history, present state, and future possibilities of feminist criticism and theory. It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race, affect, sexuality, and transnationalism-work that compels us continually to reassess our definitions of ‘women’ and gender. Rethinking Feminism demonstrates how studies of early modern literature, history, and culture can contribute to a reimagination of feminist aims, methods, and objects of study at this historical juncture. While the scholars contributing to Rethinking Feminism have very different interests and methods, they are united in their conviction that early modern studies must be in dialogue with, and indeed contribute to, larger theoretical and political debates about gender, race, and sexuality, and to the relationship between these areas. To this end, the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics, but also address metacritical questions of methodology and theory. Taken together, they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates.